





# SIMPLY *for* STRINGS





## — EDUCATION —





Level 3 - IM Strings  
DET EQ Curriculum






Key concepts for this level can be found on page 14 of the [IM curriculum](#).






# AUSTRALIAN REPERTOIRE




Title	Composer	Publisher	Publisher level	EQ IM Level	Overview and relation to EQ curriculum
Ancient Odyssey 	Timo Jarvela	Laker Music	2	3	<b>BUY:</b> <a href="#">Ancient Odyssey</a> <b>WATCH:</b> <a href="#">Ancient Odyssey</a>  A minor (relative to C major in curriculum), crescendo, decrescendo, rallentando, DC al Coda. Dotted rhythms.
Bamboo Cowboy 	Keith Sharp	Music House	2	3	<b>BUY:</b> Please contact us <b>LISTEN:</b> <a href="#">Bamboo Cowboy</a>  The originality of this piece is appealing to students and audiences. East meets West in a rollicking, sing-along style. All parts are written for first position and every instrument except the bass takes a turn at playing the melody.
Bandicoot Scoot 	Keith Sharp	Music House	3	3	<b>BUY:</b> <a href="#">Bandicoot Scoot</a> <b>LISTEN:</b> <a href="#">Bandicoot Scoot</a>  The playful rhythm and light springy texture of this composition, reflects the scampering gait of a small Australian marsupial, the bandicoot. The piece provides a useful study in stroke play from legato to spiccato and is designed for advanced primary to junior high school ensembles. Thematic material is shared quite equally amongst the parts. Terrific fun for all!
Bushranger's Ballad 	Loreta Fin	Wilfin Music	2	3	<b>BUY:</b> <a href="#">Bushranger's Ballad</a> <b>WATCH:</b> <a href="#">Bushranger's Ballad</a>  Level 3 concepts with lamenting, beautiful melody. Countermelody in cellos against Violin 1 melody with violas and violin 2 supporting. E minor, one page, dotted rhythms. Ben Hall, a famous Australian bushranger, was born in 1837. He and his associates carried out many raids across NSW. This





					melancholy ballad is reminiscent of early Australian bush music, based on Irish Folk tradition. The piano part is optional but assists to keep the melody flowing.
Boogie Fever 	Loreta Fin	Wilfin Music	1	3	<b>BUY:</b> <a href="#">Boogie Fever</a> <b>WATCH:</b> <a href="#">Boogie Fever</a>  A catchy version of the familiar boogie tune, but with “pizzazz”. A delightful piece for high school or primary school children. An excellent introduction to using high and low 2nd finger in the upper parts. The Pizzicato section will teach players to listen carefully and feel a steady pulse. Sure to be a concert favourite. Easy intro to dotted rhythms, naturals – walking bass.
Boots and Saddle 	Keith Sharp	Music House	2 - 2.5	3	<b>BUY:</b> Please contact us <b>WATCH:</b> <a href="#">Boots and Saddle</a>  A simple arrangement in D major of a joyful, fiddle-style tune. All parts take a turn at playing the melody. An optional Extension Violin part doubles the 1st Violin with some transposition up the octave (includes 3rd position). The 2nd Violin and Viola sections are in unison throughout. Tempo may be tailored to suit ensemble standard.
Bushwhacker Stomp 	Keith Sharp	Music House	2	3	<b>BUY:</b> Please contact us <b>LISTEN:</b> <a href="#">Bushwhacker Stomp</a>  Based upon a simple fiddle-style tune in D major, the main feature of which is a chromatic first finger slide. The theme is initially presented in two parts and develops into four as the piece progresses. All instrumentalists except the bass have the opportunity to play the tune.
Celtic Lullaby 	Keith Sharp	Music House	1.5 - 2	3	<b>BUY:</b> <b>LISTEN:</b> <a href="#">Celtic Lullaby</a>  A beautiful, lyrical melody written in 3/4 time and in D major with ballad-style piano accompaniment. It is very approachable for elementary players who will enjoy an opportunity to play the tune and participate in the other simple textures.

