

Brand Guide

These guidelines describe the visual and verbal elements that represent Mojo™'s identity. This includes our name, logo and other elements such as color, type and graphics.

Sending a consistent and controlled message of who we are is essential to presenting a strong, unified image of our brand. These guidelines reflect brand's commitment to quality, consistency and style.

The Mojo brand, including the logo, name, colors and identifying elements, are valuable company assets.

Each of us is responsible for protecting the company's interests by preventing unauthorized or incorrect use of the Mojo's name and marks.



LOGO

TYPEFACE

MOJO
DISPOSABLE E-CIG

SLOGAN

MOJO (Black) MOJO (White) MOJO (Colored)

Clearspace

Whenever you use the logo, it should be surrounded with clear space to ensure its visibility and impact. No graphic elements of any kind should invade this zone.

To work out the clearspace take the height of the logo and divide it in half. (Clearspace = Height / 2).

MOJO (on black) MOJO (on white) MOJO (on light colored) MOJO (on dark colored)

TYPOGRAPHY

<p>Primary Montserrat</p> <p>Will be used mainly for headlines, contact details and other title content.</p> <p>Bold</p> <p>ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz</p> <p>Regular</p> <p>ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz</p>	<p>Secondary Titillium Web</p> <p>This typeface will be used for sub texts, body content and other small details to complement the primary typeface.</p> <p>Bold</p> <p>ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz</p> <p>Regular</p> <p>ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz</p>	<p>Alternate Open San</p> <p>If primary and secondary is not available in your platform such as email, word processing softwares, alternate typeface will be the default.</p> <p>Bold</p> <p>ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz</p> <p>Regular</p> <p>ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz</p>
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THE COLOR SYSTEM

<p>Primary Gradient Main Color</p> <p>Use this color format as the dominant color palette for all internal and external visual presentations of the company.</p>	<p>Secondary Flavor based colors</p> <p>1. Use them to accent and support the primary color palette. 2. Identify a flavor 3. Serve as the primary color of the graphic if it only contains the flavor.</p> <table border="0"> <tr> <td>TOBACCO #2B2B2B</td> <td>COOL MELON #23AE5F</td> <td>MENTHOL #25B99B</td> <td>PEACH #FFB0A8</td> </tr> <tr> <td>CUBANO #8D644B</td> <td>LEMON DESSERT #F1C418</td> <td>ICE PINEAPPLE #E77E25</td> <td>STRAWBERRY #E84B3C</td> </tr> </table>	TOBACCO #2B2B2B	COOL MELON #23AE5F	MENTHOL #25B99B	PEACH #FFB0A8	CUBANO #8D644B	LEMON DESSERT #F1C418	ICE PINEAPPLE #E77E25	STRAWBERRY #E84B3C
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PHOTOGRAPHY

Modern, sophisticated and clear.



Use of official Mojo™ photos are limited and can only be used for its marketing. High resolution copy can be obtained by sending a request to marketing@mojous.com

APPLICATION

When designing marketing collaterals, it is important to always orient the design around the key message. Keep the focus on the main communication so that viewers know immediately what you're trying to tell them.



Should you have any questions, please don't hesitate to reach the marketing department through:

marketing@mojous.com | 1-702-485-7083