





SIMPLY *for* STRINGS






— EDUCATION —






Level 5 - IM Strings
DET EQ Curriculum

Key concepts for this level can be found on page 18 of the [IM curriculum](#).





AUSTRALIAN REPERTOIRE

Title	Composer	Publisher	Publisher Level	EQ IM Level	Overview and relation to EQ curriculum
A Woodland Scene 	Neridah Oostenbroek	Notable Notes	2.5 - 3	5 - 7	BUY: A Woodland Scene WATCH: A Woodland Scene E minor, D# on the D string, meno mosso. Some 4th position work for Violin 1 and cello. Beautiful melodies passed around the ensemble, creating a healthy awareness. 4th position for Violin 1. Spiccato and grace notes included. Interest for all parts, spiccato quaver figure in the 2nd violins and violas.
Allegro Furioso 	Neridah Oostenbroek	Notable Notes	3.5	4 - 9	BUY: Allegro Furioso WATCH: Allegro Furioso Fast and furious throughout. Crisp opening motif, well articulated, so the following legato sections sing. Dynamic variations for the intensity and drama required. C minor middle section to be smooth and romantic with vibrato. Great for players and challenges their rhythmic and ensemble skills.
Allegro in G 	Stephen Chin	Everything String	3	5 - 7	BUY: Allegro in G LOOK: Allegro in G LISTEN: Allegro in G This arrangement of Pleyel's Duet opus 8 no. 2 introduces students to the disciplines of Classical period music. All parts of the ensemble have a highlight. Includes spiccato quavers, slurred string crossings, martele crotchets, three-note chord (the only level 7 concept). Musical maturity needed for this work.
Caulderon 	Keith Sharp	Music House	3	5	BUY: Please contact us LISTEN: Caulderon This programmatic piece describes the city of Caulderon: a mythical floating city. G major, cut common time, up to 4th position for Violin 1, 3rd position for Vln 2 and Viola, melodic interest in all parts.

<p>Charming Czardas</p> 	Loreta Fin	Wilfin Music	2.5	5	<p>BUY: Charming Czardas WATCH: Charming Czardas</p> <p>An impressive work that sounds harder than it is. D minor throughout. Great ensemble listening required as the melody is passed throughout. Cello melody in the middle, then back to Violin 1 with a Violin 2 counter melody. An exciting finish with poco accel. towards the end! Optional piano part.</p>
<p>Get Reeling</p> 	Neridah Oostenbroek	Notable Notes	2	5	<p>BUY: Get Reeling WATCH: Get Reeling</p> <p>This lively, energetic piece is based on two original reels that incorporate a lot of fun techniques for all instruments. D major, G major, LH and RH pizz, harmonics. Contrasting E minor section with a drone in the lower voices, reminiscent of Scottish bagpipes. Sure to become a favorite for players and audiences.</p>
<p>Goblin Feast</p> 	Keith Sharp	Music House	2	5	<p>BUY: Please contact us LISTEN: Goblin Feast</p> <p>Easier Level 5. Energetic and growling music that tells a subterranean story. Caters for a mixed standard. The Violin 3 part is easy and holds the tune most of the time. An optional extension part is provided for extension violinists wanting to try their 3rd position skill. The piano doubles this line. Use of the tambourine and roto-toms provide a great effect.</p>
<p>Gypsy Airs</p> 	Stephen Chin	Everything String	2	5	<p>BUY: Gypsy Airs LOOK: Gypsy Airs LISTEN: Gypsy Airs</p> <p>Pablo Sarasate was a brilliant Spanish violinist and composer. His works are evocative and display a range of emotions and violin pyrotechnics. This arrangement, retaining the expressive and virtuosic elements of the original work "Zigeunerweisen", is eminently playable by younger musicians.</p>
<p>Hoedown</p> 	Neridah Oostenbroek	Notable Notes	2.5 - 3	5	<p>BUY: Hoedown</p> <p>Hoedown is a fun piece for intermediate ensembles and is sure to get some toes tapping. The energetic melody begins in the violins and is then passed around the ensemble. Position work for violins, ornamentation, A major, D major, syncopated rhythms, melodic interest in all parts. Some drones in upper voices. The 1st violins have some 3rd position work but all other parts remain in 1st position.</p>