<p>Chocolate Cake and Ice Cream</p> 	Loreta Fin	Wilfin	1.5	3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">Chocolate Cake and Ice Cream</a></p> <p>A favourite for sure! Includes LH and RH pizzicato, string crossing, slurs and staccato quavers. Skips, steps and jumps are carefully used and it will take no time at all to put this piece together for a concert.</p>
<p>Fernando's Tango</p> 	Keith Sharp	Music House	2 - 2.5	3	<p><b>BUY:</b> Please contact us  <b>LISTEN:</b> <a href="#">Fernando's Tango</a></p> <p>Presents a useful study in the dotted rhythm which features throughout the score. The Violin 1 Alternative Extension is included for use with the 1st Violin section of greater technical prowess. This ensemble pack also includes Unison Melody parts for violin, viola and cello. Harmonic and rhythmic support is provided by the piano in this instance.</p>
<p>Fiddle Tune and Ostinato Mysteriato</p> 	Timo Jarvela	Laker Music	1 - 1.5	3	<p><b>BUY:</b> <a href="#">Fiddle Tune and Ostinato Mysteriato</a>  <b>WATCH:</b> <a href="#">Fiddle Tune and Ostinato Mysteriato</a></p> <p>"Fiddle Tune" aims to get young bow arms moving. Most of the piece is in unison, A and D major. Octave harmonics, 'pizz 'n slap' accompaniment by the celli and basses, accelerando.</p> <p>"Ostinato Mysteriato" is based on a short ostinato pattern which is passed around the orchestra. The mixolydian tonality based on 'A'. Independence of melodic parts, and rhythmic elements, piano part adds a nice touch to the piece.</p>
<p>Fiddler's Farewell</p> 	Keith Sharp	Music House	2.5 - 3	3 - 5	<p><b>BUY:</b> <a href="#">Fiddler's Farewell</a></p> <p>A soulful Gaelic-style piece which encourages exploration of expressive phrasing colours and direction. Includes sharing of melody, harmony and accompanying roles. There is sufficient technical interest and lyrical possibility to engage students of varied standard across the ensemble. An optional piano part enhances the texture for performance. Mostly Level 3 but snippets of position work for Violin 1.</p>

<p>Fiddlers Ahoy!</p> 	Stephen Chin	Everything String	1.5	2 - 3	<p><b>BUY:</b> <a href="#">Fiddlers Ahoy!</a>  <b>LOOK:</b> <a href="#">Fiddlers Ahoy!</a>  <b>LISTEN:</b> <a href="#">Fiddlers Ahoy!</a></p> <p>A nautical theme includes sea swell in the cellos and sea breezes in the seconds using easy open string crossings. The action is shared around the ensemble. B minor in the middle section featuring the cellos. The rollicking ending is truly fun to play! Includes double stops cello, 3 string crosses, staccato, accents, grouped quavers.</p>
<p>Greensleeves</p> 	Loreta Fin	Wilfin	1 - 1.5	3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">Greensleeves</a></p> <p>This piece is well written for all parts. Sensitive arrangement that will extend the group. The piece appeals to all ages.</p>
<p>Heart in the Highlands</p> 	Stephen Chin	Everything String	1.5	3	<p><b>BUY:</b> <a href="#">Heart in the Highlands</a>  <b>LOOK:</b> <a href="#">Heart in the Highlands</a>  <b>LISTEN:</b> <a href="#">Heart in the Highlands</a></p> <p>This work evokes images of the craggy yet exquisite Scottish highlands. Includes pizzicati, mysterious harmonics, strong dotted rhythms and bagpipe-like drones, A minor, dotted rhythm, accents, slurs, harmonics, pizz. Easier of Level 3 - great introduction to Level 3 concepts.</p>
<p>Little Bit o' Sparkle</p> 	Keith Sharp	Music House	2	3	<p><b>BUY:</b> <a href="#">Little Bit o' Sparkle</a></p> <p>This piece is highly idiomatic and attractive to play. It displays vocal fluency in the ease of first position, D major. It's song form and textures include echo effects and lyrical obligato lines. The parts are engaging, thoughtfully edited and suitable for elementary players.</p>
<p>March and Chillin'</p> 	Neridah Oostenbroek	Notable Notes	1.5	3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">March</a>   <b>WATCH:</b> <a href="#">Chillin'</a></p> <p>"March" is a simple piece in D major; develops legato bowing, bow division. Pizzicato section melody returns towards the end and finishes with a lively countermelody in the 1st violins. "Chillin'" begins with a groovy, syncopated pizzicato figure which is used throughout. Helps develop rhythmic skills. The melody is shared between all the instruments throughout the piece. A guaranteed crowd pleaser!</p>

