


# SIMPLY *for* STRINGS

## — EDUCATION —

Level 10 - IM Strings  
DET EQ Curriculum

Key concepts of this level can be found on page 28 of the [IM curriculum](#).

## AUSTRALIAN REPERTOIRE

| Title  | Composer            | Publisher     | Publisher level | EQ IM Level | Overview and relation to EQ curriculum  |
|--|---------------------|---------------|-----------------|-------------|---|
| Velocity<br> | Neridah Oostenbroek | Notable Notes | 3.5 - 4         | 10+         | <b>BUY:</b> <a href="#">Velocity</a><br><b>WATCH:</b> <a href="#">Velocity</a><br><br>Almost a Spanish theme inspiration. Dotted quaver triples in Violin 2, triplet crotchets, 3rd position, cello melody in the middle followed by a 16 bar melody! Thank you, Neridah! |

## INTERNATIONAL REPERTOIRE

|                             |                                  |        |     |     |   |
|-----------------------------|----------------------------------|--------|-----|-----|---|
| 30,000 and Forever          | Brian Balmages                   | FJH    | 4   | 10  | <b>BUY:</b> <a href="#">30,000 and Forever</a><br><b>WATCH:</b> <a href="#">30,000 and Forever</a><br><br>Slow work, very atmospheric, bow control required. 6/4 ending to 4/4 . Morendo, calmando, triplets against semiquavers. 4 <sup>th</sup> position in the violins.<br>Ideas from a flight to Australia 2017, this piece is reflective of our own life choices and the paths we take, even when they are not the most comfortable. |
| Bachianas Brasileiras No. 4 | Heitor Villa Louis arr Kirk Moss | Belwin | 3.5 | 10+ | <b>BUY:</b> <a href="#">Bachianas Brasileiras No. 4</a><br><b>WATCH:</b> <a href="#">Bachianas Brasileiras No. 4</a>  |

|                               |                      |              |     |        |  |
|-------------------------------|----------------------|--------------|-----|--------|--|
|                               |                      |              |     |        | An expressively slow prelude combines the beauty of Bach with the passions of Brazil. The clearly marked bowings and fingerings will save precious rehearsal minutes and contribute to a more professional sound. (3:55) Grade 3.5.  |
| Fugue from Requiem in D minor | Mozart               | Wilfin Music | 4   | 6 - 10 | <b>BUY:</b> <a href="#">Fugue from Requiem in D minor</a><br><b>WATCH:</b> <a href="#">Fugue from Requiem in D minor</a><br><br>Every section of the orchestra plays the syncopated entries, tied rhythms, and running semiquaver passages. The tempo can be slightly adjusted to suit the technical ability of the ensemble. This arrangement would make an interestingly contrasted concert item with Loreta Fin's arrangement of the beautiful " <a href="#">Lacrymosa</a> " from the same Requiem. Designed for all parts to be of equal standard. |
| Irish Junkyard Jam            | Brian Balmages       | FJH          | 4.5 | 10+    | <b>BUY:</b> <a href="#">Irish Junkyard Jam</a><br><b>WATCH:</b> <a href="#">Irish Junkyard Jam</a><br><br>Includes harp, 6/8 timings in $\frac{3}{4}$ groupings. Featuring string quartet and orchestra, this tour de force follows a few straggling Irish musicians (the quartet) who find themselves in a junkyard picking up scrap instruments. As the quartet begins to find their groove, they are joined by the rest of the orchestra and the party is on! The piece draws on elements ranging from a traditional pub band to Irish stepdance.   |
| Jambo                         | Paul Basler          | Alfred       | 4   | 9 – 10 | <b>BUY:</b> <a href="#">Jambo</a><br><b>WATCH:</b> <a href="#">Jambo</a><br><br>Att. Kirk Moss. This energetic Kenyan-inspired greeting has rhythmic drive and call-and-response echoes. Uses syncopation, regrouping of beats, and changing meter.  |
| La Cascara                    | Jeremy Woolstenhulme | KJOS         | 4   | 10     | <b>BUY:</b> <a href="#">La Cascara</a><br><b>WATCH:</b> <a href="#">La Cascara</a>   |

|   |               |                    |   |        |   |
|---|---------------|--------------------|---|--------|---|
|   |               |                    |   |        | This work is on fire from the opening measure to its final ending. Rhythmically complex, it includes some 2-against-3 patterns and some meter changes. Position work in all sections. A definite workout. String Orchestra plus: Timpani (A, B, D), Percussion I: Timbales, Percussion II: Conga, Shaker, Tambourine, Percussion III: Cabasa, Cowbell, Claves.  |
| Symphony no. 2<br>Finale                    | Sibelius      | Belwin             | 3 | 9 – 10 | <b>BUY:</b> <a href="#">Symphony no. 2 Finale</a><br><b>WATCH:</b> <a href="#">Symphony no. 2 Finale</a><br><br>Arr: Kirk Moss. Optional timpani captures the drive and triumphant spirit of the original work but at an accessible level. In its original keys, this great selection for any concert is especially well suited for festivals or contests.  |
| Symphony no. 5 in<br>C minor op. 67, mvt. 2 | Beethoven     | Alfred             | 4 | 8 – 10 | <b>BUY:</b> <a href="#">Symphony no. 5 in C minor op. 67, mvt. 2</a><br><b>WATCH:</b> <a href="#">Symphony no. 5 in C minor op. 67, mvt. 2</a><br><br>The heroic second movement of Beethoven's <i>Symphony No. 5 in C minor, Op. 67</i> is a theme and variations. The original key of A-flat major has been changed to C major, and the original time signature of 3/8 has been changed to 3/4 meter. Beethoven's original dynamic markings and harmonies have been preserved. Teaches legato, hooked, martelé, and spiccato bowings; bow distribution; dynamic contrast; and phrasing. |
| The Elements                                | Richard Meyer | Highland<br>Etling | 4 | 7-10   | <b>BUY:</b> <a href="#">The Elements</a><br><b>WATCH:</b> <a href="#">The Elements</a><br><br>A colorful depiction of earth, air, water, and fire. Perfect for advanced orchestra. Impressionistic harmonies and fascinating rhythmic nuances provide a tone painting. This title is available in SmartMusic.<br><br>5/4 9/8 7/4 ¾ metres. Diverse key signatures, modes, syncopation, tenor clef for cello, duplets.   |

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