<p>King Henry's Choice</p> 	Keith Sharp	Music House	2	5	<p>BUY: King Henry's Choice</p> <p>King Henry VIII was renowned for his roving eye, keen intellect and artistic aptitude. Many a beauty was ensnared by the wily king, not least his numerous wives – beholden, King Henry's choice! The melodic interest is shared throughout. Encourages exploration of contrasting bowings, resonance and variety of tone colours. The piano accompaniment is helpful, if needed, for rehearsal, scaffolding and performance.</p>
<p>Kings of Stone</p> 	Keith Sharp	Music House	2	5	<p>BUY: Please contact us LISTEN: Kings of Stone</p> <p>Easier Level 5. Portrays reflective sadness and dignity within its broad resonance and minor tone colours. This warm, lyrical piece is technically easy - its flexible setting allows for differing ensemble combinations and disparate student standards. An easy violin/cello part is very useful when including elementary players. The rolling piano accompaniment completes a wonderful texture. E natural minor.</p>
<p>La Vita Bella</p> 	Loreta Fin	Wilfin Music	1.5 - 2	5	<p>BUY: La Vita Bella WATCH: La Vita Bella</p> <p>The opening of this piece requires short, energetic bows. These passages are contrasted with more lyrical melodies and the bass line is essential for maintaining the momentum and vitality. Slightly Mediterranean feel, evoking the happy, laid back style of the beautiful life. D minor.</p>
<p>Lonestar</p> 	Keith Sharp	Music House	2.5	5 - 6	<p>BUY: Lonestar</p> <p>There is definitely a little bit of cowboy in this number. Terrific ensemble energy can be easily fostered in the outer sections, balanced by a satisfyingly song-like section in lilting compound. Lots of bowing teaching points and some position work are pedagogically useful.</p>
<p>Masque of Arne</p> 	Keith Sharp	Music House	3	5	<p>BUY: Please contact us LISTEN: Masque of Arne</p> <p>This is a quasi-renaissance piece which presents two distinct styles of dance. Includes cut common time, soft marcato strokes, tonal pavane, resonance focus, chordal balance and sustainment. The dances can be presented separately or in succession as indicated with da Capo return of the first</p>

					dance to end.
River Song 	Keith Sharp	Music House	4	5 - 6	BUY: Please contact us LISTEN: River Song A rich, lyrical piece with contrasting “rustic” middle section and musical interest shared evenly between the parts. A program depicting the course of a river underlies this composition. The Celtic-style themes and rolling cello line appeal to students and audiences alike. An ideal selection for high school ensemble.
Royal Processional 	Timo Jarvela	Laker Music	2	5	BUY: Royal Processional WATCH: Royal Processional Feel royal with this charming work! The easy end of Level 5. G major, E minor, cut common time, dolce, accents, double stops.
Scherzino 	Neridah Oostenbroek	Notable Notes	3	3 - 5	BUY: Scherzino WATCH: Scherzino A playful piece for an intermediate ensemble and is written in a traditional scherzo and trio form. Covers rhythms from Level 3 and Level 4 with back finger extensions. Ends with a lively coda. A concert favourite! Includes spiccato, quavers, legato, G major, vibrato developments, ext. 1st finger, third position work.
Stop, Start Tango 	Neridah Oostenbroek	Noteable Notes	1.5	5	BUY: Stop, Start Tango WATCH: Stop, Start Tango Stop Start Tango is written for a developing string ensemble. It uses a catchy opening tune which aims to help students improve their string crossings and chromatic notes. Accompaniment features a groovy bass pizzicato rhythm and the inner parts are relatively simple with a few challenges thrown in. D major, D minor, chromatic passages.
Storm Rider 	Timo Jarvela	Laker Music	2.5	5	BUY: Storm Rider WATCH: Storm Rider A lone rider gallops at a frantic pace through the driving rain of a stormy night. As he charges across the plain, bolts of lightning illuminate dark figures in close pursuit. Played at a fast tempo, Storm