<p>On the Road Again</p> 	Keith Sharp	Music House	2	3	<p><b>BUY:</b> <a href="#">On the Road Again</a></p> <p>This cheerful, light-hearted piece, aimed at primary school ensembles, is suitable for younger middle school students too. Its “little bit of country” sound paints the image of singing and driving, whether outback, around town, or on a family holiday. Contrast between jaunty, folk-style rhythms and a legato theme. Elements of informed educational design, including skilfully integrated lines, role sharing, careful choices of LH progression, balanced strokes, and satisfying yet manageable length.</p>
<p>Pine Rivers Hoedown</p> 	Timo Jarvela	Laker Music	2	3	<p><b>BUY:</b> <a href="#">Pine Rivers Hoedown</a> <b>WATCH:</b> <a href="#">Pine Rivers Hoedown</a></p> <p>An upbeat, foot-stompin', hoedown-style with melodic interest in all the parts, while the bass provides an important rhythmic and harmonic foundation to the piece. Bass part covers the bass line. 2nd violins and violas part-share. Tum-ti rhythm, cresc., decresc., A major, D major (no H3 fingers in A major).</p>
<p>Scottish Dances</p> 	Neridah Oostenbroek	Notable Notes	1.5	3	<p><b>BUY:</b> <a href="#">Scottish Dances</a> <b>WATCH:</b> <a href="#">Scottish Dances</a></p> <p>Begins with a simple, mournful melody in B minor in the upper strings which turns into a fun and energetic piece for a young or developing ensemble. Includes: Allegro, D Major, cut-common, slow hook stroke, legato, moves into 2/2 time, pizzicato section before the main melody returns. A fun and energetic piece for a young or developing ensemble. Double stops, accents, grace notes.</p>
<p>Snap, Crackle and Pop</p> 	Loreta Fin	Wilfin	2	3	<p><b>BUY:</b> Please contact us <b>WATCH:</b> <a href="#">Snap, Crackle and Pop</a></p> <p>Another crowd pleaser. An excellent introduction to recognition of syncopated rhythms for young string players. The piece has a good feel and, although it sounds complicated, is quite straightforward to play.</p>
<p>The Silver Forest</p> 	Stephen Chin	Everything String	1.5	3	<p><b>BUY:</b> <a href="#">The Silver Forest</a> <b>LOOK:</b> <a href="#">The Silver Forest</a> <b>LISTEN:</b> <a href="#">The Silver Forest</a></p> <p>The shimmering opening sets the scene in a mythical forest covered in snow. Here knights ride wildly through the forest wielding their swords and fighting against dark forces. Your orchestra will enjoy the</p>

