

Knit, Relax. Smile, Repeat!
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## PATTERN NOTES

This Throw is comprised of 63 Circular Motifs. Motifs are assembled using the join-as-you-go method. After the circular motifs have been joined, Filler Motifs are worked between the Circular Motifs, also using the join-as-you-go method.

## STITCH GUIDE

## Circular Motif

With MC, ch 5, join with sl st to form ring.
Rnd 1: Ch 3 (counts as dc), work 15 dc into ring, join with sl st to top of beg dc.
Rnd 2: Ch 1, sc in same sp, ch 3, sk next dc, [sc in next sc, ch 3, sk next dc] around, join with sl st to beg sc - 8 ch-3 sps.
Rnd 3: SI st in first 2 chs of next ch-3 sp, ch 6 (counts as dc + ch 3), dc in same ch as last sl st, ch 3 , $\{[\mathrm{dc}, \mathrm{ch} 3, \mathrm{dc}]$ in center ch of next ch-3 sp, ch 3$\}$ around, join with sl st to third ch of beg ch 6-16 ch-3 sps. Break MC.
Rnd 4: With CC, ch 1, work 4 sc in each ch-3 sp around, join with sl st to beg sc -64 sc .
Rnd 5: Ch 1, sc in same st, sc in each sc around, join with sl st to beg sc.
Rnd 6: Ch 1, sc in same st, sc in each of next 10 sc, 2 sc in next sc, [sc in each of next $11 \mathrm{sc}, 2 \mathrm{sc}$ in next sc] around, join with sl st to beg sc-68 sc.
Rnd 7: Ch 1, sc in same st, sc in each of next 11 $\mathrm{sc}, 2 \mathrm{sc}$ in next sc, [sc in each of next $12 \mathrm{sc}, 2 \mathrm{sc}$ in next sc ] around, join with sl st to beg $\mathrm{sc}-72 \mathrm{sc}$.
Rnd 8: Ch 1, sc in same st, sc in each of next 12 sc, 2 sc in next sc, [sc in each of next $13 \mathrm{sc}, 2$ sc in next sc] around, join with sl st to beg sc-76 sc.
Rnd 9: Ch 1, sc in same st, sc in each of next 12 sc, 2 sc in next sc, [sc in each of next $13 \mathrm{sc}, 2 \mathrm{sc}$ in next sc ] around, join with sl st to beg sc -80 sc . Break CC.
Rnd 10: With MC, ch 3 (counts as dc), dc in next sc and each sc across, join with sl st to top of beg $\mathrm{dc}-80 \mathrm{dc}$.
Rnd 11: Ch 4, [sk next 2 dc , sl st in each of next 2 dc ] around, join with sl st to bottom of beg ch-4 20 ch-4 sps.
Rnd 12: SI st in first 2 chs of next ch-4 sp, ch 5 (counts as dc + ch 2), dc in same ch-4 sp, ch 3,
\{[dc, ch 2, dc] in next ch-4 sp, ch 3\} around, join with sl st to 3rd ch of beg ch-5.
Rnd 13: Sl st in next ch-2 sp, ch 5 (counts as dc + ch 2), dc in same ch-2 sp, ch $4,\{[\mathrm{dc}, \mathrm{ch} 2, \mathrm{dc}]$ in next ch-2 sp, ch 4$\}$ around, join with sl st to 3 rd ch of beg ch-5.
Rnd 14: Sl st in next ch-2 sp, ch 5 (counts as dc + ch 2), dc in same ch-2 sp, ch 3, sc in ch-3 sp from 2 rnds below going around the ch-4 sp from Rnd 13 , ch $3,\{[\mathrm{dc}, \mathrm{ch} 2, \mathrm{dc}]$ in next ch- 2 sp , ch 3 , sc in ch-3 sp from 2 rnds below going around the ch-4 sp from Rnd 13, ch 3\} around, join with st st to 3 rd ch of beg ch 3. Fasten off.

