PATTERN COLLECTION
Crochet

Skill-Builder Scarf
Designed by Ashley Jane McIntyre

DIFFICULTY
Intermediate

SIZES
One Size

FINISHED MEASUREMENTS
Width: 11"
Length (excluding Fringe): 71"

MATERIALS
Fibra Natura *Dona* (100% superwash extrafine merino; 50g/126 yds)
- 127 Real Teal (A) – 2 balls
- 133 Blue Hint (B) - 3 balls
- 134 Glacier (C) - 3 balls

Hook: US Size 7 (4.5 mm) *or size needed to obtain gauge*
Notions: Tapestry needle, removable stitch markers

GAUGE
16 sts x 12 rows = 4" in Thicket st
Save time, check your gauge.

PATTERN NOTES

Level up your crochet game with this skill-building scarf! Advance your way through airy lace and terrific textures, each bordered with a cute, thin stripe of the Thicket Stitch. Some techniques will include post stitching, shells, back loops, and even working backwards! Grab your gear - with hook in hand, and tea in cup, you are ready to tackle this stitch sampling adventure!

The instructions and notes of this pattern are intended for a beginner crocheter who may be encountering new stitch types for the first time. This scarf is worked in sections from the bottom up. The stitch guide presents first the types of stitches you will encounter, then the stitch patterns in the order they are worked in the scarf. The actual pattern begins on page 4, after the Stitch Guide. Please note that some stitch patterns have right sides and wrong sides to pay attention to. It is recommended that you use unique stitch markers to mark the right and wrong sides of the scarf.

The scarf is worked in sections with a new color per section, as well as varying stitch counts per section. You will simply skip or add a stitch in the first row for each section. This will block out evenly in finishing.

The stitch patterns found in the stitch guide all start with a base number of chains for you to practice them individually. When working these patterns in the scarf, you will work across stitches, not chains. When reading Row 1 of the stitch guides to make the scarf, you will always start by placing the starting stitch in the 1st stitch of the row.

Starting, or Turning Chains

Many of these stitch patterns use chains that count as the first stitch. In this case, it is implied that you skip the first stitch of the row when continuing with instruction, because the chains *are* the first stich. It is also implied that when working into the last stitch of the row, that you are working into the top chain of the beginning chained stitch that was made. If you are still learning to identify these stitch types, it is recommended that you keep a removable marker on the top of the first and last stitch of each row so that you can clearly identify where each row starts and begins.

Post Stitches

When you create a post stitch, you are wrapping around a stitch on a row below the one you are currently working on. Because this *is* a stitch, you will always skip over the next stitch on your current row, unless otherwise indicated.

STITCH GUIDE

Back Post Double Crochet (BPdc)

Yo, insert hk from back to front to back around the post of the indicated st, yo, pull up lp (3 lps on hk), yo and draw through 2 lps (2 lps on hk), yo and draw through rem 2 lps on hk.

Back Post Treble Crochet (BPtr)

Yo twice, insert hk from back to front to back around the post of the indicated st, yo, pull up lp (4 lps on hk), yo and draw through 2 lps (3 lps on hk), yo and draw through 2 lps (2 lps on hk), yo and draw through 2 rem lps on hk.

Front Post Double Crochet (FPdc)

Yo, insert hk from front to back to front around the post of the indicated st, yo, pull up lp (3 lps on hk), yo and draw through 2 lps (2 lps on hk), yo and draw through rem 2 lps on hk.

Front Post Treble Crochet (FPtr)

Yo twice, insert hk from front to back to front around the post of the indicated st, yo, pull up lp (4 lps on hk), yo and draw through 2 lps (3 lps on hk), yo and draw through 2 lps (2 lps on hk), yo and draw through rem 2 lps on hk.

Front Post Double Treble Crochet (FPdtr)

Yo 3 times, insert hk from back to front to back around the post of the indicated st, yo, pull up lp (5 lps on hk), yo and draw through 2 lps (4 lps on hk), yo and draw through 2 lps (3 lps on hk), yo and draw through 2 lps (2 lps on hk), yo and draw through 2 rem lps on hk.

