




SIMPLY *for* STRINGS





— EDUCATION —





Level 7 - IM Strings
DET EQ Curriculum

Key concepts for this level can be found on page 22 of the [IM curriculum](#).

AUSTRALIAN REPERTOIRE

Title	Composer	Publisher	Publisher level	EQ IM Level	Overview and relation to EQ curriculum
Adagio and Allegro 	Neridah Oostenbroek	Notable Notes	3.5	3 - 7	BUY: Adagio and Allegro WATCH: Adagio and Allegro <ol style="list-style-type: none"> 1. “Adagio” creates a mysterious aura at the beginning and requires bow control and expression from all players 2. “Allegro con fuoco” requires a lot of energy, with spiccato and tenuto markings and semiquavers on the string in the middle of the bow. The C Major melody in the violas and cellos in the middle section needs to be very legato with lots of vibrato as well. Optional divisi in the 1st violins – you could have all players on the bottom line if necessary.
Allegro Furioso 	Neridah Oostenbroek	Notable Notes	3.5	4 - 9	BUY: Allegro Furioso WATCH: Allegro Furioso <p>Fast and furious throughout. Crisp opening motif, well articulated, so the following legato sections sing. Dynamic variations for the intensity and drama required. C minor middle section to be smooth and romantic with vibrato. Great for players and challenges their rhythmic and ensemble skills.</p>
Allegro in G 	Stephen Chin	Everything String	3	5 - 7	BUY: Allegro in G LOOK: Allegro in G LISTEN: Allegro in G <p>This arrangement of Pleyel's Duet opus 8 no. 2 introduces students to the disciplines of Classical period music. All parts of the ensemble have a highlight. Includes spiccato quavers, slurred string crossings, martele crotchets, three-note chord (the only level 7 concept). Musical maturity needed for this work.</p>
Angharad's Feast	Keith Sharp	Music House	3	7	BUY: Angharad's Feast

					Fourth position. D major. Mixed metre including, 3/4, C, C/C. Solo Violin 1 to open, violin 2 after then tutti Violin 1, followed by cello melody. Sombre moment in the middle with the Violin 1 solo returning - exquisite! Three pages.
Gypsy Fire 	Neridah Oostenbroek	Wilfin	3.5 - 4	4 - 9	BUY: Gypsy Fire WATCH: Gypsy Fire Captures the spirit of the Hungarian Czardas, featuring a dramatic solo violin at the beginning, the main melody begins slowly and then accelerates to a wild theme in the upper strings. The middle section modulates to A major with a saccharine melody in the cellos and violas. The main melody then returns for a fiery ending. Great fun and develops technical, rhythmic and ensemble skills.
Journey of the Tall Ships 	Stephen Chin	Everything String	3	7	BUY: Journey of the Tall Ships LOOK: Journey of the Tall Ships LISTEN: Journey of the Tall Ships Think sea shanties, surging waves, unfurling sails, listless swells and continuous sprays and you have the essence of this work. Intriguing pizzicati, catchy tunes, sparkling harmonics, sweeping melodies, suspenseful tremolos, wide-ranging string crossings. Metre changes bring this work to level 7. E minor/G major. 3/4 and 4/4 mixed metre. Piano is very supportive throughout. Quartet at 'G' and tutti at 'H' just before ending.
Pizzicato Snap 	Teegan Dowdell	Silver Notes Music	3	7	BUY: Pizzicato Snap WATCH: Pizzicato Snap A showstopper! Featuring pizz and syncopation throughout, strict communication between all parts – a perfect combination for a piece that will need work but will be very rewarding when the applause comes on performance night. Add some fun choreography where you see fit. Bartok pizz in basses and cellos for 'snap' sound. Basses will have a workout, 4th position for violins, viola melody. Enjoy every little bit of this work! Performance time: 2:40.

