

AXiom Distortion Preamp DP-1 Sample Settings:

While the AXiom Distortion Preamp DP-1 wasn't designed specifically to be a distortion pedal modeler, it *was* designed to cover as much distortion ground as possible and, as a consequence, it does a damn fine job of mimicking many famous distortion pedals. Below are some sample settings^a.

Pedal	Mode	MORE	BASS	MID	TREBLE
MXR Distortion+ ^b	Classic	2	10 / 3	4	10
DOD Overdrive Preamp 250 ^b	Classic	1	8 / 3.5	5	10
DOD YJM308 ^b	Modern	1	5 / 6	5	10
Boss DS-1 Distortion	Modern	5	8	2	
Pro Co RAT ^b	Classic	4	10 / 3	8	
Rockman X100 ^b	Modern	3.5	10 / 7	10	
Marshall Guv'nor	Modern	6.5	8	6	
Boss MT-2 Metal Zone	Modern	10	8	1	
Klon Centaur	Modern	0	8	8.5	

^a Certain tube amps (including many classic Marshall amps and those based on them) are *extremely* sensitive to bass levels in hard-clipping distortion pedals such as the DP-1. Most distortion pedals avoid this issue simply because they have no bass controls and their output levels are low. If you are getting a splatting, compressed sound with the DP-1 pushing this type of amp, *adjust the BASS control until you hear the tone smooth out*. This can be *dramatic*. See below.

^b The first number corresponds to the setting for solid-state and clean amps/preamps; the second number corresponds to bass-sensitive tube amps/preamps. As always, tweak to find the best settings for your specific rig.