




SIMPLY *for* STRINGS






— EDUCATION —






Level 2 - IM Strings
DET EQ Curriculum




Key concepts for this level can be found on page 12 of the [IM curriculum](#).




AUSTRALIAN REPERTOIRE




Title	Composer	Publisher	Publisher Level	EQ IM Level	Overview and relation to EQ curriculum
<p>A Dozen Dazzlers</p> 	Stephen Chin	Everything String	0.5 - 1	2	<p>BUY: A Dozen Dazzlers LISTEN: A Dozen Dazzlers LISTEN: A Dozen Dazzlers</p> <p>Bridging gap from beginner to elementary ensemble, D major, E string tone/semitone, four-quaver patterns. Unison, simple part and call- response, pizzicato, legato, staccato and harmonics. The set comes with downloadable recorded accompaniments with practice and performance speeds.</p>
<p>A Dozen More Dazzlers</p> 	Stephen Chin	Everything String	0.5-1	2	<p>BUY: A Dozen More Dazzlers LISTEN: A Dozen More Dazzlers LOOK: A Dozen More Dazzlers</p> <p>These fun yet educational pieces compliment the earlier publication "A Dozen Dazzlers". They bridge the gap between absolute beginner repertoire and works for elementary ensemble. Unison, simple part playing and call - response, D major scale, introduction to other keys, pizzicato, harmonics, tremolo.</p>
<p>A Mixed Bag</p> 	Timo Jarvela	Laker Music	1.5	2	<p>BUY: A Mixed Bag WATCH: A Mixed Bag</p> <p>D major; common nursery rhymes and folk tunes. C-naturals on A string, fermata, accents, mp, mf, modulates to G major. A Mixed Bag is a medley consisting of six well known folk songs and nursery rhymes (Frere Jacques, Hot Cross Buns, Mary Had A Little Lamb, Twinkle Twinkle, Au Claire de la Lune and This Old Man.). This arrangement presents them within interesting and sometimes surprising harmonic contexts, making it appealing to young players and audiences.</p>






<p>Be Sharp but Stay Natural</p> 	Loreta Fin	Wilfin	1	2	<p>BUY: Be Sharp but Stay Natural LISTEN: Be Sharp but Stay Natural</p> <p>Natural fingering, major and minor tonalities. Piano part is essential so that the students can hear the changing harmonies from major tonality to minor and it adds a “groove” that students and audiences will enjoy. Unison melody line becomes complex as the rhythm changes, with slightly canonic entries between the parts. In measure 29, the basses slap the strings in the rest.</p>
<p>Beez Kneez</p> 	Loreta Fin	Wilfin	2.5	2	<p>BUY: Please contact us WATCH: Beez Knee</p> <p>In the style of moto perpetuo. Enjoyable and well written for primary school level. Simple ideas but fun to play.</p>
<p>Big Ben Boogie</p> 	Loreta Fin	Wilfin	1 - 1.5	2	<p>BUY: Big Ben Boogie WATCH: Big Ben Boogie</p>
<p>Cha Cha Strings</p> 	Neridah Oostenbroek	Notable Notes	1.5	2	<p>BUY: Cha Cha Strings WATCH: Cha Cha Strings</p> <p>Each part is usually doubled, helping provide coherence and confidence for players. Spiccato, staccato included. Essential piano part, providing extra harmonies and rhythmic interest. An enjoyable piece for the start of the year.</p>
<p>Chicken in the Kitchen</p> 	Keith Sharp	Music House	1.5	2	<p>BUY: Please contact us LISTEN: Chicken in the Kitchen</p> <p>Chicken prints in the pastry base, rolling pin and flapping wings colour the mood behind this release, which is aimed at younger players who are ready to enjoy plenty of D and A string crossing. Easy rhythms, all in 1st position D major, off-beat vocal "clucks" and words to sing, provide great performance potential. The piece also works with simple melody and piano.</p>





<p>Circus Parade and Little Lullaby</p> 	Timo Jarvela	Laker Music	1	2	<p>BUY: Circus Parade and Little Lullaby WATCH: Circus Parade and Little Lullaby</p> <p>Two two contrasting works are a perfect match for your next concert. Includes G major, D major, 4/4 time, ¾ time amongst other Level 2 concepts.</p>
<p>Cradle Song</p> 	Loreta Fin	Wilfin Music	1.5	2	<p>BUY: Cradle Song WATCH: Cradle Song</p> <p>D major, ¾, ties, fermata, pizzicato, dotted minims Gentle lullaby with violins and violas playing the same rhythm in the opening bars. Celli has melodic interest. This beautiful cradle song is perfectly suited to a young orchestra, as a first step to playing.</p>
<p>Dwarf March</p> 	Keith Sharp	Music House	2	2	<p>BUY: Please contact us LISTEN: Dwarf March</p> <p>Dwarf March is a sturdy tune in quavers and crotchets which may be performed successfully on or off the string. The middle section features a sonorous cello and bass melody, accompanied by a repeated quaver texture in the violins. This piece captivates student and audience imagination beautifully. A minor.</p>
<p>Evening Prayer</p> 	Timo Jarvela	Laker Music	1	2	<p>BUY: Evening Prayer WATCH: Evening Prayer</p> <p>A beautiful and relatively short work showcasing all parts of the ensemble. Slurs, ties, dotted minims.</p>
<p>Fiddle Fever</p> 	Keith Sharp	Music House	2.5	2	<p>BUY: Please contact us LISTEN: Fiddle Fever</p> <p>Extension Level 2. This piece captivates students of all ages with its joyful character and memorable lines. The melody is passed between sections and is supported by a bass line and/or</p>