					Rider is an exciting piece that demands good ensemble precision and supple bow work from all players. Spiccato, 3rd position violins, quavers, semiquavers, E minor.
<p>The Highwayman</p> 	Neridah Oostenbroek	Notable Notes	2	5	<p>BUY: The Highwayman WATCH: The Highwayman</p> <p>Go back in time to 17th century England with The Highwayman. You can imagine the soft clattering of hooves in the distance as the piece begins, getting closer as the music crescendos with each subsequent entry. The energetic melody then emerges and the piece begins in earnest. A good example of 2/2 time without being too complex overall. Bushranger theme, A minor, double stops - both fingered and open with one finger. Two pages total per part.</p>
<p>The King's Fiddlers</p> 	Keith Sharp	Music House	2	5	<p>BUY: LISTEN: The King's Fiddlers</p> <p>Regal in style, this piece makes effective use of staccato 1/4 notes in a baroque texture. The music will appeal to young and old alike and provides for a variety of standards in the primary school ensemble. A good choice for the opening of a concert when playing in a formal situation.</p>
<p>The Journey</p> 	Neridah Oostenbroek	Notable Notes	3	5	<p>BUY: The Journey WATCH: The Journey</p> <p>The opening D minor melody is interwoven between most of the instruments with dainty echoes in the inner parts. Lift the bow off the string after the first up bow slur and keep the melody light in style. D minor, cut common time, harmonics, third position in first violins, modulation, syncopation.</p>
<p>Warsaw Waltz</p> 	Teegan Dowdell	Silver Notes Music	3	5	<p>BUY: Warsaw Waltz WATCH: Warsaw Waltz</p> <p>The piece begins with faint violins and violas in slow, piano bows, representing the sparseness of Warsaw in World War II. A chance for a history lesson and to focus on long, drawn bowings whilst building and diminishing dynamics throughout. Cello melody, interweaving lines, Violin 1 3rd position, E harmonics, ¾ time. Performance time: 3:00.</p>

INTERNATIONAL REPERTOIRE

A Gypsy's Life	Susan Day	Highland Etling	1.5	5	<p>BUY: A Gypsy's Life WATCH: A Gypsy's Life</p> <p>In 3/4, with some pizzicato and a few slurs, the minor melodies and gypsy-like quality. The perfect piece to introduce B-flat to all sections of the orchestra, program it in conjunction with teaching the F scale. Each section gets the melody. The viola doubles the 2nd violin.</p>
A Joyous Celebration	Scott Watson	Highland Etling	2.5	4 – 5	<p>BUY: A Joyous Celebration WATCH: A Joyous Celebration</p> <p>Bright, hopeful melody and infectious rhythms. Optimistic harmonies and recurring syncopations give way to broad, expansive strokes in a brief, contrasting section. A fortissimo climax leads to the welcome return of the jubilant opening theme and sparkling finish.</p>
A Percy Grainger Portrait	Percy Grainger	Belwin	3	4 – 6	<p>BUY: A Percy Grainger Portrait WATCH: A Percy Grainger Portrait</p> <p>String-friendly arrangement of four of Grainger's endearing favorites from the concert repertoire. Included are "Irish Tune from County Derry," "Mock Morris," "My Robin Is to the Greenwood Gone," and "Children's March: Over the Hills and Far Away." Highly musical programming written to bring out the very best from your players.</p>
Appalachian Carol	Traditional	Belwin	3	4 – 5	<p>BUY: Appalachian Carol WATCH: Appalachian Carol</p> <p>The harmonies are lush with a contemporary feeling. Widely used in many different choral settings and even on several jazz albums. A major, relatively simple.</p>
Autumn Harvest	Chris Thomas	FJH	3.5	4 – 5	<p>BUY: Autumn Harvest WATCH: Autumn Harvest</p> <p>Autumn is a glorious time of year! Several variations of the main theme explore varying keys, time signatures and styles. The piece builds to a joyous finale, when all the variations overlap in a cacophony of jubilant counterpoint. Upbeat and festive!</p>

