

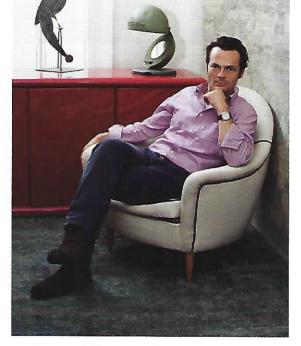
I love the sarcophagus room at SIR JOHN SOANE'S MUSEUM in London. Not because of the sarcophagus, but because it makes an amazing house even more magical.



In my drawing room is this wonderful **PAINTING**, Horse Island at Dusk, by the Russian artist Eugenie Vronskaya. I love the whimsy and romance of it. I bought it for my wife from the John Martin Gallery.

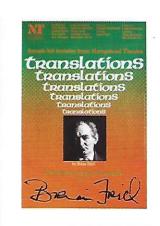


I love the **BARNES FOUNDATION** in Philadelphia. It is extraordinary that its founder, Albert C Barnes, who made his fortune from an antiseptic, not only put such a collection together but also gave all his workers a daily lecture on art history.



Luke Irwin

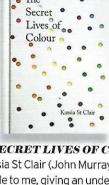
THE RUG DESIGNER PAINTS
A PICTURE OF HIS LIFE,
WORK AND INSPIRATIONS



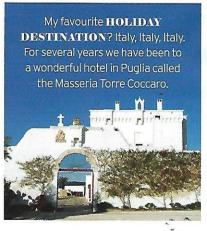
The **THEATRE** thrilled me as a child, and I try to go three or four times a month. One of my favourite plays is *Translations* by Brian Friel, because of the

beauty of the language and the storytelling.

NEVER TO FEAR
FAILURE is something I worked
out through necessity.



THE SECRET LIVES OF COLOUR by Kassia St Clair (John Murray, £20) is invaluable to me, giving an understanding of the narrative behind each colour.



There are **FOUR KEY THINGS** that truly interest and inf<u>orm</u> me. I am passionate about history, politics and literature. But I am also obsessed with football (particularly Liverpool) \square