					optional piano accompaniment. This gem will make a fabulous addition to the year's concert program.
<p>Fiddlers Ahoy!</p> 	Stephen Chin	Everything String	1.5	2 - 3	<p>BUY: Fiddlers Ahoy! LOOK: Fiddlers Ahoy! LISTEN: Fiddlers Ahoy!</p> <p>A nautical theme right from the start! Sea swell in the cellos and sea breezes in the seconds using easy open string crossings. The main theme is energetically stated in double quavers by the first violin. The action is shared around the ensemble. B minor in the middle section featuring the cellos. The rollicking ending is truly fun to play!</p> <p>Double stops cello, 3 string crosses, staccato, accents, grouped quavers , mf, mpLevel 3 Crescendo, Decrescendo tum te in violin one only.</p>
<p>Fiddlin' to Freedom</p> 	Timo Jarvela	Laker Music	2	3	<p>BUY: Fiddlin' to Freedom WATCH: Fiddlin' to Freedom</p> <p>Fiddlin' to Freedom begins with a spiritual-style introduction full of rich harmonies and melodic interest in all the parts except bass. There is plenty of scope for players to work at producing a warm, well-rounded tone. At letter C, the music breaks into a lively gospel-style tune that has a distinct 'fiddlin' flavour to it.</p>
<p>First Concert (CD included)</p> 	Timo Jarvela	Laker Music	0.5-1	1 - 2	<p>BUY: First Concert WATCH: First Concert</p> <p>A captivating set of small pieces for beginner ensemble. Reliant on piano.</p> <p>A great mix of first concert pieces covering aspects of this curriculum level:</p> <ol style="list-style-type: none"> 1. Russian March (open string pizz., tapping instrument with left hand) 2. Harmonic Rock – level 1 (open string harmonics) 3. Tricky Harmonic Rock 4. Where the Wind Blows (LH pizz. open strings, 1st finger)





<p>Five Renaissance Pieces</p> 	Stephen Chin	Everything String	1	2	<p>BUY: Five Renaissance Pieces LOOK: Five Renaissance Pieces LISTEN: Five Renaissance Pieces</p> <p>A great way to introduce students to the delights of Early Music. Most of the rhythms are simple crotchets and minims with a few quavers in the first violin part. In keeping with performance practices from this period, some improvised percussion parts could be added for an even more authentic sound.</p> <ol style="list-style-type: none"> 1. Unison crotchet, G major, moderato 2. Allegro, anacrusis, quavers, accent, dotted minims 3. ¾, G major, andante, minim crotchet, minims 4. Lento, E minor. 5. G major, 3/4 Allegro, 2/4 change, bow speed changes
<p>Four Little Pieces</p> 	Timo Javrela	Laker Music	0.5 - 1	1 - 2	<p>BUY: Four Little Pieces WATCH: Four Little Pieces</p> <p>Unison with piano accompaniment (required). This delightful suite is aimed at young players in the very early stages of learning. The violin, viola and cello parts can all be performed individually as solo pieces. D major and A major.</p> <ol style="list-style-type: none"> 1. Curtain Raiser 2. Little Belle's Waltz 3. Back Street Boogie 4. Cowboy Lane
<p>Funky Frog</p> 	Teegan Dowdell	Silver Notes Music	2	2	<p>BUY: Funky Frog WATCH: Funky Frog</p> <p>String crossing focus (the jumping frog) as well as development of F- and C-natural accidentals (the 'funky'), as well as C-sharps on the G string in the Violin II part. There is some healthy arco</p>






