

## Cotton Candy Shawl Designed by Rachel Brockman

#### **SIZES**

One Size

#### **FINISHED MEASUREMENTS**

Width: 42" Length: 62"

#### **MATERIALS**

Fibra Natura Donnina (100% superwash extrafine merino; 50g/180 yds)

- 224 Navy (A) 1 ball
- 210 Sweet Pea (B) 3 balls
- 201 Vanilla (C) 2 balls

Needles: US size 7 (4.5 mm) 24" circular or longer (to accommodate large number of sts) or size needed to obtain gauge

Notions: Tapestry needle, stitch

markers

#### **GAUGE**

19 sts x 38 rows = 4" in garter st Save time, check your gauge.

#### **PATTERN NOTES**

An oversized shawl is one of our favorite things. Getting lost in the soft comfort of the yarn and delicious colors reminds us of a nostalgic sweet treat. The aptly named Cotton Candy Shawl is wonderfully fun to make. Simple garter stitch allows you to focus on the modular construction and gorgeous Donnina yarn. The bright shades and color blocking mean you can wear this beauty year-round.

This shawl is is knit modularly, beginning with a mitered square. Stitches are then picked up along the side of the square for each wing of the shawl. Each wing is decreased at a different rate. Finally, stitches are picked up along the side and bottom for a contrast-color edging. A diagram is included to help you visualize the construction.



#### **SHAWL**

#### **Central Mitered Square**

With color A, cast on 201 sts.

Row 1 (RS): K100, pm, p1, pm, k100.

Row 2 (Dec Row): Knit to 2 sts bef m, ssk, sl m, k1, sl m, k2tog, knit to end -2 sts dec'd, 199 sts rem.

Row 3 (Even Row): Knit to m, sl m, p1, sl m, knit to end.

Rep Rows 2-3, 3 more times – 6 sts dec'd, 193 sts rem. Break color A, change to color B.

With color B, rep Rows 2-3, 16 times – 32 sts dec'd, 161 sts rem. Break color B, change to color C.

With color C, rep Rows 2-3, 24 times -48 sts dec'd, 113 sts rem. Break color C, change to color B.

With color B, rep Rows 2-3, 38 times – 76 sts dec'd, 37 sts rem. Break color B, change to color A.

With color A, rep Rows 2-3, 17 times – 34 sts dec'd, 3 sts rem.

Next Row: K3tog - 1 st rem.

Bind off rem st.

#### **Upper Wing**

With color C and RS facing, beg at center of cast-on edge of Central Mitered Square. Pick up and knit 100 sts along cast-on edge.

Row 1 (WS): Knit.

Row 2 (RS): K2, ssk, knit to end -1 st dec'd, 99 sts rem.

Rows 3-4: Knit.

Rep Rows 1-4, 71 more times – 71 sts dec'd, 28 sts rem. Break color C, change to color A.

With color A, rep Rows 1-4, 24 more times - 24 sts dec'd, 4 sts rem.

Next Row (WS): Knit.

Next Row (RS): K1, ssk, k1 - 1 st dec'd, 3 sts rem.

Next Row: Knit.

Next Row: K1, ssk - 1 st dec'd, 2 sts

rem.

Next Row: K2tog – 1 st dec'd, 1 st

rem. Bind off rem st.

## Cotton Candy Shawl Continued

#### **Lower Wing**

With color B and RS facing, beg at corner of cast-on edge of Central Mitered Square. Pick up and knit 100 sts along cast-on edge.

Row 1 (WS): Knit.

Row 2 (RS): Knit to last 4 sts, k2tog, k2 - 1 st dec'd, 99 sts rem.

Rep Rows 1-2, 95 more times - 95 sts dec'd, 4 sts rem.

Next Row (WS): Knit.

Next Row (RS): K1,  $k2\log$ , k1 - 1 st

dec'd, 3 sts rem. Next Row: Knit.

Next Row: K1, k2tog - 1 st dec'd, 2 sts

**Next Row:** Ssk - 1 st dec'd, 1 st rem.

Bind off rem st.

#### **Edging**

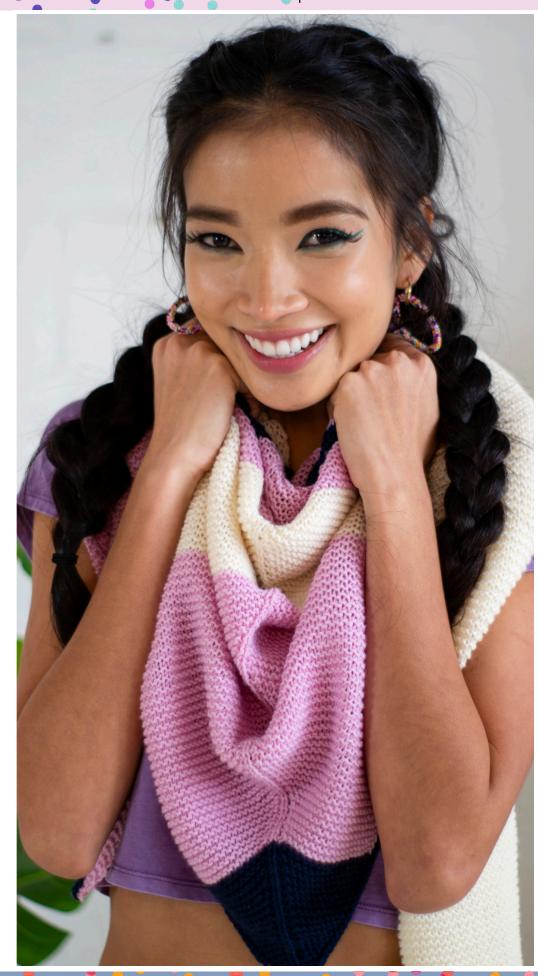
With color A and RS facing, beg at upper corner of Upper Wing. Pick up and knit 194 sts along side of Upper Wing, 99 sts along side of Central Mitered Square, 1 st at corner of Central Mitered Square, 99 sts along side of Central Mitered Square, and 98 sts along side of Lower Wing – 491 sts.

