




SIMPLY *for* STRINGS



— EDUCATION —

Level 9 - IM Strings
DET EQ Curriculum

Key concepts for this level can be found on page 26 of the [IM curriculum](#).

AUSTRALIAN REPERTOIRE

Title	Composer	Publisher	Publisher Level	EQ IM Level	Overview and relation to EQ curriculum
<p>Allegro Furioso</p> 	Neridah Oostenbroek	Notable Notes	3.5	4 - 9	<p>BUY: Allegro Furioso WATCH: Allegro Furioso</p> <p>Fast and furious throughout. Crisp opening motif, well articulated, so the following legato sections sing. Dynamic variations for the intensity and drama required. C minor middle section to be smooth and romantic with vibrato. Great for players and challenges their rhythmic and ensemble skills.</p>
<p>Gypsy Fire</p> 	Nerida Oostenbroek	Notable Notes	3.5 - 4	4 - 9	<p>BUY: Gypsy Fire WATCH: Gypsy Fire</p> <p>Gypsy Fire captures the spirit of the Hungarian Czardas and takes you on an exciting journey throughout the piece. The main melody begins slowly and then accelerates to a wild theme in the upper strings. Great fun for players - challenging, technical, rhythmic and develops ensemble skills.</p> <p>Solo Violin up to 5th position, A minor, A major, C# minor, F# minor. All instruments have a tricky phrase aligned with level 9 up to four sharps and flats. Position requirements.</p>
<p>Inferno</p> 	Stephen Chin	Everything String	3	9	<p>BUY: Inferno LOOK: Inferno LISTEN: Inferno</p> <p>Relentless and ruthless yet in some ways purging and cleansing. Smoke, flying sparks, crashing embers and burning heat are just some of the images that are brought to mind in this work. Semiquavers, dissonances, changing meters and Bartok pizzicati. Slap/Bartok pizz, D minor, changing metres of 2/4, 3/4.</p>
<p>La Llorona</p>	Keith Sharp	Music House	4	9	<p>BUY: La Llorona LISTEN: La Llorona</p> <p>Based on a Spanish/Mexican legend. The following text outlines the story and its connection with the sections of the piece featuring the sections of a tango, serenata, fandango, bolero and vivo</p>

					accelerando. A fantastic fusion! Performance time 6:00.
Two Debussy Masterpieces 	Stephen Chin	Everything String	4	9	<p>BUY: Two Debussy Masterpieces LOOK: Two Debussy Masterpieces LISTEN: Two Debussy Masterpieces</p> <p>Amongst other things, Debussy often found his inspiration in mysticism and exotic bric-a-brac. In "Funeral Urn" the elements of the Gregorian chant are ingeniously combined with Eastern influences. "The Girl with the Flaxen Hair" is one of Debussy's most poignant pieces. Students will enjoy the different harmonic language and the rhythmic challenges in these works.</p> <p>Funeral Urn - ornamentation, complex rhythms.... Simply viola cello part.... Difficult violin parts</p> <p>Girl with the Flaxen Hair - 3/4 wonderful for extending upper levels in a chamber context ...</p>

INTERNATIONAL REPERTOIRE

Adagio from Symphony No. 5 (Prokofiev) for String Orchestra	Prokofiev, arr. Kieser	Hal Leonard	4	9+	<p>BUY: Adagio from Symphony No. 5 WATCH: Adagio from Symphony No. 5</p> <p>High level 9. Changing metres (9/8 to 4/4), changing keys - E major. Accidentals constant. Chromatic in a number of lines, piano is helpful but doesn't need to be relied upon.</p>
Fingal's Cave	Mendelssohn, arr. Robert McCashin	FJH	3.5 – 4	8 - 9	<p>BUY: Fingal's Cave WATCH: Fingal's Cave</p> <p>Written after Mendelssohn visited Fingal's Cave off the coast of Scotland, this music showcases the composer's comment that it is "in pictures, ruins and natural surroundings that I find the most music." Mimics the undulation of the sea of Scotland, the swirling waters washing up onto the formation, and the mesmerizing enchantment of his experience.</p>

Jambo Greeting Prelude	Paul Baslerarr. Kirk Moss	Belwin	4	9 – 10	BUY: Jambo Greeting Prelude WATCH: Jambo Greeting Prelude Energetic Kenyan-inspired greeting. Rhythmic drive and call-and-response echoes. Uses syncopation, regrouping of beats, and changing meter.
Meer Winden	Bob Phillips	Belwin	3	8 – 9	BUY: Meer Winden WATCH: Meer Winden “Lake Winds” in Dutch. All sections play the melody and the driving accompaniments. Violins and violas 3rd position; violas and cellos 4th position. Good for working on tone production.
Overture to Rob-Boy	Berlioz arr. Rob McCashin	FJH	4	4 - 9	BUY: Overture to Rob-Boy WATCH: Overture to Rob-Boy Simple Level 9 work with Level 4 for other parts as a guide to the ensemble. 6/8 opening and finish. 9/8 timing in middle section with cello solo. Chromaticism, 5th position in violins (hence Level 9). Challenging material for every section of the ensemble, the music covers a wide gamut of styles and is an excellent way to showcase your ensemble and feature the stunning music of Berlioz in the process.
Swamp Thang	Richard Meyer	Highland Etling	4	9	BUY: Swamp Thang WATCH: Swamp Thang A workout for all students, conjuring up images of the Deep South. This jazzy rondo never lets up from start to finish, featuring syncopations and intriguing instrumentation to be a great concert closer or encore piece.
Symphony no. 2 Finale	Sibelius arr. Kirk Moss	Belwin	3	9 – 10	BUY: Symphony no. 2 Finale WATCH: Symphony no. 2 Finale Arr: Kirk Moss. Optional timpani captures the drive and triumphant spirit of the original work but at an accessible level. In its original keys, this great selection for any concert is especially well suited for festivals or contests.

Yumiweeus	Richard Meyer	Highland Etling	3	9	<p>BUY: Yumiweeus WATCH: Yumiweeus</p> <p>Joyful and jubilant, hand drumming and a simple chant-like melody. , Starts with an original theme and then into a set of six variations. Duets featuring the first stand players of every section introduce the first five variations, and a virtuosic final variation closes the piece. The changing meters and variety of key signatures and modes included here are sure to challenge all of your more advanced players.</p> <p>5/4, 3/8, 5/8, 6/8 metres. E major key. Ability to do a cut with solo section.</p>
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