					and pizzicato interplay between all five parts in the final section of the piece, encouraging students to count their rests like never before! Performance time: 2:00.
Gobi Warriors 	Stephen Chin	Everything String	2	2	BUY: Gobi Warriors LOOK: Gobi Warriors LISTEN: Gobi Warriors E minor, accents, Cut common time, Allegro, harmonics, dissonant chords, quavers, dynamic range p – fff, quaver patterns. Piano accompaniment required. The warriors from the Gobi Desert were one of the the most feared people ever, eventually led by Genghis Khan.
Headin' West 	Timo Jarvela	Laker Music	1	2	BUY: Headin' West WATCH: Headin' West Headin' West is a suite of three pieces inspired by scenes encountered when visiting small towns in the Australian bush. Piano part is recommended. 1. Wallaby Hop – D major quavers, slurs, Introduction, pizz, arco 2. Starry Night Waltz - $\frac{3}{4}$ time, introduction, G major, 1st 2 nd time endings, dotted minims, naturals, cresc. 3. Rodeo – D major, allegro, vivo, slurs, accents, mp, mf, p, f, cresc, retake.
High Seas Adventure 	Timo Jarvela	Laker Music	1.5	2	BUY: High Seas Adventure WATCH: High Seas Adventure High Seas Adventure is a piece with a definite nautical feel to it. Based on a captivating tune that is passed around the orchestra, High Seas Adventure takes young players on a rollicking journey aboard an old sailing ship. Be prepared for some dramatic moments!
Jamaican Jam	Loreta Fin	Wilfin	1.5 - 2	2	BUY: Jamaican Jam WATCH: Jamaican Jam




					Staccato, pizz, off the beat entries. The cello and bass rhythms used in this piece are very repetitive and the beat needs to be solid, while the melodic line is smooth and relaxed in style. Piano part not essential as cello and bass lines are similar.
Jumpin' Jelly Beans 	Loreta Fin	Wilfin	1.5 - 2	2	BUY: Please contact us WATCH: Jumpin' Jelly Beans This piece is in moto perpetual style and uncomplicated. The piece uses left hand pizzicato.
Kings of Stone 	Keith Sharp	Music House	2	2	BUY: Please contact us A masterful creation, portraying reflective sadness and dignity within its broad resonance and minor tone colours. Its flexible setting allows for differing ensemble combinations and disparate student standards. An easy violin/cello part is useful when including elementary players. The rolling piano accompaniment completes a wonderful texture. Features $\frac{3}{4}$ D major, arco, pizz, pp, f, mp, rall.
Lavender's Blue 	Loreta Fin	Wilfin Pub	1.5	2	BUY: Lavender's Blue WATCH: Lavender's Blue Based on the traditional folk tune, this simple arrangement is divided into 3 violin, 3 viola, 3 cello and 2 double bass parts. Ideal for a mixed abilities ensemble. Every instrument can either play the melody, or one of the harmony or bass line parts. Written in D Major, it is in rondo form, and explores the use of pizzicato, accidentals and minor tonalities between the well-known melodic sections. D major, $\frac{3}{4}$ time.
Little Suite of Dreams 	Stephen Chin	Everything String	0.5 - 1	2	BUY: A Little Suite of Dreams LOOK: A Little Suite of Dreams LISTEN: A Little Suite of Dreams Students' imaginations will envision a range of fun concepts which are incorporated into their playing. Three movements: Slingshot Heaven, Carpets in the Clouds and The Great Wall of Chocolate. They feature $\frac{3}{4}$ time, LH pizz.





<p>Lost Puppy</p> 	Loreta Fin	Wilfin	1	2	<p>BUY: Lost Puppy WATCH: Lost Puppy</p> <p>Slurs, quavers, C natural. Reliant on piano. Molto rall... (level 3). Mp, mf. Small introduction, andante. Charming tunes for celli and violas; very attractive, works very well; piano needed if no bass player.</p>
<p>Matilda Learns to Waltz</p> 	Loreta Fin	Wilfin	1 - 1.5	2	<p>BUY: Matilda Learns to Waltz WATCH: Matilda Learns to Waltz</p> <p>Great piece that is fun, easy and short. Clever adaptation to a waltz, of the famous Australian tune, "Waltzing Matilda".</p>
<p>Mouse Patrol</p> 	Keith Sharp	Music House	1.5	2	<p>BUY: Mouse Patrol</p> <p>A fun title in ternary form, aimed at developing string students. Imagine a goofy patrol of mice bound for a well-stocked kitchen, chased by a cat!. This score may be performed as a unison melody (2nd parts) with piano and/or in its flexible 3-part setting. Includes LH, pizz. first partial harmonics, balanced bowing patterns, simple repetitive rhythmic motives. Parts are engaging and encourage efficient detaché stroke. Piano essential.</p>
<p>Nightscares</p> 	Stephen Chin	Everything String	0.5 - 1	2	<p>BUY: Nightscares LOOK: Nightscares LISTEN: Nightscares</p> <p>Three contrasting movements. Tremolo, pizzicato, LH pizz. accents, $\frac{3}{4}$ time, E minor (2nd movt), quavers, harmonics, tapping and even screaming are just some of the fun things a beginning ensemble will really find fun. The melodic interest throughout the suite is shared around various sections of the orchestra making for a great dynamic within the ensemble.</p>