<p>Riding With Eagles</p> 	<p>Stephen Chin</p>	<p>Everything String</p>	<p>N/A</p>	<p>5 - 7</p>	<p>BUY: Riding With Eagles</p> <p>This work explores the majesty of the open and stark wilderness of Kazakhstan that contrasts with a strong and driving theme that depicts the horsemen as they ride. The piece finishes with great strength as the hunting comes to a thrilling conclusion. Level 7 for time signatures, otherwise level 5 for key signatures. 2/4, 3/4 and 4/4 times. Dissonant chords, biting chords, natural harmonics. Quite fierce throughout. A good exercise in counting with mixed metre and changing between fierce quavers to legato slurs over three crotchets using full bows.</p>
<p>The Tattered Kilt</p> 	<p>Keith Sharp</p>	<p>Music House</p>	<p>3</p>	<p>6 - 7</p>	<p>BUY: The Tattered Kilt</p> <p>This quasi jig has light-hearted "limping" accompanying syncopations and Celtic style fiddle themes, set with sufficient technical interest and challenge to engage a range of playing standards. Sharing of melody, harmony, obligato and accompanying roles.</p>
<p>Two Russian Classics</p> 	<p>Stephen Chin</p>	<p>Everything String</p>	<p>2.5</p>	<p>7</p>	<p>BUY: Two Russian Classics LOOK: Two Russian Classics LISTEN: Two Russian Classics</p> <p>The "Promenade" links various pieces of Mussorgsky's "Pictures at an Exhibition" and changes as the viewer (listener) wanders from painting to painting. This arrangement cleverly combines two contrasting renditions. "Danse Caracteristique" includes harmonics, syncopated accompaniments and chromatic scales, all supporting an array of great melodies. Includes mixed metres (5/4, 6/4, 3/2), E minor, tremolo, DC al Fine, C major, syncopation.</p>
<p>Weary McGearey</p> 	<p>Neridah Oostenbroek</p>	<p>Notable Notes</p>	<p>3.5</p>	<p>4 - 7</p>	<p>BUY: Weary McGearey WATCH: Weary McGearey</p> <p>Weary McGearey is an original Irish folk piece written for an advanced string ensemble. There is a change to E major in the middle section before a return to the first melody in unison. This piece is bound to be a hit with students, teachers and audiences. E minor, syncopated rhythms, left hand pizzicato, col legno and fast melodic passages. Modulation to 4 sharps. Gentle lead into 4th position for violins and cellos. Glissando in bass.</p>

INTERNATIONAL REPERTOIRE

Allegro from Sonata in A for String Quartet	Telemann, arr Robert Sieving	Highland Etling	3		<p>BUY: Allegro from Sonata in A for String Quartet WATCH: Allegro from Sonata in A for String Quartet</p> <p>Wonderful for teaching Baroque style and bowing concepts, this piece features limited third position for the violins, cellos, and basses. Violas share in the thematic materials with string basses, mostly sharing the basso continuo line with cellos. This movement from Telemann's Sonata in A for String Quartet has been perfectly set by Robert Sieving.</p>
Alegria! (Joy!)	Bud Woodruff	KJOS	3	7 – 8	<p>BUY: Alegria! (Joy!)</p> <p>Here's a highly spirited <i>paso doble</i> that perfectly fits into any concert, any time of year. Set in D minor, this lively piece features contagious rhythmic elements and showcases the entire orchestra with festive melodies. Not much position work.</p>
Dies Irae from Requiem	Mozart arr. Laura Kenny	Belwin	3	7 – 8	<p>BUY: Dies Irae from Requiem WATCH: Dies Irae from Requiem</p> <p>Maintains the intensity of Mozart's original "Dies Irae" from <i>Requiem</i>. With its dramatic and driving music, off-beat rhythms, and running 16th notes, it presents a more intense style of Mozart. Challenging string parts with shifting for all sections keeps students engaged.</p>
Eat My (Rosin) Dust	Brian Balmages	FJH	2.5 – 3	7	<p>BUY: Eat My (Rosin) Dust WATCH: Eat My (Rosin) Dust</p> <p>Changing metres, spiccato, hat accents and more. This spirited, high energy work encompasses all the attitude expressed in its title! The orchestra's true personality shines as it moves between technical off-the-string passages and soaring melodies. Technical yet extremely playable showcase for your orchestra.</p>

