

What Artist Peter Shire Can't Live Without

By Peter Shire as told to Liza Corsillo



Photo-Illustration: Courtesy

If you're like us, you've probably wondered what famous people add to their carts. Not the JAR brooch and Louis XV chair but the hair spray and the electric toothbrush. We asked artist Peter Shire — the only American member of the MEMPHIS design collective, which is celebrating its 40th anniversary this year — about the head scratcher, sex oil, and watch he can't live without.



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Laila Gohar and Duncan Hanna, both of whom I met through the profoundly missed Jim Walrod, introduced me to this vest. The company is based in England. I have it in red, but it also comes in white and sort of a khaki brown, which are both really groovy. I dribble too much to wear white and brown is too elegant for me. Keeping your core warm is a good cold-weather trick. Sometimes you can wear a winter coat in California, but it's not like New York. Plus, even when it's cold, I have

to be able to move my arms. I wear it on special days — days when I know I'm not going to get mucky — but my dream would be to have ten of them and not care if I caked up clay all over one.

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