<p>Playground Antics</p> 	<p>Neridah Oostenbroek</p>	<p>Notable Notes</p>	<p>1</p>	<p>2</p>	<p>BUY: Playground Antics WATCH: Playground Antics</p> <p>A fun suite for beginner strings based upon common games for children. The 2nd violin and viola parts are the same and the piano is necessary for performance. Three movements:</p> <ol style="list-style-type: none"> 1. “Hopscotch” – A major, unison melody at the beginning, pizzicato section in the middle before the melody reappears at the end. 2. “Freezing Statues” – portrays the freezing statues through rests and staccato notes in the melody. The E minor tune begins in the cello and later swaps to the upper strings. 3. “Hide and Seek” – a fun last movement for all players in G major with lots of dynamic contrasts. The cellos and bass have a funky pizzicato rhythm at the start underneath the upper string quavers. <p>$\frac{3}{4}$, quavers, staccato, accent, slurs.</p>
<p>Rainforest Sketches</p> 	<p>Stephen Chin</p>	<p>Everything String</p>	<p>1</p>	<p>2</p>	<p>BUY: Rainforest Sketches LOOK: Rainforest Sketches LISTEN: Rainforest Sketches</p> <p>These three miniatures reflect the wonderment and awe experienced as one journeys through a tropical rainforest. Different moods and tone colours in each work through pizzicato, sustained notes, double quavers and LH pizzicato.</p>
<p>Reminiscence and Rockin’ on Rhythm</p> 	<p>Teegan Dowdell</p>	<p>Silver Notes Music</p>	<p>1</p>	<p>2</p>	<p>BUY: Reminiscence and Rockin’ on Rhythm WATCH: Reminiscence and Rockin’ on Rhythm</p> <p>Easy Level 2. D major, quavers, crotchets. Two contrasting pieces to impress all audiences. “Reminiscence” focuses on legato bows and tone production, and “Rockin’ on Rhythm” is a bit of fun and provides an impressive sound for audiences without the difficulty. Interplay in both works.</p>
<p>Sad Jaques</p>	<p>Loreta Fin</p>	<p>Wilfin</p>	<p>1 - 1.5</p>	<p>2</p>	<p>BUY: Please contact us WATCH: Sad Jacques</p>

					The traditional French folk song in a minor key. Great programme music and with audience appeal. The piece will challenge the students aurally.
Salty Sailor's Song 	Loreta Fin	Wilfin	1.5	3	BUY: Salty Sailor's Song LISTEN: Salty Sailor's Song Extension Level 2, early Level 3. A delightful Celtic sounding tune in the key of E minor (Aeolian mode). Consists of three main lines, melody, harmony and bass, and a simple piano accompaniment. A cello melody is included for individual extension.
Sixteen Sensations 	Stephen Chin	Everything String	1	2	BUY: Sixteen Sensations LOOK: Sixteen Sensations LISTEN: Sixteen Sensations Sixteen separate pieces to fill even the busiest elementary programme! Players' imaginations will go wild with titles such as "The Still Before the Storm" , "Fairy Floss, "Ostinato Odyssey" and "Bubbles, to name a few. A wide variety of keys and orchestral textures that really promote an early appreciation of tone colour in music. Harmonics, martele, spiccato, slurred legato, string crossings, RH and LH hand pizzicato and tremolo are presented in a very accessible fashion.
Soul to Keep 	Keith Sharp	Music House	2	2+	BUY: Soul to Keep LISTEN: Soul to Keep Extension Level 2. Created in spiritual / gospel song-style, presented for three-part string ensemble. Viola 1 and 2 parts are included as transpositions of the Violin 2 and Cello lines. The colourful and musically engaging background created by the piano accompaniment is an essential part of the texture. Young players will enjoy singing the words in class!
South Brisbane Tango	Loreta Fin	Wilfin	2	2	BUY: South Brisbane Tango WATCH: South Brisbane Tango This piece has an interesting variety of bowing styles. Melody is shared around the orchestra. Tango style will be easily captured. Notes are not difficult.

					
String Gym 	Stephen Chin	Everything String	0.5 - 1	1 - 2	<p>BUY: String Gym LOOK: String Gym LISTEN: String Gym</p> <p>This is a generous collection of 50 etudes and pieces that can be played by a whole string orchestra within weeks of starting their instruments. Many aspects of technique are covered in the carefully sequenced group of etudes. Each work in the collection has a teacher's part that really enhances the whole musical experience for beginning players. A must for all string orchestras that are starting their musical journey!</p>
Stringasaurus 	Keith Sharp	Music House		2	<p>BUY: Please contact us</p> <p>A delightfully imaginative piece for younger players. It presents a detaché texture in G major, 2/4 time. There are five string parts with optional piano accompaniment. The cello explores B flat to B natural chromatic movement.</p>
The Great Dividing Range 	Timo Jarvela	Laker Music	2	2	<p>BUY: The Great Dividing Range WATCH: The Great Dividing Range</p> <p>Level 2 concepts and healthy Level 3 revision material. 4/4 time, G major. Maestoso con moto marking. Beautiful melody and very well written throughout. Quintet for first desks at "G" for eight bars - a magical moment. F natural on the D string. This piece was commissioned for the 20th anniversary of Stringout Festival in Toowoomba, 2019.</p>
The Heat Suite 	Stephen Chin	Everything String	1	2	<p>BUY: The Heat Suite LOOK: The Heat Suite LISTEN: The Heat Suite</p> <p>This three-movement work explores musically different aspects of heat. LH and RH pizzicato, legato melodies, tremolo, staccato crotchets and double quavers are just some of the very</p>