Row 1 (WS): Knit. Bind off all sts kwise.

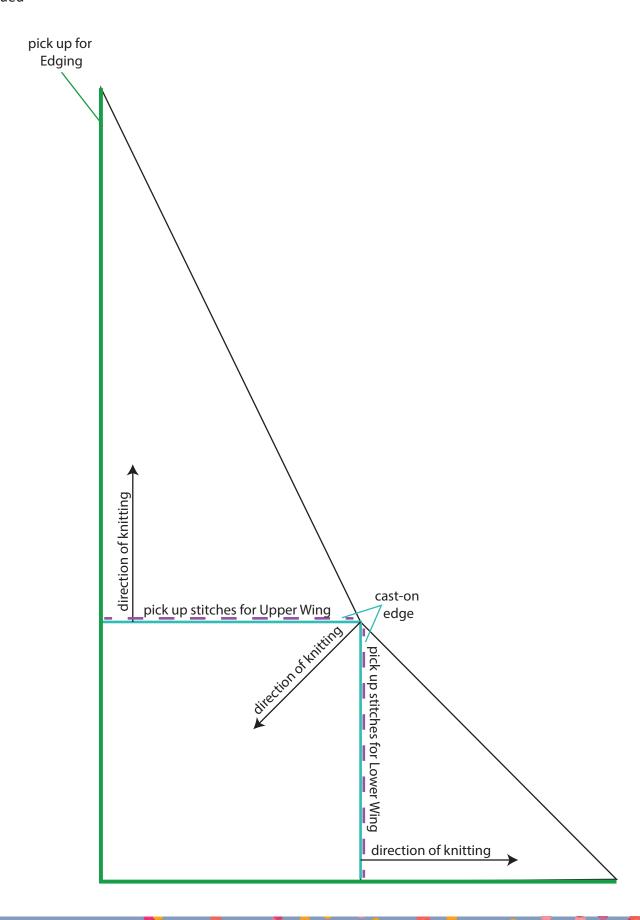
#### **FINISHING**

Gently wash and block to finished measurements. Weave in ends.





# Cotton Candy Shawl Continued



### Abbreviations

approx	approximately	RS
beg	begin(ning)	S2KP2
circ	circular	
cn	cable needle	
cont	continue	
dec('d)	decrease(d)	
dpn(s)	double pointed needle(s)	sl
est'd	established	ssk
inc('d)	increase(d)	
k	knit	
k2tog	knit 2 stitches together (1 st dec'd)	
k3tog	knit 3 stitches together (2	
	sts dec'd)	ssp
kfb	knit into front and back of	
	next st (1 st inc'd)	
kwise	knitwise	
m	marker	
m1	insert left needle from front	
	to back under horizontal	SSPP2
	strand of yarn lying	
	between st just worked and	
	next st, knit or purl this st	
	through the back loop (1 st	
	inc'd)	
m1L	insert left needle from front	
	to back under horizontal	_
	strand of yarn lying	St st
	between st just worked and	
	next st, knit or purl this st	
	through the back loop (1 st	st(s)
4.	inc'd)	tbl
m1L	insert left needle from back	WS
	to front under horizontal	yo
	strand of yarn lying	
	between st just worked and next st, knit or purl this st	
	through the front loop (1 st	
	inc'd)	
meas	measures	
ndl	needle	
р	purl	
p2tog	purl 2 sts together (1 st	
. •	dec'd)	
patt	pattern	
pm	place marker	
pwise	purlwise	
rem	remain(ing)	
rep	repeat	
	and the state of t	

right side

slip 2 stitches as if to knit 2 together, knit 1, pass 2 slipped stitches over knit stitch; centered double

decreases

slip

slip next 2 sts individually knitwise, slip them back to left needle in this position, knit them together through the back loops (1 st dec'd)

slip next 2 sts individually knitwise, slip them back to left needle in this position, purl them together through the back

loops (1 st dec'd) slip 2 stitches knitwise, return these 2 stitches to left needle and then slip them as if to p2tog through back loops, purl 1, pass 2 slipped stitches over purl stitch; centered

double decrease

Stockinette stitch (knit on RS rows, purl on WS rows; in the rnd, knit every rnd)

stitch(es)

through the back loop(s)

wrong side yarnover

### Distribution

US

Universal Yarn 5991 Caldwell Park Drive Harrisburg, NC 28075

Tel: 877.864.9276 Fax: 704.454.1029

e-mail: patterns@universalyarn.com www.universalyarn.com

#### **CANADA**

H.A. Kidd & Company 5 Northline Rd Toronto, ON M4B 3P2 Tel: 800.387.1753 Fax: 416.364.4860 email: info1@hakidd.com www.hakidd.com.com

#### **TURKEY**

Defne

DEMIRTAS ORGANIZE SANAYI BÖLGESI

ZAMBAK SOKAK NO:3 OSMANGAZI/Bursa Tel: 90.224.261.3347-48 Fax: 90.224.261.3332

e-mail: info@defneiplikpazarlama.com

rnd

round

## Acknowledgements

**Creative Lead** 

Rachel Brockman

Designers

Rachel Brockman Aubrey Busek

**Technical Editors** 

Rachel Brockman Aubrey Busek **Proofreaders** 

Heather Hill Aubrey Busek

Photographer

Rachel Brockman

**Graphic Artist** 

Heather Hill

Model

Nara King

**Stylist** 

Cynthia Mitchell