Cluster Stitch – cluster of 3 dc tog (CL)

Yo, insert hk into indicated st, yo, pull up a lp, yo, draw through 2 lps (2 lps on hk), yo, insert hk into *same* st, yo, pull up a lp, yo, draw through 2 lps (3 lps on hk), yo, insert hk into *same* st, yo, pull up a lp, yo, draw through 2 lps (4 lps on hk), yo, draw through rem 4 lps.

Double Crochet 3 Together (dc3tog)

Yo, insert hk into indicated st, yo, pull up a lp, yo, draw through 2 lps (2 lps on hk), yo, insert hk into *next* st, yo, pull up a lp, yo, draw through 2 lps (3

lps on hk), yo, insert hk into *next* st, yo, pull up a lp, yo, draw through 2 lps (4 lps on hk), yo, draw through rem 4 lps.

Reverse Single Crochet (reverse sc)
Working from left to right, insert hk in next st, yo, pull up a lp, yo, draw through 2 lps on hk.

Thicket Stitch
(Ch an even number of sts)
Row 1: Sc in 2nd ch from hk, dc in same ch, * sk next ch, [sc, dc] in next ch; rep from * across until 2 chs rem, sk next ch, sc in last ch, turn.
Row 2: Ch 1, * [sc, dc] in sc, sk dc; rep from * across until 1 st rem, sc in last st, turn.
Rep Row 2 for patt.

Rice Stitch
(Ch a multiple of 2 + 1)
Row 1: Dc in 4th ch from hk (chs count as dc) and each ch across, turn.
Row 2: Ch 2 (counts as hdc), * FPdc in next st, BPdc in next st; rep from * across until 1 st rem, hdc in last st, turn.
Rep Row 2 for patt.

Pineapple Clusters
(Ch a multiple of 8, plus 2)
Row 1 (RS): Sc in 2nd ch from hk, * ch 2, sk 3 chs, 5 dc in next ch, ch 2, sk 3 chs, sc in next ch; rep from * across, turn.
Row 2 (WS): Ch 4 (counts as dc, ch 1), sk ch-2 sp, * [dc in next st, 2 dc in next st] twice, dc in next st, ch 1 **, sk [ch-2 sp, sc, ch-2 sp]; rep from * across ending at **, sk rem ch-2 sp, dc in last st, turn.
Row 3: Ch 3 (counts as dc), * sk ch **, [CL in next st, ch 2, sk next st] 3 times, CL in next st; rep from * across ending at **, dc in last st, turn.
Row 4: Ch 1, sc in 1st st, ch 1, * sc in next ch-2 sp, ch 2, [sc, ch 3, sc] in next ch-2 sp, ch 2, sc in next ch-2 sp **, ch 2; rep from * across ending at **, ch 1, sk CL, sc in last st, turn.
Row 5: Ch 1, sc in 1st st, * ch 2, 5 dc in ch-3 sp, ch 2, sk next ch-2 sp **, sc in next ch-2 sp; rep from * across ending at **, sk rem [ch-2 sp, sc, ch-1 sp], sc in last st, turn.
Rep Rows 2-5 for patt.

Textured Lattice
(Ch a multiple of 6, plus 3)
Row 1 (RS): Sc in 2nd ch from hk and each ch across, turn.

Row 2 (WS): Ch 1, sc in 1st st and each st across, turn.
Rows 3-4: Rep Row 2.
Row 5: Ch 1, sc in first 3 sts, FPtr around second sc 3 rows below, * sk next 4 sts 3 rows below, FPtr around next st 3 rows below **, sc in next 4 sts, FPtr around sc to left of last FP st made 3 rows below; rep from * across ending at **, sc in each of last 3 sts, turn.
Rows 6-8: Rep Row 2.
Row 9: Ch 1, Sc in 1st st, sk first 4 sc 3 rows below, * FPtr around next st 3 rows below, sc in next 4 sts, FPtr around sc to left of last FP st made 3 rows below **, sk next 4 sts 3 rows below; Rep from * across ending at **, sc in last st, turn.
Rep Rows 2-9 for patt.