					manageable techniques that younger players will find exciting to explore. A great fun piece for any occasion!
<p>The Lone Cowboy</p> 	Neridah Oostenbroek	Notable Notes	1	2 - 3	<p>BUY: The Lone Cowboy WATCH: The Lone Cowboy</p> <p>Perfect for a beginner ensemble - piano essential. A Major, staccato, moderate swing, 4/4 time, LH pizz, one page each. There is just one violin part with the option to add violins to the viola part if needed.</p>
<p>Three Baroque Classics</p> 	Stephen Chin	Everything String	2	2	<p>BUY: Please contact us LOOK: Three Baroque Classics LISTEN: Three Baroque Classics</p> <p>The musette is a small French bagpipe that became fashionable in Louis XIV's time. In the "Musette", the note G sounds throughout, allowing for developing players to carefully pitch their notes. The "Air" comes from Handel's opera "Rinaldo" and is one of the most beautiful tunes ever written. The set concludes with a very jolly bourree by Georg Philipp Telemann.</p> <p>Musette - Level 3 double stopped with one stopped note, cresc, pp, slurs 2 and 4 note slurs, fermata, G major cut time from level 5, slurs.</p>
<p>Three Sixteenth Century Dances</p> 	Stephen Chin	Everything String	1 - 1.5	2	<p>BUY: Three Sixteenth Century Dances LOOK: Three Sixteenth Century Dances LISTEN: Three Sixteenth Century Dances</p> <p>The predominantly homophonic writing makes this an excellent introduction to Early Music. The second piece written by Arbeau was used much later by Peter Warlock in the well known "Capriol Suite". Bass drum or tambour parts may be improvised and added to give a more authentic flavour.</p> <p>Easy level 2 G major, allegro, cresc 2. Pavan D minor level 4, Lento Level 3 pp rit cresc dim , Level 2 mf, easy rhythm, 3.Ballo Furlano G major, level 2, allegro, quavers, uniform rhythm.</p>
<p>Twelve Enchanting Trinkets</p>	Stephen Chin	Everything String	1	2	<p>BUY: Twelve Enchanting Trinkets LOOK: Twelve Enchanting Trinkets</p>

					<p>LISTEN: Twelve Enchanting Trinkets</p> <p>This set of quirky pieces is sure to fire the imaginations of young players. Includes RH and LH pizzicato, staccato, spiccato, harmonics and rapid quavers to build orchestral skills in a fun way. The memorable tunes that are often shared around the orchestra.</p>
<p>Two Australian Sea Pictures</p> 	Stephen Chin	Everything String	1	2 - 3	<p>BUY: Two Australian Sea Pictures LOOK: Two Australian Sea Pictures LISTEN: Two Australian Sea Pictures</p> <p>In reflection of southern Victoria, Australia. Consists of two movements:</p> <ol style="list-style-type: none"> 1. "The Gentle Boats of Port Fairy" <ul style="list-style-type: none"> - $\frac{3}{4}$ time, E minor, pizzicato, natural harmonics, viola solo in middle section. 2. "Storm Over the Twelve Apostles" <ul style="list-style-type: none"> - A minor, biting chords, cello melody in middle section, fierce mostly throughout with melancholy middle section
<p>Two Traditional Folk Songs</p> 	Stephen Chin	Everything String	1.5	2 - 3	<p>BUY: Two Traditional Folk Songs LOOK: Two Traditional Folk Songs LISTEN: Two Traditional Folk Songs</p> <p>These two contrasting works demonstrate the enduring power of beautiful tunes. The very expressive. Includes E minor, slurs, dotted minim, fermata, andante, cresc, decres, dim and rit.</p> <ol style="list-style-type: none"> 1. "Let all Mortal Flesh" was originally an old French folk song. 2. "Drunken Sailor" is a real gem, allowing all sections to shine.
<p>Valse Grazioso and Night Capers</p> 	Timo Jarvela	Laker Music	1.5 - 2	2	<p>BUY: Valse Grazioso and Night Capers WATCH: Valse Grazioso and Night Capers</p> <ol style="list-style-type: none"> 1. "Valse Grazioso" - a charming waltz in G major that aims to encourage beautiful tonal playing from young musicians. The piece consists of a canonic main theme, passages containing string crossings, pizzicato, and a contrasting section in the relative key of E minor.