					haunting tunes and momentum throughout the piece.
<p>This Train</p> 	Stephen Chin	Everything String	1	3	<p><b>BUY:</b> <a href="#">This Train</a>  <b>LOOK:</b> <a href="#">This Train</a>  <b>LISTEN:</b> <a href="#">This Train</a></p> <p>All aboard! Based on the popular spiritual. The melody is shared around the ensemble. Clashing notes depict the train's whistle effectively. There is no use of low 2<sup>nd</sup> finger in the upper parts whilst the lower strings work within a simple left hand frame. Easily managed syncopated notes add even more spice. Younger players will have a fun time!</p>
<p>Two American Tunes</p> 	Timo Jarvela	Laker Music	1.5	2 - 3	<p><b>BUY:</b> <a href="#">Two American Tunes</a>  <b>WATCH:</b> <a href="#">Two American Tunes</a></p> <p>"My Grandfather's Clock" is an endearing song written by the American Henry Clay Work in 1876 of a large clock that was bought the day the grandfather was born. The wood block part provides the sound of a clock, but is not essential to perform the piece. Grade. 2</p> <p>"Old Joe Clark" is an old American folk song, famous for its many verses of 'silly' lyrics. Based on the mixolydian mode, this tune is still popular with fiddlers and other folk/bluegrass musicians. Grade 3.</p>
<p>Two Renaissance Pieces</p> 	Stephen Chin	Everything String	2.5	3 - 4	<p><b>BUY:</b> <a href="#">Two Renaissance Pieces</a>  <b>LOOK:</b> <a href="#">Two Renaissance Pieces</a>  <b>LISTEN:</b> <a href="#">Two Renaissance Pieces</a></p> <p>The descending notes in the "The Fall of the Leafe" impart the wistfulness of a beautiful autumn day. The "Battle Pavan" presents a cal-response style between the sections featured in this arrangement.</p> <p>The Fall of the Leafe - semiquavers, good recap on rhythms tum ti, tika tika - tenuto is level 5 lots of accidentals, D major, crescendo.</p>
<p>Two Traditional Folk Songs</p>	Stephen Chin	Everything String	1.5	2 - 3	<p><b>BUY:</b> <a href="#">Two Traditional Folk Songs</a>  <b>LOOK:</b> <a href="#">Two Traditional Folk Songs</a>  <b>LISTEN:</b> <a href="#">Two Traditional Folk Songs</a></p>

					<p>These two contrasting works demonstrate the enduring power of beautiful tunes. The very expressive "Let all Mortal Flesh" was originally an old French folk song. The arrangement of "Drunken Sailor" is a real gem, allowing all sections to shine. This is a sure winner amongst younger players!</p> <p>E minor, slurs, dotted minim, fermata, andante Level 3 cresc decres dim and rit Drunken sailor - E minor, Level 2 allegro, mf Level 3 decresc, cresc Level 4 pp, ff</p>
<p>Video Arcade</p> 	Loreta Fin	Wilfin	2.5	3	<p><b>BUY:</b> <a href="#">Video Arcade</a>  <b>WATCH:</b> <a href="#">Video Arcade</a></p> <p>This lively piece encourages good flexibility in the bow arm and wrist. String crossings are used and should be played in the middle of the bow. The melodic line is shared throughout the orchestra, including a pizzicato solo for Double Bass, which is doubled in the piano part if required.</p>
<p>Waltz-a-Round</p> 	Loreta Fin	Wilfin	2	3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">Waltz-A-Round</a></p> <p>The title says it all. This is a waltz, with the first, second and third parts played in a round or canon. Therefore the parts can be taught simultaneously. Very pretty melody – easy to play. Cello and bass parts are uncomplicated.</p>
<p>Windward Waltz</p> 	Timo Jarvela	Laker Music	3	3	<p><b>BUY:</b> <a href="#">Windward Waltz</a>  <b>WATCH:</b> <a href="#">Windward Waltz</a></p> <p>Windward Waltz challenges maturing players to produce a beautiful, refined sound to bring across the tuneful material in the piece. The leggiero sections should be played with finesse, and the accompaniment should always be graceful. With the celli often playing a tenor line, the bass part needs to be heard clearly. Cellos can play in mostly first position if needed.</p>