Bungalows
(Ch a multiple of 8, plus 2)
Row 1 (RS): Sc in 2nd ch from hk, * sk 3 ch, [4 dc, ch 1, 4 dc] in next ch, sk 3 ch, sc in next ch; rep from * across, turn.
Row 2 (WS): Ch 6 (counts as dc, ch 3), * sc in next ch-1 sp, ch 3, dc in next sc, ch 3; rep from * across, dc in last st, turn.
Row 3: Ch 3 (counts as dc), * 3 dc in next ch-3 sp, dc in next st, 3 dc in next ch-3 sp **, ch 1, sk next st; rep from * across ending at **, dc in last st, turn.
Row 4: Ch 1, Sc in 1st st and next 7 sts, * ch 1, sk ch-1 sp, sc in next 7 sts; rep from * across, turn.
Row 5: Ch 1, sc in 1st st, * sk 3 sts, [4 dc, ch 1, 4 dc] in next st, sk 3 sts **, *working over ch sps* dc in ch-1 sp 2 rows below; rep from * across ending at **, sc in last st, turn.
Rep Rows 2-5 for patt.

Almond Ridges
(Ch a multiple of 8, plus 1)
Row 1 (RS): Sl st in 2nd ch from hk and next 3 chs, * hdc in next 4 chs**, sl st in next 4 chs; rep from * across ending at **, turn.
Row 2 (WS): Ch 2 (counts as hdc here and throughout), blo hdc in next 3 sts, * blo sl st in next 4 sts**, blo hdc in next 4 sts; rep from * across ending at **, turn.
Row 3: Rep Row 2.
Row 4: Ch 1, sl st in first 4 sts, * hdc in next 4 chs**, sl st in next 4 sts; rep from * across ending at **, turn.
Rows 5: Rep Row 4.
Rep Rows 2-5 for patt.

Horizontal Openwork

(Ch a multiple of 4, plus 1)

Row 1 (RS): Dc in 4th ch from hk (chs count as dc), * ch 2, sk ch, sc in next ch, ch 2, sk ch, dc in next ch; rep from * across until 1 st rem, dc in last st, turn.

Row 2 (WS): Ch 1, sc in first 2 sts, * Ch 3, sk [ch-2 sp, sc, ch-2 sp], sc in next st; rep from * across until 1 st rem, sc in last st, turn.

Row 3: Ch 3 (counts as dc here and throughout), * dc in next st ** ch 2, sc in ch-3 sp, ch 2; rep from * across ending at **, dc in last st, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, sc in 1st st, work 1 sc in each st and 3 sc in each ch-3 sp across, turn.

Row 6: Ch 1, sc in 1st st and each st across, turn.

Row 7: Ch 1, sc in first 2 sts, * ch 2, sk st, dc in next st, ch 2, sk st, sc in next st; rep from * across until 1 st rem, sc in last st, turn.

Row 8: Ch 3, dc in next st, ch 1, sk ch-sp, * sc in next st **, ch 3, sk [ch-2 sp, sc, ch-2 sp]; rep from * across ending at **, Ch 1, sk final ch-2 sp, dc in rem 2 sts, turn.

Row 9: Ch 1, sc in first 2 sts, * ch 2, dc in next st, ch 2 **, sc in ch-3 sp; rep from * across ending at **, sc in rem sts, turn.

Row 10: Rep Row 8.

Row 11-12: Rep Rows 5-6.

Row 13: Ch 3, * dc in next st **, ch 2, sk st, sc in next st, ch 2, sk ch; rep from * across ending at **, dc in last st, turn.

Rep Rows 2-13 for patt.

Granite

(Ch an even number of sts)

Row 1 (RS): Sc in 2nd ch from hk and each ch across, turn.

Row 2 (WS): Ch 1, sc in 1st st and each st across, turn.

Row 3: Ch 1, sc in 1st st, * FPtr around next sc 2 rows below, sc in next st; rep from * across, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, sc in first 2 sts, * FPtr around next sc 2 rows below, sc in next st; rep from * across until 1 st rem, sc in last st, turn.