					2. "Night Capers" - based on a jaunty tune in E minor. This tune is contrasted with heavy, energetic passages where players need to 'dig' into the string, and a more expansive middle section requiring a rich tone.
Venetian Gondolier 	Loreta Fin	Wilfin	1.0	2	BUY: Venetian Gondolier WATCH: Venetian Gondolier Extension Level 2.. Written to teach students to plan their bow speeds, reinforces slurs 1-23-4 and 12-3-4 finger patterns. Attractive melodic line is shared around the ensemble. Tremolo, pizzicato, L2, G major, E minor, 3/4 time, slurred quavers over multiple bars. The piano part is not essential, but adds harmonic interest.
Two Courtly Dances 	Keith Sharp	Music House	2	2+	BUY: Please contact us Extension Level 2. The driving rhythm features an energetic, quaver pulse, syncopated accents, four-bar quintet (or piano) solo bridge, easy finger patterns. Encourages the pursuit of pure tone and emulates sounds of early Baroque airs or trios. Four principle string lines and optional piano part. The viola doubles either the first or second violins throughout.

INTERNATIONAL REPERTOIRE

Appalachian Hymn	Soo Hee Newbold	FJH	1	2	<p>BUY: Appalachian Hymn LISTEN: Appalachian Hymn</p> <p>Canon, accents, D major.</p>
Away in a Manger	arr. Kirkpatrick	Belwin	2.5	2	<p>BUY: Away in a Manger WATCH: Away in a Manger</p> <p>This is the “other” version of the beloved Christmas carol. It features a string quartet within the orchestra and its haunting beauty is mesmerising.</p>
Backcountry Ramble	Bob Lipton	FJH	1	2	<p>BUY: Please contact us</p> <p>G major, accent, staccato, hat accents, allegro, slur, tie, bow division with long notes vs short.</p>
Battle Quest	Mike Forbes	Carl Fisher	1	2	<p>BUY: Please contact us WATCH: Battle Quest</p> <p>E minor double stops open strings, ff, G string, retakes.</p>
Botany Bay	Aust. Traditional	Alfred	1	2	<p>BUY: Botany Bay WATCH: Botany Bay</p> <p>Arr: Sandra Dackow. Everyone gets to experience a pizzicato accompaniment and the beautiful melody. Introduction to waltz style.</p>
Bottomless Pizz	Andrew Dabczynski	Highland Etling	1	2	<p>BUY: Bottomless Pizz WATCH: Bottomless Pizz</p>

					Pizz only and uses only open strings and the pitches of a one-octave D scale. Remarkably simple but contemporary-sounding rhythms, harmonies, and techniques.
British March	Andrew Dabczynski	Highland Etling	1	2	BUY: British March WATCH: British March In the tradition of great British wind band march, using only open strings, notes within a one-octave D scale, and simple bowing patterns. Optional beginning percussion and piano parts.
Burst	Brian Balmages	FJH	1.5	2	BUY: Burst WATCH: Burst Open your concert with an explosion of energy. G string work.
Campfire Songs	Andrew Dabczynski	Highland Etling	0.5	2	BUY: Campfire Songs WATCH: Campfire Songs One octave D major scale with many parts doubled. Includes easy, familiar tunes and gives everyone a chance to play a melody and to join in with an upbeat accompaniment. An optional sing-along part invites audience participation.
Caribbean Breeze	Victor Lopez	Belwin	0.5	2	BUY: Caribbean Breeze WATCH: Caribbean Breeze Percussive, easy Latin piece - a guaranteed winner for your next performance. Accents, L2, natural, staccato, quaver rhythms, E string.
Carousel	Bob Phillips	Alfred	0.5	2	BUY: Carousel WATCH: Carousel Flowing waltz style. D Major and G Major, all fingered notes occur on the D and A strings (D and G for bass). Vln 2 & viola doubled, VCL & bass doubled. $\frac{3}{4}$ time, fermata

Coronation of the Queen	Susan Day	Highland Etling	1.5	2	BUY: Coronation of the Queen WATCH: Coronation of the Queen Stately, uses easy rhythms, features interesting harmonies and memorable melodies, and reinforces low 2nd finger on D and A strings.
Dragon Slayer	Rob Grice	FJH	1-1.5	2	BUY: Dragon Slayer LISTEN: Dragon Slayer E minor, accents, divisi, piano accompaniment.
Electric Sinfonia	Lauren Bernofsky	FJH	2.5	2	BUY: Electric Sinfonia A minor, natural finger patterns, good use of E string for first violins, including low 2 nd , low 1 st finger patterns, dynamic changes.
Enter the Laureates	Doug Spata	Highland Etling	1.5	2	BUY: Enter the Laureates WATCH: Enter the Laureates Easy notes and rhythms for this regal march. Modular form, so adding cuts and repeats to extend the piece is perfect for timing a procession.
Fantasy on a Japanese Folk Song	Brian Balmages	Hal Leonard	1.5	2	BUY: Fantasy on a Japanese Folk Song LISTEN: Fantasy on a Japanese Folk Song Slurs, B minor, mf, mp.
Fiddlin' to Freedom	Timo Jarvela	Laker Music	2	2	BUY: Fiddlin' to Freedom WATCH: Fiddlin' to Freedom Harmonics, LH pizz.
Fiesta Time!	Victor Lopez	Belwin	0.5	2	BUY: Fiesta Time! WATCH: Fiesta Time!