Fanfare, Fantasy and Fugue	Richard Meyer	Highland Etling	3.5	7	<p>BUY: Fanfare, Fantasy and Fugue WATCH: Fanfare, Fantasy and Fugue</p> <p>This imaginative and dynamic selection is based on "The Navy Hymn." Using a myriad of time signatures, keys, and modes, this is the perfect teaching piece for advanced students, challenging them with a variety of playing styles and forms. 5/4, 3/4 changing meters, great chromatic passages, 4th position for violins and cellos, Eb major, great modulation to C major, sequences.</p>
Fantastic Beasts and Where to Find Them	James Newton Howard arr Bob Phillips	Belwin	3	7	<p>BUY: Fantastic Beasts and Where to Find Them WATCH: Fantastic Beasts and Where to Find Them</p> <p>Very simple, elegant, and beautiful, this is also a great piece to work on shifting. The violins use 3rd position while the cellos use both 3rd and 4th positions. There are spots that will work nicely in positions other than those marked for the violas and basses if you want to have all sections work on shifting. This title is available in SmartMusic.</p> <p>Lovely harmonies, great introduction to 5/4.</p>
Overture to Il Signor Bruschino	Gioachino Rossini Arr Kirk Moss	Belwin	3	6 - 7	<p>BUY: Overture to Il Signor Bruschino WATCH: Overture to Il Signor Bruschino</p> <p>This vigorous, cheerful allegro, arranged by Kirk Moss, can open any concert in style. The piece is best-known for its signature trick of col legno, creating a fun centerpiece to the overture.</p>
Prelude to Die Meistersinger	Wagner, arr. McCashin	FJH	4	7	<p>BUY: Prelude to Die Meistersinger WATCH: Prelude to Die Meistersinger</p> <p>This work is a testament to the brilliance of Wagner. The arrangement thoughtfully captures the depth and power of the original and is a fabulous way to open any program.</p> <p>Violins = 2nd, 4th pos. Three note chord. Awareness of ensemble needed. Good chromatic passages. Exposure to Wagner at a reasonable level.</p>

Slavonic Dance	Dvorak	Highland Etling	3	5 – 7	BUY: Slavonic Dance WATCH: Slavonic Dance Att. Jim Palmer. Lively, full of character; features traditional rhythms of Slavic folk music, gives all players a chance to play melodies and dance-like rhythms. Good position work in cellos.
Selections From The Lion King	Arr. Calvin Custer	Hal Leonard	N/A		BUY: Selections From The Lion King Medley. Percussion lines, piano to support. G major, A major, changing metres.
Take Five	By Paul Desmond arr Bob Cerulli	Belwin	3	7	BUY: Take Five WATCH: Take Five Classic jazz – this is the quintessential piece with which to teach 5/4 time. Contrasting textures, both unison pizzicato (cello an octave lower), and harmonized arco. Contrasting dynamics add to the texture.
Zoom!	Richard Meyer	Highland Etling	3	7	BUY: Zoom! WATCH: Zoom! Vivid imagery, D minor colorful orchestrations, and a variety of styles all combine to make this one-of-a-kind selection a. In the form of a five-part rondo with changing tempos, this piece will let creativity fly! 5/4 section; range of rhythms.

This document has been created and is managed by Teegan Dowdell, Education Manager of Simply for Strings Pty Ltd, to assist school teachers with selecting string orchestra works appropriate for their teaching needs. All documents are independent of Education Queensland and are the property of Simply for Strings Pty Ltd. All prices and information correct at time of publication (April 2020).

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