# INTERNATIONAL REPERTOIRE

A Million Dreams (from The Greatest Showman)	Arr. Kazik	Hal Leonard	N/A	3	<p><b>BUY:</b> <a href="#">A Million Dreams</a>  <b>WATCH:</b> <a href="#">A Million Dreams</a></p> <p>Perfect for Level 3 and a crowd favourite. Quick 4/4, so could be conducted in 2/2 for the style of the piece as an introduction to cut-common time. Great for big bow arms! Percussion part included, but not necessarily needed.</p>
A Monster Under My Bed	Jeff Frizzi	Hal Leonard	1	3	<p><b>BUY:</b> <a href="#">A Monster Under My Bed</a>  <b>WATCH:</b> <a href="#">A Monster Under My Bed</a></p> <p>A clever title on a piece that's energetic and real fun for developing student groups. Easier level 3. Double stops with stopped finger in upper strings. E minor.</p>
Ahrirang	Soo Han	Hal Leonard	3.5	3	<p><b>BUY:</b> <a href="#">Ahrirang</a>  <b>WATCH:</b> <a href="#">Ahrirang</a></p> <p>Korean folk song. Beautiful, simple and moving!  Dotted crotchet rhythm, great harmonies, melody moves around all parts.</p>
Carousel	Bob Phillips	Devirra	0.5	3	<p><b>BUY:</b> <a href="#">Carousel</a>  <b>WATCH:</b> <a href="#">Carousel</a></p> <p>Flowing waltz style depicts the motion of an old-fashioned carousel.</p> <p>D major, G major, all fingered notes occur on the D and A strings (D and G for bass). Vln 2 &amp; viola doubled; VCL &amp; bass doubled.</p>
Cellos Ole!	Richard Meyer			3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">Cellos Ole!</a></p> <p>No doubt about who gets featured in this fun, Spanish-flavored original by Richard Meyer!  This piece is a great motivator for your up-and-coming young cellists and is a great change of</p>

					pace for any concert program. Features a lyrical melody in the cellos set against a pizzicato accompaniment in the other strings, and includes parts for maracas and claves that can be spread among the sections. Your students will love this one!
Cello Squadron	Richard Meyer	Devirra	N/A	3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">Cello Squadron</a></p> <p>Listen closely and you'll hear them coming...it's the <i>Cello Squadron</i> to the rescue! This fun and exciting section feature has it all - roaring airplane engines (on cello C strings of course!), dive-bombing glissandos, and a heroic main theme based on Wagner's famous <i>Ride of the Valkyries</i>. Designed to give everyone in the orchestra a chance to learn and practice their triplet rhythms, this piece is sure to spark the imagination of all your students.</p>
Christmas in a Minute and a Half	Arr: Douglas E Wagner	Belwin	1	3	<p><b>BUY:</b> <a href="#">Christmas in a Minute and a Half</a>  <b>WATCH:</b> <a href="#">Christmas in a Minute and a Half</a></p> <p>Medley set in a fun, up-tempo style. Viola melody included. The tunes are: Good King Wenceslas * Deck the Hall * O Come, All Ye Faithful * Here We Come A-Caroling * Jolly Old Saint Nicholas * O Come, Little Children * Angels We Have Heard on High * We Three Kings * Now Is Born * Joy to the World * Jingle Bells * Up on the Housetop * and Hallelujah! Chorus. (1:30)</p>
Clog Dance	Elliot del Borgo	Kendor	1	3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">Clog Dance</a></p> <p>Super fun for first year players! Elliot really knows what beginners are capable of and this piece lets them have fun doing what they can, while really making some music. Lots of open string fifths will help your group sound great and feel successful.</p>
Crossing Pirate's Cove	Deborah Baker Monday	KJOS	1	3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">Crossing Pirate's Cove</a></p> <p>Filled with all the drama and excitement of a pirate movie, this one calls for the dark key of D minor. Written with enough imagination to capture the attention of your students!</p>