					Introduction to Latin style, cheerful and energized, solidly scored, catchy melody and Latin hand percussion is full of spice and sun.
Gavotte From The Holberg Suite	Grieg	Belwin	1.5	2	<p>BUY: Gavotte From The Holberg Suite WATCH: Gavotte From The Holberg Suite</p> <p>Opening in the key of G, the piece then moves to the key of D, allowing each section to play the melody on their upper strings. Doubles in many sections, this Baroque masterpiece is from the Corelli Violin Sonata.</p>
If It Ain't Baroque	Timothy Loest	Alfred	1	2	<p>BUY: If It Ain't Baroque WATCH: If It Ain't Baroque</p> <p>This exceptional arrangement may well be the first of its kind to capture the spirit of the Baroque period using just six notes! Beginning and ending with Handel's Hallelujah Chorus, this work also presents Vivaldi's Spring, Clarke's Prince of Denmark's March, and J.S. Bach's Minuet. A rare, unsurpassed find in bringing music history to life. Simply outstanding!</p>
In the Bleak Midwinter	Holst	Belwin	1.5	2	<p>BUY: In the Bleak Midwinter WATCH: In the Bleak Midwinter</p> <p>In a delightful setting by Patrick Roszell that is incredibly accessible, this arrangement allows young ensembles to play Holst and provides a Christmas piece alternative. Piano ideal.</p>
Jubilee Fanfare	Soon Hee Newbold	FJH	1.5	2	<p>BUY: Jubilee Fanfare LISTEN: Jubilee Fanfare</p> <p>Double stops, $\frac{3}{4}$ time, slurs, quavers, ties, pizz.</p>
Medieval Dance	Arr. Michael Story	Belwin	0.5	2	<p>BUY: Medieval Dance WATCH: Medieval Dance</p>

					Based on the song "Amours, que porra devenir" (O love, what will become of me) written ca. 1200. Mixolydian mode, offers a vivid history lesson and reinforcement of triple meter. Great for teaching and performance!
Medieval Kings	Soo Hee Newbold	FJH	1	2	BUY: Medieval Kings LISTEN: Medieval Kings D major, G strings, Allegro, DC al Coda, f, p
Pepperoni Pizza Rock	Brian Balmages	FJH	1 - 1.5	2	BUY: Pepperoni Pizza Rock WATCH: Pepperoni Pizza Rock Drum kit and piano for stability. E minor.
Pirates of the Caribbean	Paul Lavender	Hal Leonard	2	2	BUY: Pirates of the Caribbean LISTEN: Pirates of the Caribbean Easier end of level 2. E minor.
Presto from Divertimento no. 1 K136	Mozart	Belwin	3	2	BUY: Presto from Divertimento no. 1 K136 WATCH: Presto from Divertimento no. 1 K136 "Presto" from Divertimento No. 1, K. 136 arranged by Jan Farrar-Royce is a delightful way to inspire your students to love the music of Mozart! The themes are compelling and every section gets a turn at the melody.
Riders in the Night (Life of a Cowboy)	Soon Hee Newbold	FJH	2	2	BUY: Riders in the Night (Life of a Cowboy) A minor, natural finger patterns, accents, pizzicato, arco, accidental low firsts, patterns from low 2 to high two for upper strings, C string notation for Cellos, active bass part.
Rubber Chicken Soup	Lauren Bernofsky	FJH	1.0-1.5	2	BUY: Rubber Chicken Soup LISTEN: Rubber Chicken Soup Based on the word rhythm of "Rubber Chicken Soup" (four quavers and a crotchet), this delightful piece includes quavers, and retakes. Appropriate for first year string students. All

					instruments stay in first position, and optional third violin (viola) parts and piano are included to aid in rehearsal and performance situations E minor, quaver patterns.
Russian Music Box	Soon Hee Newbold	FJH	1.0	2	BUY: Russian Music Box LISTEN: Russian Music Box B Minor, moderato, pizz.
Scarborough Fair	Brian Balmages	FJH	1.0	2	BUY: Scarborough Fair WATCH: Scarborough Fair ¾ time, beautiful harmonies.
Showtime Rag	Doug Spata	Highland/ Etling	2	2	BUY: Showtime Rag WATCH: Showtime Rag Jazzy, all-pizzicato selection built around a strong, steady beat, only uses only the D and A strings. Each section gets a melody.
Sky Islands	Todd Parrish	Highland Etling	1	2	BUY: Sky Islands WATCH: Sky Islands G major. Includes staccato crotchets contrasted by minims and slurred quavers to reinforce beginning level rhythms. Interesting dynamic changes from piano to forte enhance the mood, melodies and countermelodies.
Sparkle!	Kathryn Griesinger	FJH	1	2	BUY: Sparkle! WATCH: Sparkle! Reinforcement of Level 1 moving into level 2. Duet, brackets, system, canon/round, introduction, dotted minims, 2/4, mf, mp, DC al Coda, DC al Fine.
Spring At Last	Doug Spata	Highland Etling	1.5	2	BUY: Spring At Last WATCH: Spring At Last

