



SIMPLY *for* STRINGS

— EDUCATION —


Level 1 - IM Strings
DET EQ Curriculum

Key concepts for this level can be found on page 10 of the [IM curriculum](#).

AUSTRALIAN REPERTOIRE

Title	Composer	Publisher	Published Level	EQ IM Level	Overview and relation to EQ curriculum
First Concert (CD included) 	Timo Jarvela	Laker Music	0.5 - 1	1 - 2	<p>BUY: First Concert WATCH: First Concert</p> <p>Level 1 - 2 of curriculum. A captivating set of small pieces for beginner ensemble. Reliant on piano.</p> <p>A great mix of first concert pieces covering aspects of this curriculum level:</p> <ol style="list-style-type: none"> 1. Russian March (open string pizz., tapping instrument with left hand) 2. Harmonic Rock – level 1 (open string harmonics) 3. Tricky Harmonic Rock 4. Where the Wind Blows (LH pizz. open strings, 1st finger)
My First Pieces 	Stephen Chin	Everything String	N/A	1	<p>BUY: My First Pieces - all books</p> <p>EQ Level 1 Page numbers: 10 Time Signatures, Key Signatures 13/14 Open Strings, Pizz 15/16 D string Notes Pizz 17 A String Pizz 17-21 Pizz D, E, F Sharp 14/18 Duet (Extension Duet Page 39) 19 Duet, Forte/Piano 22 Arco Down and Up Bow 23 Retake, Metronome, Minims – Whole bow 26/27 A string notes Page 32 4th Finger Song 50 A string song Page 43 Round, Repeat Signs</p>

					<p> Level 2 Song 22 Crescendo, Song 23 Decrescendo Page 24/25 Bow Division Song 32 Andante Song 33 Allegro Song 34 Allegro, Bow division Minim/Rest Page 31 Introduction, Coda, Left Hand Pizz, Moderato, Harmonics, Dynamics Page 33/34 Allegro and Quavers Song 54 Anacrusis Song 55 Quavers in groups of 4 Page 35-38 G notes Page 38 Accents Page 41 Staccato Level 3 Page 42 Hook Stroke Page 43 Slurs $\frac{3}{4}$, $\frac{4}{4}$ Performance Note: Only introduces $\frac{3}{4}$ at page 43 no introduction or use of a dotted minim prior to slurs in 3 Page 44 Tie/Slur Page 45 Dotted Minim, Slurs, $\frac{3}{4}$ Quavers in groups of 2 and 4 Song 77 Staccato, stopped slur dynamics Song 78-81 Introduction of Naturals on D and A string Song 82 C major Scale Song 84 Slurs, Naturals, pp Level 3 Song 83 Maestoso, C major, Dynamics, Slurs Song 84 Crescendo Decrescendo, A minor Song 85 C major Page 50/51 Dotted Crotchet, Hook Stroke Song 92 Largo, rit, dotted crotchet, Level 4 Song 100 F major Level 5 Song 93 Portato Bowing Scales and Arpeggios at the back of the book for Level 1 and Level 2 </p>
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<p>String Gym</p> 	Stephen Chin	Everything String	0.5 - 1	1 - 2	<p>BUY: String Gym LOOK: String Gym LISTEN: String Gym</p> <p>This is a generous collection of 50 etudes and pieces that can be played by a whole string orchestra within weeks of starting their instruments. Many aspects of technique are covered in the carefully sequenced group of etudes. Each work in the collection has a teacher's part that really enhances the whole musical experience for beginning players. A must for all string orchestras that are starting their musical journey!</p>
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INTERNATIONAL REPERTOIRE

First Finger Rock	Brian Balmages	KJOS	0.5	1	<p>BUY: First Finger Rock WATCH: First Finger Rock</p> <p>This driving and exciting rock-inspired tune uses only open strings and first finger throughout. Crotchets only. An ideal piece to introduce students to the bow or to new strings. Complete with a bridge and short coda section, the piece includes an optional (and simple) drum set part. Performance time 1:20. Open and 1st finger on G, D, and A strings, harmonies.</p>
Impulse	Brian Balmages	Hal Leonard	0.5	1	<p>BUY: Impulse WATCH: Impulse</p> <p>This highly energetic piece is based on a one-octave D Major scale, and uses mostly stepwise motion throughout. Almost all string crossings involve an open string. Despite these features, the music is powerful and aggressive. A great piece for first year students! Includes D major, crotchets only.</p>

New World Symphony	Arr. Michael Allen	Hal Leonard	N/A	1	BUY: New World Symphony D Major, crotchets, crotchet rests.
Zombie Dance	Michael Storey	Belwin	0.5	1	BUY: Zombie Dance WATCH: Zombie Dance Uses mostly quaver rhythms and D-, A-, and G-string notes including a few C-naturals. Very easy optional piano and percussion parts are included, and is playable by strings alone.

This document has been created and is managed by Teegan Dowdell, Education Manager of Simply for Strings Pty Ltd, to assist school teachers with selecting string orchestra works appropriate for their teaching needs. All documents are independent of Education Queensland and are the property of Simply for Strings Pty Ltd. All prices and information correct at time of publication (April 2020).

Information and pricing may change at any time without notice - please obtain a quote from us for correct pricing and availability. All works have been assessed by four Education Queensland Instrumental Music Strings teachers, each with decades of teaching experience, and the Simply for Strings Education team. All works have been aligned to their appropriate curriculum levels based on the majority of concepts per level. This document is constantly evolving due to availability and pricing - we suggest making your own record of items you require. This document will be updated every February (local releases from the AUSTA reading day) and July (international releases). Please contact us for further and updated information.

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