## THROW

## Motif 1

Work Rnds 1-14 of Motif using CC1 for CC rnds. Motif 2
Work Rnds 1-13 of Motif using CC2 for CC rnds. Joining Rnd 14: SI st in next ch-2 sp, ch 5 (counts as dc + ch 2), dc in same ch-2 sp, \{ch 3 , sc in ch-3 sp from 2 rnds below going around the ch-4 sp from Rnd 13, ch 3, [dc, ch 1, sl st in corresponding ch-2 sp of Motif 1, ch 1, dc in same sp]\} 3 times, complete rnd as for Rnd 14 of Motif. Motif 2 is joined to Motif 1 in 3 places.

## Motifs 3-7

Work as for Motif 2, joining to corresponding motifs, and following diagram for color placement.

## Motif 8

Work as for Motif 2, attaching to Motif 1 in 3 places.

## Motif 9

Joining Rnd 14: SI st in next ch-2 sp, ch 5 (counts as dc + ch 2 ), dc in same ch- 2 sp , $\{$ ch 3 , sc in ch-3 sp from 2 rnds below going around the ch-4 sp from Rnd 13, ch 3, [dc, ch 1, sl st in corresponding ch-2 sp of Motif 8 , ch 1 , dc in same sp]\} 3 times, ch 3 , sc in ch- 3 sp from 2 rnds below going around the ch-4 sp from Rnd 13, ch 3, \{[dc, ch 2, dc] in next ch-2 sp, ch 3, sc in ch-3 sp from 2 rnds below going around the ch-4 sp from Rnd 13, ch 3\} 2 times, dc in same ch-2 sp, \{ch 3, sc in ch-3 sp from 2 rnds below going around the $\mathrm{h}-4 \mathrm{sp}$ from Rnd 13, ch 3, [dc, ch 1, sl st in corresponding ch-2

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sp of Motif 2, ch 1, dc in same spl\} 3 times, complete rnd as for Rnd 14 of Motif. Motif 9 is joined to Motif 8 in 3 places and to Motif 2 in 3 places.

## Motifs 10-63

Make and join Motifs as described, following diagram for color placement. Each Motif will be joined to adjacent Motifs in 3 places.

## FILLER MOTIFS

## Filler Motif A

Ch 5 , join with sl st to form ring.
Rnd 1: Ch 1, sc in ring, ch 12, sl st in joining sp bet Motifs 8 \& 9, ch 12, sc in ring, [ch 8, sl st in free ch-2 sp in Motif 8] twice, ch 12, sl st in joining sp bet Motifs 8 \& 1, ch 12, sc in ring, [ch 8, sl st in free ch-2 sp in Motif 1] twice, ch 12, sl st in joining sp bet Motifs $1 \& 2$, ch 12 , sc in ring, [ch 8 , sl st in free ch-2 sp in Motif 2] twice, ch 12, sl st in joining sp bet Motifs $2 \& 9$, ch 12, sc in ring, [ch 8, sl st in free ch-2 sp in Motif 9] twice, join with sl st to beg sc. Fasten off.
Cont adding Filler Motifs between all
Circular Motifs in this manner.

## FINISHING

Tassels (make 26)
Wind MC around cardboard 50 times. Cut yarn. Cut 2 pieces of MC, 8 " long. Loop one piece around yarn at top of cardboard securing the Tassel. Cut yarn at bottom of cardboard opposite secured end. Carefully slide Tassel off cardboard. Wrap the other 8" piece of MC around Tassel approx $1^{\prime \prime}$ from top end several times. Hide ends of this piece inside Tassel. Sew Tassels to Throw around outer edges placing 1 Tassel bet each Motif excluding corners. Weave in any rem ends.

## Abbreviations

| beg | begin(ning) |
| :--- | :--- |
| CC | contrast color |
| ch | chain |
| dc | double crochet |
| hk | hook |
| MC | main color |
| patt | pattern |
| rnd | round |
| sc | single crochet |
| sl | slip |
| sp | space(s) |



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