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OCTOBER 2018 £3.90

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DESIGN Q&A

LAUREN GURVICH KING

The designer, who has launched homeware for The Wolseley, collects Murano bowls and never uses her bread maker

Most extravagant thing you have ever bought for your home? It was an artwork by Robert Longo I purchased for my home in Los Angeles years ago from his Men in the Cities series. It's an unusual triptych and I am still proud looking at it every day.

House warming present? A Wolseley candle, of course. It has a wonderful, warm scent of vetiver, cedarwood and patchouli so it's the perfect enveloping and cosy scent a new home needs. It was the first time I ever developed a fragrance and it was a great process identifying which fragrance notes appealed to me and the brand.

Where do you find inspiration? My girlfriends – I have the most wonderful group of creative and inspiring ladies I am lucky enough to call friends; designers, artists, businesswomen, mothers – and I am proud of them all and find their daily lives a constant source of inspiration.

What gadget have you never taken out of the box? A bread maker my husband and I mistakenly registered for when we got married – I always thought of nights at home around the dinner table with homemade bread but it's never become reality.

What would you never throw away? My mother's divine 1970s Native American turquoise jewellery which she collected over 50 years. I treasure it and wear so many of her bolder pieces on a regular basis.

Whose home would you like to have a nose around in? Style icon Marella Agnelli's Villar Perosa. Everything is wonderfully curated.



Lauren's Belgravia home



PHOTOS: KATE MARTIN



HOMEWARE
Rita König.
ritakonig.com



RUGS
Luke Irwin.
lukeirwin.com



SILVERWARE
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thewolseleyshop.com



CANDLES
The Wolseley.
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WALLPAPER
de Gournay. degournay.com

Which designers do you have your eye on? I have auction alerts for Gio Ponti, Jacques Adnet, Willy Rizzo and Charlotte Perriand. I'm happy to own a few of their very special pieces, but always keen to see what else is out there.

What do you collect? Coloured Murano bowls from the '50s and '60s. They look wonderful grouped together to brighten a space and give a pop of colour. I have quite the collection.
laurengurvich.com;
thewolseleyshop.com