Row 6: Rep Row 2.

Rep Rows 3-6 for patt.

Elegant Shells

(Ch a multiple of 8, plus 3)

Row 1 (RS): Dc in 4th ch from hk (chs count as dc) and each ch across, turn.

Row 2 (WS): Ch 5 (counts as dc, ch 2), sk st, * sc in next st **, ch 5, sk 3 sts; rep from * across ending at **, ch 2, sk st, dc in last st, turn.

Row 3: Ch 1, sc in 1st st, * [3 dc, ch 1, 3 dc] in next ch-5 sp **, sc in next ch-5 sp; rep from * across ending at **, sc in last st, turn.

Row 4: Ch 6 (counts as dc, ch 3), * sc in next ch-1 sp, ch 3, dc in next sc; rep from * across, turn.

Row 5: Ch 3 (counts as dc), dc in each st or ch across, turn.

Rep Rows 2-5 for patt.

Horizontal Corded

(Ch any number)

Row 1 (RS): Dc in 4th ch from hk (chs count as dc), and each ch across, *do not turn.*

Row 2: Ch 1, flo reverse sc in 1st st and each st across until 1 st rem, sc in last st, *do not turn.*

Row 3: Ch 3 (counts as dc), blo dc in each st across, *do not turn.*

Rep Rows 2-3 for patt.

Dragon

(Ch a multiple of 8, plus 2)

Row 1 (WS): sc in 2nd ch from hk, * sk 3 ch, [4 dc, ch 1, 4 dc] in next ch, sk 3 ch, sc in next ch; rep from * across, turn.

Row 2 (RS): Ch 3 (counts as dc), sk dc, * dc3tog in next 3 dc, ch 3, sc in ch-1 sp, ch 3, dc3tog in next 3 dc **, ch 1, sk [dc, sc, dc]; rep from * across to ** until 2 sts rem, dc in last st, turn.

Row 3: Ch 1, sc in 1st st, * sk [dc3tog, ch-3 sp], [4 dc, ch-1, 4 dc] in next st, sk [ch-3 sp, dc3tog] **, sc in ch-1 sp; rep from * across ending at **, sc in last st, turn.

Rep Rows 2-3 for patt.

Herringbone

(Ch a multiple of 6, plus 3)

Row 1 (RS): Hdc in 3rd ch from hk (chs count as hdc) and each st across, turn.

Row 2 (WS): Ch 2 (counts as hdc here and throughout), hdc in each st across, turn.

Row 3: Ch 2, FPdtr around 4th hdc 2 rows below, * hdc in next 4 sts, FPdtr around hdc to left of last FP st made 2 rows below **, sk 4 hdc 2 rows below, FPdtr around next hdc 2 rows below; rep from * across ending at **, hdc in last st, turn.

Rep Rows 2-3 for patt.

PATTERN BEGINS
SCARF
Section 1 - Thicket Stitch
With Color A, ch 50.
Rows 1-4: Work Thicket Stitch patt. Fasten off –
49 sts.

Section 2 – Rice Stitch
Row 1: With Color B, ch 3 (counts as Dc), work 47
dc across Section 1, turn – 48 dc.
Rows 2-10: Work Row 2 of Rice Stitch patt,
Fasten off.

Section 3 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 4 – Pineapple Clusters
Note: Attach Color C so Row 1 is a RS.
Rows 1-14: Work Pineapple Clusters patt across
49 sts. Fasten off.

Section 5 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 6 – Textured Lattice
Note: Attach Color B so Row 1 is a RS.
Rows 1-18: Work Textured Lattice patt across 50
sts. Fasten off.

Section 7 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 8 – Bungalows
Note: Attach Color C so Row 1 is a RS.
Rows 1-16: Work Bungalows patt across 49 sts.
Fasten off.

Section 9 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 10 – Almond Ridges
Note: Attach Color B so Row 1 is a RS.
Rows 1-16: Work Almond Ridges patt across 48
sts. Fasten off.