Dayspring	Michael Kamuf	Belwin	1.5	3	<p><b>BUY:</b> <a href="#">Dayspring</a>  <b>WATCH:</b> <a href="#">Dayspring</a></p> <p>Ideal for reinforcing both dotted-crotchet and quaver and syncopation rhythms with your beginning string orchestra. Lyrical melodies and driving motifs are passed around the entire ensemble, supported by rich harmonies.</p>
Down by the Salley Gardens	Traditional Arranged Jim Palmer	Belwin	2	3	<p><b>BUY:</b> <a href="#">Down by the Salley Gardens</a>  <b>WATCH:</b> <a href="#">Down by the Salley Gardens</a></p> <p>A beautiful Irish folk song arranged by Jim Palmer. Features a wide dynamic range and sustained phrases, this piece will challenge your students to find their expressive musical voice. The enchanting melody is supported by rich harmonies and interesting accompaniments.</p>
Electric Sinfonia	Lauren Bernofsky	FJH	2.5	3	<p><b>BUY:</b> Please contact us - two versions available  <b>WATCH:</b> <a href="#">Electric Sinfonia</a></p> <p>Hop onboard with this red-hot piece that includes hints of rock music. Musicians hit the ground running as aggressive lines contrast with longer, sweeping phrases. Perfect for building confidence in your group, individual parts are quite easy to play, but when you put everything together, the group will sound sensational!</p> <p>Double stops, A minor. Level 2 for simplified parts.</p>
Enter the Laureates	Doug Spata	Highland Etling	1.5	3	<p><b>BUY:</b> <a href="#">Enter the Laureates</a>  <b>WATCH:</b> <a href="#">Enter the Laureates</a></p> <p>Easy notes and rhythms for this regal march. Modular form, so adding cuts and repeats to extend the piece is perfect for timing a procession.</p>
Fandango Festival	Victor Lopez	Belwin	1.5	3	<p><b>BUY:</b> <a href="#">Fandango Festival</a>  <b>WATCH:</b> <a href="#">Fandango Festival</a></p> <p>Spanish-flavored, high intensity. Featuring percussion and a variety of dynamics and articulations.</p>

Feel It Still	Various, arr. Michael Story	Belwin	2.5	3	<p><b>BUY:</b> <a href="#">Feel It Still</a>  <b>WATCH:</b> <a href="#">Feel It Still</a></p> <p>This hit from the group Portugal. The Man won the GRAMMY® Award for Best Pop Duo/Group Performance in 2018. Utilizing parts of the 1961 hit song “Please Mr. Postman” by the Marvelettes, the song has a unique, catchy groove that will be a hit with your students and audience alike. Also easy optional parts included for piano and percussion.</p>
Gems for Junior String Orchestra	Helen Butterworth	Alfred	1	3	<p><b>BUY:</b> <a href="#">Gems for Junior String Orchestra</a></p> <p>Great for introduction concepts, seven pieces in total, in EQ levels 2 – 4. Call and response, dotted crotchets, accents, syncopation, 2/2 time, dotted semiquavers, anacrusis, G.P. Piano sometimes needed.</p>
Ghostbusters	Ray J Parker	Belwin	2.5	3	<p><b>BUY:</b> <a href="#">Ghostbusters</a>  <b>WATCH:</b> <a href="#">Ghostbusters</a></p> <p>The <i>Ghostbusters</i> movie series returned in the summer of 2016. Here is the timeless theme in a rockin’ new arrangement for your young string orchestra by Michael Story. Who ya gonna call?... Ghostbusters!</p>
Girl I Left Behind Me	Victor Lopez Arranged Sandra Dackow	Alfred	0.5 (1.5 Australian standards)	3	<p><b>BUY:</b> <a href="#">Girl I Left Behind Me</a>  <b>WATCH:</b> <a href="#">Girl I Left Behind Me</a></p> <p>Straightforward rhythms and thematic parts for all, arranged by Sandra Dackow. Set in 18th century Ireland, it emigrated to the USA with many Anglo/Scots/Irish folk tunes and became a popular marching song for soldiers.</p> <p>Double stops with one finger, double up bow (easy hook stroke with double up bows), key change into C major.</p>
Go Tell It on the Mountain	Andrew H Dabczynski	Highland Etling	1.5	3	<p><b>BUY:</b> <a href="#">Go Tell It on the Mountain</a>  <b>WATCH:</b> <a href="#">Go Tell It on the Mountain</a></p>