Cake by the Ocean	Arranged by Victor Lopez	Belwin	2.5	5	<p>BUY: Cake by the Ocean WATCH: Cake by the Ocean</p> <p>Written by one of the Jonas Brothers with others, arranged by Victor López, and performed by DNCE (an American pop rock band), it's fun, upbeat, and different from most other pop songs in the market. Because of the repetitive nature of this song, it will be easy to learn.</p>
Concerto for Two Violins in D major	Vivaldi arr. Brendan McBrien	Highland Etling	3	5	<p>BUY: Concerto for Two Violins in D major WATCH: Concerto for Two Violins in D major</p> <p>Adapted from Vivaldi's <i>Lute Concerto in D Major</i>, this arrangement for two solo violins and orchestra creates an opportunity to feature your top violinists in the opening movement of this classic work. Your musicians and audience will be charmed by this Italian masterpiece which includes passages for solo cello and optional keyboard accompaniment to lend it that authentic flavor.</p>
Danza Espagnola	Bob Phillips	Alfred	2.5	4 – 5	<p>BUY: Danza Espagnola WATCH: Danza Espagnola</p> <p>No position work. A rhythmic skill-builder; uses classic Spanish rhythms and the famous Andalusian chord progression found in the music of Spain, Central America, and South America. All sections get to play the melody as well as the driving Spanish rhythms.</p>
Desert Sands	Soo Hee Newbold	FJH	1.5	5	<p>BUY: Desert Sands LISTEN: Desert Sands</p> <p>A unique and colorful piece for this level, Desert Sands introduces limited low first and second fingers to beginner players. Ethnic sounds as young orchestras imagine caravans travelling across the desert. The melody is very legato, while harmony parts are a bit accented, short and rhythmic. Dotted rhythms, A minor, L2, H3, F major/D minor</p>
Gaelic Trilogy	Traditional arranged Jim Palmer	Highland Etling	3	5	<p>BUY: Gaelic Trilogy WATCH: Gaelic Trilogy</p> <p>Provides an opportunity to perform three Irish fiddle tunes: “Faired Hair Mary,” “Neil Gow’s Lament,” and “Stray Away Child.” Viola opening, col legno section, bass solo. All sections get a chance to play melodies. Includes three distinct styles and tempos.</p>

Holiday Road	Buckingham, arr. Moore	Hal Leonard	N/A	5	BUY: Holiday Road Swing! Good syncopation, crotchet-triplets, double stops, third position for violins. Great for a show finishing or filler. 2:00 in length.
Kingdom Dance from Tangled	Arranged by Robert Longfield	Hal Leonard	1	5	BUY: Kingdom Dance from Tangled WATCH: Kingdom Dance from Tangled From the Disney movie, Alan Menken's Tangled depicts the joys of village life, both reflective and optimistic at once. Grace notes, third position, slurs, ties, accents, chromatics, 6/8 time.
La Mariposa	Lorrie Baum edited by J. Cameron Law	Grand Mesa Music	2	5	BUY: La Mariposa LISTEN: La Mariposa La Mariposa, or the Butterfly in English, gives student exposure to Latin Music in the form of the Mambo, syncopated style of music and dance that originated in Cuba in the early 1900s. D minor, D major, triplet/crotchets, 3 rd position/violin 1, (syncopation challenging) additional percussion parts.
Love Theme	Brian Tyler Arr Victor Lopez	Belwin	3	5	BUY: Love Theme WATCH: Love Theme A truly memorable melody that comes together in an eclectic tapestry, this piece from Crazy Rich Asians, by Brian Tyler and arranged by Victor López, is a classic romantic love theme that articulates both the love and the loss in relationships. The music expresses the deep emotional response elicited by this most fashionable love story.
March of the Priests from the Magic Flute	Mozart, arr. Jerry Brubaker	Belwin	3	5	BUY: March of the Priests from the Magic Flute WATCH: March of the Priests from the Magic Flute The Magic Flute's second act has a processional march known as "March of the Priests". Has an ethereal quality; lush and beautiful. This arrangement works well as a concert piece and could be used as a professional for a wedding.