Section 11 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 12 – Horizontal Openwork
Note: Attach Color C so Row 1 is a RS.
Rows 1-20: Work Horizontal Openwork patt
across 51 sts, turn
Rows 21-22: Work Rows 5-6 of Horizontal
Openwork patt. Fasten off.

Section 13 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 14 – Granite Stitch
Note: Attach Color B so Row 1 is a RS.
Rows 1-14: Work Granite Stitch patt across 49 sts.
Fasten off.

Section 15 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 16 – Elegant Shells
Attach Color C so Row 1 is a RS.
Rows 1-16: Work Elegant Shells patt across 49 sts.
Fasten off.

Section 17 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 18 – Horizontal Corded
Note: Attach Color B so Row 1 is a RS.
Rows 1-13: Work Horizontal Corded patt across
49 sts. Fasten off.

Section 19 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 20 – Dragon
Attach Color C so Row 1 is a WS.
Rows 1-12: Work Dragon patt across 49 sts.
Fasten off.

Section 21 – Thicket Stitch
Rows 1-4: With Color A, work Thicket Stitch patt
across 49 sts. Fasten off.

Section 22 - Herringbone

Note: Attach Color B so Row 1 is a RS.

Rows 1-10: Work Herringbone patt across 50 sts. Fasten off.

Section 22 – Thicket Stitch

Rows 1-4: With Color A, work Thicket Stitch patt across 49 sts. Fasten off.
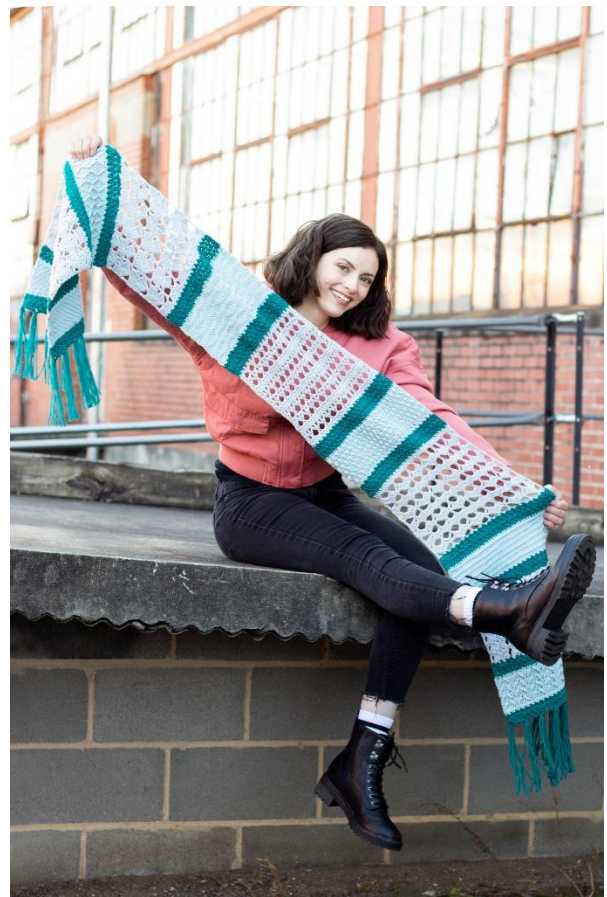
FINISHING

Gently wash and block to finished measurements. Weave in ends.

Fringe

With color A, cut 72 7" strands of yarn. Holding 4 strands together as one group, attach 9 groups evenly across each end of the Scarf. Trim fringe to approx. 6½".

Abbreviations

*	indicates a repeat section
**	indicates where you will stop on the last repeat
approx	approximately
blo	back loop only
ch(s)	chain(s)
dc	double crochet
flo	front loop only
hdc	half double crochet
hk	hook
lp(s)	loop(s)
patt	pattern
rem	remain(ing)
rep	repeat
RS	right side
sc	single crochet
sk	skip
sl	slip
sp(s)	space(s)
st(s)	stitch(es)
tog	together
tr	treble crochet
WS	wrong wide
yo	yarnover