					Beginning students will respond to the confident, heroic style as they work on important technical skills like string crossings, approachable cut-time rhythms, repeats, endings, and easy slurs.
Storm	Soon Hee Newbold	FJH	1.5	2	BUY: Storm WATCH: Storm Ancient battle scene... Dotted rhythms, quavers throughout, E minor.
Strings on the Housetop	Timothy Loest	FJH	1	2	BUY: Strings on the Housetop WATCH: Strings on the Housetop Features the entire string orchestra, section by section, at your next winter concert (even bassists, who are cued in the cello line). Using just six notes, this new arrangement of an old holiday favorite is cleverly scored to sound rich and full. Optional percussion adds to the festivities. A perfect format for bolstering group confidence while promoting section independence!
The Abandoned Funhouse	Brian Balmages	FJH	0.5	2	BUY: The Abandoned Funhouse WATCH: The Abandoned Funhouse E minor, $\frac{3}{4}$ time. Piano adds stability.
The Candy Shop	David Bobroitz	Grand Mesa Music	1.0	2	BUY: The Candy Shop Quavers, relatively straightforward.
The Gap of Dunloe	Chris Thomas	FJH	1.0	2	BUY: The Gap of Dunloe LISTEN: The Gap of Dunloe Fermata, $\frac{3}{4}$ time, moderato, mp, two bar introduction.
Treasure Island	Kathryn Griesinger	Grand Mesa Music	1.5	2	BUY: Treasure Island E minor, slur, natural, L2, 4 th finger, ff, accents.

Tribal Voices	Michael Storey	Belwin	0.5	2	<p>BUY: Tribal Voices</p> <p>Slurs, quavers, $\frac{3}{4}$ time. Simple percussion parts to add interest.</p>
Waltzing Strings	Bob Cerule	Belwin	1.5	2	<p>BUY: Waltzing Strings WATCH: Waltzing Strings</p> <p>G major scale waltz, gives every section a chance to play the melody. A surprise melody, "Chopsticks," also appears in the middle of the piece and is passed from the low strings to the upper strings with a countermelody in the lower strings.</p>
Water Music	Arr. Gruselle	FJH	1	2	<p>BUY: Water Music WATCH: Water Music</p> <p>Feature this amazingly authentic arrangement of a Baroque masterpiece! Two movements from Handel's Water Music Suite No. 2 highlight some of the most famous music from the Baroque era while falling well within the technical capability of a young orchestra. Wonderful music with a vast amount of teaching opportunities!</p>
Where the River Shannon Flows	Arr. Brian Balmages	FJH	1.5	2	<p>BUY: Where the River Shannon Flows WATCH: Where the River Shannon Flows</p> <p>Slurs, dynamic range. Good to teach bow division, tones, semitones.</p>
Witch's Fiddle	Robert Buckley	Hal Leonard	N/A	2	<p>BUY: Witch's Fiddle WATCH: Witch's Fiddle</p> <p>Here's a terrific showpiece for your students to enjoy many of the great musical effects that only string instruments can achieve. A delightful, slightly sinister sound in a dance-like movement makes it delicious for Halloween programs.</p>
Zombie Dance	Michael Storey	Belwin	0.5	2	<p>BUY: Zombie Dance WATCH: Zombie Dance</p>

					Uses mostly quarter note rhythms and D-, A-, and G-string notes including a few C-naturals. Very easy optional piano and percussion parts are included, and is playable by strings alone.
--	--	--	--	--	---

This document has been created and is managed by Teegan Dowdell, Education Manager of Simply for Strings Pty Ltd, to assist school teachers with selecting string orchestra works appropriate for their teaching needs. All documents are independent of Education Queensland and are the property of Simply for Strings Pty Ltd. All prices and information correct at time of publication (April 2020).

Information and pricing may change at any time without notice - please obtain a quote from us for correct pricing and availability. All works have been assessed by four Education Queensland Instrumental Music Strings teachers, each with decades of teaching experience, and the Simply for Strings Education team. All works have been aligned to their appropriate curriculum levels based on the majority of concepts per level. This document is constantly evolving due to availability and pricing - we suggest making your own record of items you require. This document will be updated every February (local releases from the AUSTA reading day) and July (international releases). Please contact us for further and updated information.

Simply for Strings Pty Ltd
78 Enoggera Terrace
Red Hill QLD 4059
(07) 3368 3666 (opt. 2)
education@simplyforstrings.com.au
www.simplyforstringsedu.com.au