					Paired with the equally familiar "Children Go Where I Send Thee", pieces shares interesting melodies among all sections. An upbeat bass line, along with plenty of finger-snapping rhythms will make this a Christmas concert favorite for students and audiences alike.
Hey Shepherds	Richard Meyer	Devirra	1	3	<p><b>BUY:</b> Please contact us  <b>WATCH:</b> <a href="#">Hey Shepherds</a></p> <p>These simple, yet clever variants on the <i>Shepherd's Hey</i> use only the notes of the D-Major Scale and are a great way to teach your first year string students about the Theme and Variations form. The theme is followed by four variations featuring different sections and skills. This perfect selection for your young orchestra's first festival or contest experience correlates with <i>String Explorer</i> Book 1, Unit 9. This title is available in SmartMusic.</p>
Korobushka	Traditional arr Michael Story	Belwin	2	3	<p><b>BUY:</b> <a href="#">Korobushka</a>  <b>WATCH:</b> <a href="#">Korobushka</a></p> <p>Varying styles and an exciting <i>accelerando</i> at the end make this piece a solid choice for concert or festivals. <i>Korobushka</i> (The Peddler) is a Russian folk song and dance based on a poem written in 1861 by Nikolay Nekrasov. The music was written sometime in the late 19th century, unknown composer.</p>
Land of Dragons	Chris Thomas	FJH	2.5	3	<p><b>BUY:</b> <a href="#">Land of Dragons</a>  <b>WATCH:</b> <a href="#">Land of Dragons</a></p> <p>It is a world of sorcerers, magic, elven warriors, and fantastical creatures. Anything is possible, and adventure is always on the horizon. Fierce, marcato rhythms are juxtaposed with dark haunting melodies that weave their way throughout the ensemble. Capture your students' imaginations and bring the adventure to your audience!</p> <p><math>\frac{3}{4}</math> time, A minor, dotted crotchet rhythm, contrasting Tremolo and staccato accompaniment. Second position in cellos.</p>

L'Improviste Vignette	Michael Kamuf	Belwin	2	3	<p><b>BUY:</b> <a href="#">L'Improviste Vignette</a>  <b>WATCH:</b> <a href="#">L'Improviste Vignette</a></p> <p>Bold and energetic using flowing melodies with strong harmonies and bold rhythmic figures.</p>
Legend of Asturias	Isaac Albeniz arr Victor Lopez	Belwin	3	3	<p><b>BUY:</b> <a href="#">Legend of Asturias</a>  <b>WATCH:</b> <a href="#">Legend of Asturias</a></p> <p>“Legend of Asturias” in a shorter playable version that captures the spirit and feel of the original work. Written first for piano and a favorite of virtually every guitarist, this beloved piece has been effectively scored at complete with the original high-energy with a multicultural flair.</p>
My Candles	Arranged Brendan McBrien	Highland Etling	2.5	3	<p><b>BUY:</b> <a href="#">My Candles</a>  <b>WATCH:</b> <a href="#">My Candles</a></p> <p>A lovely, haunting melody written in strophic form. Strophic music is a song that has only one phrase of melodic material with changing text to give variation.</p>
Polka Dot Polka	Richard Meyer	Highland Etling	1.5	3	<p><b>BUY:</b> <a href="#">Polka Dot Polka</a>  <b>WATCH:</b> <a href="#">Polka Dot Polka</a></p> <p>Dots over, under, and after notes! Written as an etude to enhance understanding of dotted crotchets and staccato bow strokes.</p>
Popcorn Pizzicato	Susan H Day	Grand Mesa Music	1	3	<p><b>BUY:</b> <a href="#">Popcorn Pizzicato</a></p> <p>Ext. 3s, Good intro to ext. 3. Fun!</p>
Prelude to Die Meistersinger	Wagner Arr. Robert McCashin	FJH	4	3	<p><b>BUY:</b> <a href="#">Prelude to Die Meistersinger</a>  <b>WATCH:</b> <a href="#">Prelude to Die Meistersinger</a></p> <p>This world-renowned prelude contains four primary themes from Wagner’s staged work. From the opening powerful declaration to the beautiful lyrical moments within, this is a testament to</p>

