




SIMPLY *for* STRINGS






— EDUCATION —





Level 4 - IM Strings
DET EQ Curriculum






Key concepts for this level can be found on page 16 of the [IM curriculum](#).





AUSTRALIAN REPERTOIRE


Title	Composer	Publisher	Publisher Level	EQ IM Level	Overview and relation to EQ curriculum
Allegro Furioso 	Neridah Oostenbroek	Notable Notes	3.5	4 - 9	BUY: Allegro Furioso WATCH: Allegro Furioso Fast and furious throughout. Crisp opening motif, well articulated, so the following legato sections sing. Dynamic variations for the intensity and drama required. C minor middle section to be smooth and romantic with vibrato. Great for players and challenges their rhythmic and ensemble skills.
Andante and Allegro con brio 	Stephen Chin	Everything String	2	4	BUY: Andante and Allegro con brio LOOK: Andante and Allegro con brio LISTEN: Andante and Allegro con brio These charming pieces reflect the poise and vivacity of Classical period music. The melody in the Andante explores the sonorities of legato string playing, exaggerating lifting the bow for the crotchet-minim theme in the Allegro con brio. The E minor middle section allows the Violin 1 section to really show off! The melodic line is effectively shared throughout. Includes: Adante: L1 across instruments, extensive slurs. Allegro Con Brio: H3 finger for chamber concepts.
Bandicoot Scoot 	Keith Sharp	Music House	2.5	4	BUY: Bandicoot Scoot LISTEN: Bandicoot Scoot The playful rhythm and light springy texture of this composition reflects the scampering gait of a small Australian marsupial, the bandicoot. Includes pizzicato, legato, spiccato, dotted quaver/semiquaver rhythm, quaver combinations, ternary form.

<p>Danza Hellenica</p> 	Loreta Fin	Wilfin	3	4	<p>BUY: Please contact us WATCH: Danza Rustica</p> <p>Harmonic glimpses of an Irish reel, mixed with a tarantella feel make this piece lots of fun to play. Everybody gets a go at the melody. Bowing is quite straightforward and the audience will love it!</p>
<p>Fiddle O'Finnigan</p> 	Keith Sharp	Music House	2 - 2.5	4	<p>BUY: Fiddle O'Finnigan LISTEN: Fiddle O'Finnigan</p> <p>This appealing piece is Irish in essence and contrasts energetic fiddle-style themes with lyrical countermelodies. Have fun passing the melodic interest between the sections and exploring the various articulations, dynamics and timbres inherent in the writing. The 1st Violins feature in a showy, yet joyfully playable fiddle break. An energetic, "all-in-together" finish brings Fiddle O'Finnigan to a rousing conclusion.</p>
<p>Fruit Salad</p> 	Loreta Fin	Wilfin	1.5 - 2	4	<p>BUY: Please contact us WATCH: Fruit Salad</p> <p>This delightful piece is all about rhythm! Quavers and semiquavers are used in different combinations and bowings. Quick retakes.</p>
<p>Greensleeves</p> 	Stephen Chin	Everything String	3	4	<p>BUY: Greensleeves LOOK: Greensleeves LISTEN: Greensleeves</p> <p>Known worldwide, this is an arrangement of the 1690 version which is a beautiful set of variations possibly written for the viola da gamba. All sections of the orchestra have a chance to display their skills. This is a rousing way to develop a great appreciation for the early Baroque style.</p>
<p>Gypsy Fire</p> 	Neridah Oostenbroek	Wilfin	3.5 - 4	4 - 9	<p>BUY: Gypsy Fire WATCH: Gypsy Fire</p> <p>Captures the spirit of the Hungarian Czardas, featuring a dramatic solo violin at the beginning, the main melody begins slowly and then accelerates to a wild theme in the upper strings. The middle section modulates to A major with a saccharine melody in the cellos and violas. The main melody then returns for a fiery ending. Great fun and develops technical,</p>