North of the Mountain	Doug Spata	Highland Etling	2.5	5	<p>BUY: North of the Mountain WATCH: North of the Mountain</p> <p>A vivid musical adventure in ¾ time featuring advanced part independence, shifting and semiquaver runs. Dramatic, filmic style; assertive melodies moving between sections describe thrilling adventures.</p>
Romantic Etude	Chopin, arr. Robert Longfield	Hal Leonard	2	4 - 5	<p>BUY: Romantic Etude WATCH: Romantic Etude</p> <p>This arrangement of a Chopin classical is ideal for string teaching and performance. Carefully crafted for younger players and gives the opportunity to teach expressive style and nuance. Syncopation from Level 4, position work in violins, triplets, cantabile melody over complex harmonies.</p>
Shallow (from A Star is Born)	Arr. Moore	Hal Leonard	N/A	4 - 5	<p>BUY: Shallow (from A Star is Born)</p> <p>Glissando, third position work in violins, syncopation, G major, spiccato.</p>
Slane (Be Thou My Vision)	Irish Traditional arr, Soon Hee Newbold	FJH	2	3 - 5	<p>BUY: Please contact us WATCH: Slane (Be Thou My Vision)</p> <p>Irish hymn - an ideal study in smooth legato bowing and artful phrasing. Sections of the melodies roll gracefully, creating plaintive suspensions and encouraging players to stay focused on the melody.</p>
Slavonic Dance	Dvorak, arr. Jim Palmer	Highland Etling	3	5 - 7	<p>BUY: Slavonic Dance WATCH: Slavonic Dance</p> <p>Lively, full of character. Features traditional rhythms of Slavic folk music, gives all players a chance to play melodies and dance-like rhythms.</p>
Soldier's Joy	Traditional arranged Sandra Dackow	Alfred	2	4 - 5	<p>BUY: Soldier's Joy WATCH: Soldier's Joy</p> <p>A familiar fiddle tune that will be a great way to open or close any concert. Teaching a variety of string techniques, this piece will feature all of your players on both the melody and the accompaniment.</p>
Spinning Song	Albert Allmenreich	Belwin	2	5	<p>BUY: Spinning Song WATCH: Spinning Song</p>

					A lovely string arrangement of this rhythmic gem! Written by Albert Ellmenreich and arranged by Ralph Ford, "Spinning Song" is a clever piece that has been a favorite of pianists for many years.
Symphony no. 5 Choral and Allegro Maestoso	Mendelssohn arr. Jim Palmer	Highland Etling	4	4 – 5	BUY: Symphony no. 5 Choral and Allegro Maestoso WATCH: Symphony no. 5 Choral and Allegro Maestoso From Felix Mendelssohn's great masterwork. The string parts are similar to the original score and will create a beautiful symphonic sound.
The Sound of a Sound	Richard Meyer	Highland Etling	3	3 - 5	BUY: The Sound of a Sound WATCH: The Sound of a Sound Great fun! Put all those "extra-curricular" sounds your students like to make on their instruments to good use in this fun and entertaining novelty selection. Your audience will laugh out loud as each section takes a turn adding an unusual sound to a simple dance in 3/4 time. As the piece progresses the counting gets more and more challenging, keeping all of your students on their toes. There's even a part for a solo "vocalist" to show off their screaming and gargling skills! Ornamentation, changing meters, $\frac{3}{4}$, 4/4 quaver, semiquaver combinations, glissando.

This document has been created and is managed by Teegan Dowdell, Education Manager of Simply for Strings Pty Ltd, to assist school teachers with selecting string orchestra works appropriate for their teaching needs. All documents are independent of Education Queensland and are the property of Simply for Strings Pty Ltd. All prices and information correct at time of publication (April 2020).

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