					the brilliance of Wagner. The arrangement thoughtfully captures the depth and power of the original and is a fabulous way to open any program.
Presto from Divertimento no. 1 K136	Mozart	Belwin	3	3	<p><b>BUY:</b> <a href="#">Presto from Divertimento no. 1 K136</a></p> <p><b>WATCH:</b> <a href="#">Presto from Divertimento no. 1 K136</a></p> <p>“Presto” from <i>Divertimento No. 1, K. 136</i> arranged by Jan Farrar-Royce is a delightful way to inspire your students to love the music of Mozart! The themes are compelling and every section gets a turn at the melody.</p>
Sailors of the Blue	Susan Day	Grand Mesa Music	1	3	<p><b>BUY:</b> <a href="#">Sailors of the Blue</a></p> <p>A minor, thick sound, DC al Coda, dotted rhythms, double stops (stopped fingers), divisi.</p>
Saltarello	Arr. Mogan Denney	FJH	1.5	3	<p><b>BUY:</b> <a href="#">Saltarello</a></p> <p><b>WATCH:</b> <a href="#">Saltarello</a></p> <p>This lively triple-meter dance from the 16th century is very popular with classical guitarists and is now a wonderful addition to the string orchestra repertoire. Pizzicato accompaniments interact with a playful melody that is cleverly developed throughout the ensemble. A delightful work perfect as a change of pace on any program.</p>
Sparks	Chris Bernotas	Alfred	2	3	<p><b>BUY:</b> <a href="#">Sparks</a></p> <p><b>WATCH:</b> <a href="#">Sparks</a></p> <p>A variety of textures and techniques are featured, and everyone has an important role. Suited well as a concert closer or festival piece.</p>
Storm the Gates	Alan Lee Silva	Carl Fisher	1.5	3	<p><b>BUY:</b> <a href="#">Storm the Gates</a></p>

					This piece is a rush of excitement right out of the gates. Starting with exciting and angular rhythms, this work moves to sweet, lyrical lines. Dotted rhythms.
Subterranean	Kathryn Grieseinger	FJH	1.5	3	<p><b>BUY:</b> <a href="#">Subterranean</a>  <b>WATCH:</b> <a href="#">Subterranean</a></p> <p>Go underground to explore the deep, dark sounds of the orchestra's lowest strings. A ponderous, minor theme weaves through every section of the orchestra along with a few easy off-beat rhythms. The absence of low 2 finger patterns make this helpful for teaching and reinforcing note reading on the G, C, and E (bass) strings, while also being extremely satisfying musically.</p>
The Syncopated Clock	Leroy Anderson arranged Andrew H. Dabczynski	Belwin	2	3	<p><b>BUY:</b> <a href="#">The Syncopated Clock</a>  <b>WATCH:</b> <a href="#">The Syncopated Clock</a></p> <p>All the string sections have opportunities to shine while practicing basic syncopation and bowing skills. All the pieces of "The Syncopated Clock" are here, including the familiar optional percussion and piano parts.</p>
Two Celtic Dances	Bob Phillips	Alfred	1	3	<p><b>BUY:</b> <a href="#">Two Celtic Dances</a>  <b>WATCH:</b> <a href="#">Two Celtic Dances</a></p> <p>Each section plays the delightful melodies found in this fiddle-inspired piece. Though very easy, this setting presents the fiddle tunes Mari's Wedding and Finnegan's Wake in a variety of textures perfect for young string orchestras. Correlates to Sound Innovations Book 1, Level 5.</p> <p>Dotted crotchets, quaver rhythms, fingered stops, key change.</p>
Wait for the Wagon	American Folk Song arranged Carrie Lane Gruselle	FJH	1.5 – 2	3	<p><b>BUY:</b> <a href="#">Wait for the Wagon</a>  <b>WATCH:</b> <a href="#">Wait for the Wagon</a></p> <p>This lively folk song celebrates early-American life of riding on a wagon. Spirited themes combine with engaging harmonic and rhythmic writing throughout, with engaging parts for all members of the orchestra. A delightful addition to any program.</p>



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Simply for Strings Pty Ltd  
78 Enoggera Terrace  
Red Hill QLD 4059  
(07) 3368 3666 (opt. 2)  
[education@simplyforstrings.com.au](mailto:education@simplyforstrings.com.au)  
[www.simplyforstringsedu.com.au](http://www.simplyforstringsedu.com.au)