					rhythmic and ensemble skills.
<p>Iron Horse Express</p> 	Timo Jarvela	Laker Music	2	4	<p>BUY: Iron Horse Express WATCH: Iron Horse Express</p> <p>The term "Iron Horse" was used to describe the early steam locomotives that gradually replaced the horses. This piece musically depicts a steam train on its journey, complete with the sound of bells, whistles and hissing steam. Optional vocal effects, pizzicato, steady tempo, syncopation, L1.</p>
<p>Jackaroo Jive</p> 	Loreta Fin	Wilfin	2	4	<p>BUY: Please contact us WATCH: Jackaroo Jive</p> <p>Appropriately marked "energetic"; syncopated rhythms, but done in blocks, i.e. violins and violas together; original tune with spirit and charm; optional piano.</p>
<p>Jamaican Jam</p> 	Loreta Fin	Wilfin	1.5 - 2	4	<p>BUY: Please contact us WATCH: Jamaican Jam</p> <p>The cello and bass rhythms used in this piece are very repetitive and the beat needs to be solid, while the melodic line is smooth and relaxed in style. Leave the bow on the string when two successive up bows occur (e.g. measures 3 and 4 in Vln 1). Rest with bow lifts or retakes are just as important as the notes here and should be counted carefully. The piano part covers the base line and all other parts, so is not essential in this piece.</p>
<p>Jillaroo Jump</p> 	Loreta Fin	Wilfin	2	4	<p>BUY: Please contact us WATCH: Jillaroo Jump</p> <p>Get ready to clap and stomp, with this lively country-style barn dance. Bow divisions, string crossings, semiquaver passages, block pizzicato sections. You might even like to try some audience participation on the stomps and claps. Cellists will love the "twirls" which occur amongst all the action. Sure to be a crowd pleaser.</p>
<p>Marionette Matinee</p>	Timo Jarvela	Laker Music	2.5	4	<p>BUY: Marionette Matinee WATCH: Marionette Matinee</p>

					Here is a piece that depicts all the bounciness, quirkiness and drama of a marionette theatre performance! Technical challenges in the piece include spiccato bowing with string crossings, back-extensions for the first finger, double stops, syncopation and position work for some instruments, and effective communication of the changes in musical expression.
Night Journey 	Stephen Chin	Everything String	1.5	4	BUY: Night Journey LOOK: Night Journey LISTEN: Night Journey A carriage leaves in the dead of night for an unknown destination into unforgiving weather. Someone is in pursuit of the person in the carriage. Repeated quavers, warm middle section. All sections of the string ensemble are highlighte. The journey concludes softly as the carriage disappears into the gloomy night.
Russian Fantasy 	Timo Jarvela	Laker Music	3	4 - 6	BUY: Russian Fantasy WATCH: Russian Fantasy Different musical moods presented in Russian Fantasy make for an enjoyable playing and listening experience. Position work is required in some of the parts. Written for advancing players, the piece requires navigation through numerous tempo changes, varied stroke work, and capturing the different musical moods, which range from lively and joyous to those of melancholy and pathos. D minor, 3 rd position/violin, (accelerando, tremolo, Lento)
Stop, Start Tango 	Neridah Oostenbroek	Notable Notes	1.5	4	BUY: Stop, Start Tango WATCH: Stop, Start Tango Stop, Start Tango is written for a developing string ensemble. It uses catchy opening tune which aims to help students improve their string crossings and chromatic notes. D minor middle section, Ext. 3s, back and forward extensions in violins, violas, cellos. elements of chromaticism.
Tango Time 	Loreta Fin	Wilfin	2	4	BUY: Please contact us WATCH: Tango Time Everybody loves a good tango! This very playable piece gives everyone the chance to play a melody or a counter melody. It teaches the importance of feeling a steady beat, especially when playing syncopated rhythms and when the entries come after rests. Dynamics need to

					be carefully followed to gain the full effect. Lots of fun for players and audience!
Tarantella 	Loreta Fin	Wilfin	3	4	BUY: Tarantella WATCH: Tarantella This energetic original work is written in the Southern Italian dance-style. Compound duple time, A minor, C major, ternary form, string crossings, bow length awareness, extended 4th fingers. The accelerando in the final A section makes for an exciting ending. The piano part is essential for the off-beat accompaniment and would even sound better if played on a Piano Accordion or Keyboard with Accordion voice.
The Explorers 	Keith Sharp	Music House	2.5	4	BUY: The Explorers The piece tells of the determination and resilience of explorers as they trek into the challenging unknown, contrasted with calmer experiences and relief that new discoveries may bring. All parts share the melodic interest and are thoughtfully written for developing players. The piano accompaniment is useful for rehearsal purposes, or to assist with scaffolding balance, rhythm and pitch in concert.
The Spaniard 	Keith Sharp	Music House	2.5 - 3	4	BUY: The Spaniard This is an atmospheric work and somewhat programmatic, celebrating the adventurous naval exploits of an heroic captain in the name of his Queen and country. This memorable piece, brimming with lyrical melodies within a ternary construction, will appeal to audiences and students from middle to high school.
Two Renaissance Pieces 	Stephen Chin	Everything String	2.5	3 - 4	BUY: Two Renaissance Pieces LOOK: Two Renaissance Pieces LISTEN: Two Renaissance Pieces The descending notes in the "The Fall of the Leafe" impart the wistfulness of a beautiful autumn day. The "Battle Pavan" presents a cal-response style between the sections featured in this arrangement. The Fall of the Leafe - semiquavers, good recap on rhythms tum ti, tika tika - tenuto is level 5 lots of accidentals, D major, crescendo.

Viva Italia 	Loreta Fin	Wilfin	2	4	<p>BUY: Please contact us WATCH: Viva Italia</p> <p>“Vivo” – hooked bows, piano needed; most of the festivity is in the first violin part, but the other parts get a bit of the action too. Young players will find it attractive and appealing. Very playable!</p>
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INTERNATIONAL REPERTOIRE

A Caravan of Kings	Traditional	Highland Etling	2	4	<p>BUY: A Caravan of Kings WATCH: A Caravan of Kings</p> <p>A fresh and creative arrangement of the carol "We Three Kings." The piece depicts the kings' famous nocturnal trek across the desert and is a great way to introduce your students to low finger patterns (B-flats and E-flats), simple time-signature changes. Percussion parts have been added to enhance the mysterious mood.</p>
A Percy Grainger Portrait	Percy Grainger	Belwin	3	4	<p>BUY: A Percy Grainger Portrait WATCH: A Percy Grainger Portrait</p> <p>String-friendly arrangement of four of Grainger's endearing favorites from the concert repertoire. Included are "Irish Tune from County Derry," "Mock Morris," "My Robin Is to the Greenwood Gone," and "Children's March: Over the Hills and Far Away." Highly musical programming written to bring out the very best from your players.</p>
Appalachian Carol	Traditional	Belwin	3	4	<p>BUY: Appalachian Carol WATCH: Appalachian Carol</p> <p>The harmonies are lush with a contemporary feeling. Widely used in many different choral settings and even on several jazz albums. A major, relatively simple.</p>

Autumn Harvest	Chris Thomas	FJH	3.5	4	<p>BUY: Autumn Harvest WATCH: Autumn Harvest</p> <p>Autumn is a glorious time of year! Several variations of the main theme explore varying keys, time signatures and styles. The piece builds to a joyous finale, when all the variations overlap in a cacophony of jubilant counterpoint. Upbeat and festive!</p>
Concerto for Two Violins in D Major	Vivaldi	Highland Etling	3	4	<p>BUY: Concerto for Two Violins in D Major WATCH: Concerto for Two Violins in D Major</p> <p>Adapted from Vivaldi's <i>Lute Concerto in D Major</i>. Includes passages for solo cello and optional keyboard accompaniment to lend it the authentic flavor.</p>
Danza Espagnola	Bob Phillips	Alfred	2.5	4	<p>BUY: Danza Espagnola WATCH: Danza Espagnola</p> <p>No position work. A rhythmic skill-builder; uses classic Spanish rhythms and the famous Andalusian chord progression found in the music of Spain, Central America, and South America. All sections get to play the melody as well as the driving Spanish rhythms.</p>
Do You Want to Build a Snowman?	Robert Lopez, arr. Larry Moore	Hal Leonard	N/A	4	<p>BUY: Do You Want to Build a Snowman?</p> <p>Reliant on piano part, additional percussion part. Modulation between F major and D minor. Good for syncopation, hook stroke, H3 fingers for violins, violas. D major. Lacks some elements of Level 4 - elements of Level 3 but syncopation brings it into Level 4.</p>
Dynasty	Griesinger	FJH	3	4	<p>BUY: Dynasty WATCH: Dynasty</p> <p>Hear the call of ancient ancestors in this exciting tribute to legend and legacy. Bold, heroic themes of fierce warriors and noble rulers rise through subtle pentatonic harmonies that suggest mighty Chinese dynasties. Adventurous melodies in a driving 6/8 are passed to every section with a few easy accidentals. A great teaching piece to focus on slurred string crossings while staying in first position.</p>
Ghostbusters	Ray J Parker	Belwin	2.5	4	<p>BUY: Ghostbusters WATCH: Ghostbusters</p>

					The <i>Ghostbusters</i> movie series returned in the summer of 2016. Here is the timeless theme in a rockin' new arrangement for your young string orchestra by Michael Story. Who ya gonna call? . . . Ghostbusters!
Go Tell It on the Mountain	Trad. Af'can-Am'cn	Highland Etling	1.5	4	BUY: Go Tell It on the Mountain WATCH: Go Tell It on the Mountain Paired with the equally familiar "Children Go Where I Send Thee", pieces shares interesting melodies among all sections. An upbeat bass line, along with plenty of finger-snapping rhythms will make this a Christmas concert favorite for students and audiences alike.
Klondike Fiddles	Traditional Arr. Andrew H Dabczynski	Highland Etling	2.5	4	BUY: Klondike Fiddles WATCH: Klondike Fiddles Imagining the Alaska Klondike gold rush calls up visions of fortune seekers, turn-of-the-century dance halls, and adventure! Captures these moods in a medley of two authentic fiddle tunes; interesting parts for all players, "body percussion" sounds, and challenging optional improvisation opportunities.
Korobushka	Traditional Russian Folk Song arranged by Michael Story	Belwin	2	4	BUY: Korobushka WATCH: Korobushka Varying styles and an exciting <i>accelerando</i> at the end make this piece a solid choice for concert or festivals. <i>Korobushka</i> (The Peddler) is a Russian folk song and dance based on a poem written in 1861 by Nikolay Nekrasov. The music was written sometime in the late 19th century, unknown composer.
L'Improviste Vignette	Michael Kamuf	Belwin	2	4	BUY: L'Improviste Vignette WATCH: L'Improviste Vignette Bold and energetic using flowing melodies with strong harmonies and bold rhythmic figures.
Old Dan Tucker	Traditional Arranged Renat Bratt	Highland Etling	2	4	BUY: Old Dan Tucker WATCH: Old Dan Tucker

					A great finale or encore, every instrument has the melody in first position and includes syncopation and cut time. All sections have optional singing parts.
Overture to Il Signor Bruschino	Gioachino	Belwin	3	4	<p>BUY: Overture to Il Signor Bruschino</p> <p>WATCH: Overture to Il Signor Bruschino</p> <p>This vigorous, cheerful allegro, arranged by Kirk Moss, is is best-known for its signature trick in which Rossini instructs the strings to tap their bows on their music stands in rhythm, creating a fun centerpiece to the overture.</p>
Pieces of Eight: A Pirate's Jig	Richard Meyer	Alfred	2	4	<p>BUY: Pieces of Eight</p> <p>WATCH: Pieces of Eight</p> <p>Look no further for the perfect piece to introduce your students to 6/8 meter! The repeated patterns in the accompaniments will reinforce students' reading of the new rhythms. Destined to become the go-to piece for teaching 6/8 to the young orchestra!</p> <p>Great introduction to 6/8 time, minor key.</p>
Prelude to Die Meistersinger	Wagner Arr. Robert McCashin	FJH	4	4	<p>BUY: Prelude to Die Meistersinger</p> <p>WATCH: Prelude to Die Meistersinger</p> <p>This world-renowned prelude contains four primary themes from Wagner's staged work. From the opening powerful declaration to the beautiful lyrical moments within, this is a testament to the brilliance of Wagner. The arrangement thoughtfully captures the depth and power of the original and is a fabulous way to open any program.</p>
Soldier's Joy	Traditional	Alfred	2	4	<p>BUY: Soldier's Joy</p> <p>WATCH: Soldier's Joy</p> <p>Arr: Sandra Dackow. A familiar fiddle tune that will be a great way to open or close any concert. Teaching a variety of string techniques, this piece will feature all of your players on both the melody and the accompaniment.</p>

Symphony no. 5 Choral and Allegro	Mendelssohn arranged Jim Palmer	Highland Etling	4	4	<p>BUY: Symphony no. 5 Choral and Allegro WATCH: Symphony no. 5 Choral and Allegro</p> <p>From Felix Mendelssohn's great masterwork. The string parts are similar to the original score and will create a beautiful symphonic sound.</p>
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The Water of Tyne	Morgan Denney arr.	FJH	2.5	4	<p>BUY: The Water of Tyne WATCH: The Water of Tyne</p> <p>Experience this poignant folk song about loneliness and desire that builds from a solitary melody to an emotional, harmony-driven climax. Smooth textures and flowing melodies meld seamlessly with dramatic phrases as the work develops. An inspiring and unique arrangement of a delightful folk song.</p>
Waving Through a Window	Arr. Larry Moore	Hal Leonard	4	4	<p>BUY: Waving Through a Window WATCH: Waving Through a Window</p> <p><i>Waving Through a Window</i> from a successful and moving stage show <i>Dear Evan Hansen</i> has been praised by critics and embraced by Broadway lovers. The contemporary pop/rock score is engaging and memorable, and ideal for school music programming. High Level 4 pop chart.</p>
When Johnny Came Marching Home	Traditional arranged Sandra Dackow	Alfred	2.5	4	<p>BUY: Please contact us WATCH: When Johnny Came Marching Home</p> <p>Arr: Sandra Dackow. About a young Irish woman who watched her loved one run away to soldier in a war far away. When he finally returns home to her and his child, he is broken, but she still takes him in and loves him. 'The Ants Go Marching One by One' tune.</p>

This document has been created and is managed by Teegan Dowdell, Education Manager of Simply for Strings Pty Ltd, to assist school teachers with selecting string orchestra works appropriate for their teaching needs. All documents are independent of Education Queensland and are the property of Simply for Strings Pty Ltd. All prices and information correct at time of publication (April 2020).

Information and pricing may change at any time without notice - please obtain a quote from us for correct pricing and availability. All works have been assessed by four Education Queensland Instrumental Music Strings teachers, each with decades of teaching experience, and the Simply for Strings Education team. All works have been aligned to their appropriate curriculum levels based on the majority of concepts per level. This document is constantly evolving due to availability and pricing - we suggest making your own record of items you require. This document will be updated every February (local releases from the AUSTA reading day) and July (international releases). Please contact us for further and updated information.

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