

Elwood Howell



Artist Statement

“When approaching my work only a vague idea is in mind of what is to take place on the blank canvas. There is an intense desire to stir visual emotions, particularly my own fervency and then of other future viewers. No attempt is being made to jar anyone’s mind, create an intellectual dialog, or make a political statement. However, a visual encounter is offered and I do believe it is enough to ask of paint, in my case acrylic, along with other mark makers such as ink, pencil and charcoal, all on either canvas, linen, paper or wood.

The greater body of my work is primary landscapes and seascapes of an imaginary nature created in the studio. Most works have a generally high horizon as a focal point to lure ones eye into the simple composition. The large area below the horizon down to the base of the canvas gives the viewer's eye freedom to roam the surface. This space gives the painting life much as soil nourishes the very roots of a tree. The imagery at the horizon gives a focal point and the expanse above serves as atmosphere to set the mood. This has been a format I have used for over forty years and it still intrigues me.

In the process of correlating the colors, values and markings, with the fore mentioned ink, paint, charcoal, pencil and even by sanding, a visual conversation begins between the painting and the painter. Thus, by adjusting again and again, from hints given by previously applied paint, sometimes even an abrupt and complete change over the earlier endeavors is commanded. The discourse will probably continue forward, just as communications sometimes do with people, for new thoughts can Hoover about and over time a need is created for further deliberation. Thus some "completed" works have required changes years later. Sometimes discussions, of whatever nature, never seem to be finished.

When painting is viewed down the road, by another person, maybe they, too, will encounter a visual voice, which probably will be of a totally different nature than has been envisioned. However, and hopefully, at that time some connection will take root and a soul will be nourished.”

Awards

- Honorable Mention, Guild Hall, East Hampton, NY (2003)
- Best Abstract, Guild Hall, East Hampton, NY (1982)
- David G. Lyon Award, New England Exhibition, Silvermine Guild, New Canaan, CT (1982)
- Shared 1st prize, Parrish Art Museum Annual, Southampton, NY (1981)
- Reader's Digest Award, 31st New England Exhibition, Silvermine Guild, New Canaan, CT (1981)
- 1st Prize, VII Long Island Painters, Guild Hall, East Hampton, NY (1975)
- Judges Award, 22nd Annual Exhibit, Parrish Art Museum, Southampton, NY (1975)
- Award of excellence, 20th Annual Exhibit, Heckscher Museum, Huntington, NY (1975)
- 2nd Place, Artist Guild of Chicago & Artist Guild Purchase Award, Annual Watercolor Show (1974)
- Merit Award. Illinois State Fair Professional Art Exhibition (1973)
- Williams Bartels Prize, 74th Chicago and Vicinity Show, The Art Institute of Chicago, IL (1973)
- Honorable Mention and Metropolitan Structure Award, New Horizons Exhibit, Chicago, IL (1973)
- William Fleming Purchase Award 4th International Mat-Media Exhibition of Dickinson State College, ND (1973)
- Purchase Award, Springfield Old Capital Art Exhibit, Springfield, IL (1972)
- Merit Award and purchase Award, Springfield Old Capital Art Exhibit, Springfield, IL (1971)

Solo Exhibitions

- Pamela Williams Gallery, Amagansett, NY (2009/ 2010/ 2011)
- Dillon Gallery, New York, NY (2002/ 2007)
- Lanoue Fine Art, Boston, MA (2005/ 2006/ 2007/2010)
- Laurel Tracey Gallery, Red Bank, NJ (2001/ 2003/ 2010)
- Nabi Gallery, New York, NY (2004/2005)
- A.E.R. Gallery, Scarsdale, NY (1981)
- The Art Society of the L.M.F., Washington, D.C (1981)
- Grace Gallery, New York Community College, Brooklyn, New York (1979)
- Hansen Gallery, New York, NY (1978/1979)
- Alonso Gallery, New York, NY (1979)
- Kretzman Gallery, Concordia Teachers College, Riverforest, IL (1973)
- Welna Gallery, Chicago, IL (1966/1968)

Group Exhibitions

- Mark Humphery Gallery, Southampton, NY (2012)
- Springs Invitational Exhibition (2011/2012)
- Dean Day Gallery, Houston, TX (2010)
- Lanoue Fine Art, Boston, MA (2010)
- Pamela Williams Gallery, Amagansett, New York (2005/2006/2007/2008/2010/2011)
- Illinois State Museum, "Art in Abstract," Chicago, IL (2005)
- Gallery North, Setauket, NY (2002)

- Laurel Tracey Gallery, Red Bank, NY (2001/2002/2006/2008/2010)
- Dillon Gallery, New York, NY (1999/ 2000/2008/2010/2011)
- Nabi Gallery, Sag Harbor, NY (1997/ 1998/1999/2000/2001)
- Benson Gallery, Bridgehampton, NY (1976/1988/1995/2000/2001)
- Bujese Gallery, East Hampton, NY (1995)
- Vered Gallery, East Hampton, NY (1985/1986/1988/1990)
- Phoenix II, Washington, D.C. (1981)
- Hansen Galleries, New York NY (1975/1976/1977)
- Parrish Art Museum, Southampton, NY (1984)
- Seven Award Winners, Parrish Art Museum, Southampton, NY (1982)
- Guild Hall, "Winterscapes," East Hampton, NY (1981)
- Heckscher Museum, "Four Artist Invitational", Huntington, NY (1981)
- The Art Society of the I.M.F., Washington, D.C. (1981)
- Alonso Gallery, New York, NY (1997)
- Noyes, Van Cline and Davenport Gallery, New York, NY (1977)
- Long Island Painters Awards Exhibition, Guild Hall, East Hampton, NY (1997)
- "New York Artist", University of Wisconsin, Milwaukee, WI (1976)
- 100 Artist, Avery Fisher Hall, Lincoln Center, New York, NY (1975)
- "Woman Choose Men", ARC Gallery, Chicago, IL (1975)
- 33rd Audubon Artist Annual, New York, NY (1995)
- Artist Guild of Chicago Fine Arts Exhibition, Chicago, IL (1974)
- Northeastern Illinois University, North River Gallery, Aqueous Media Show (1974)
- The Art Institute of Chicago, 74th Chicago and Vicinity Show (1972)
- Max/24172, Purdue University Exhibition (1972)
- Illinois State Fair Professional art Exhibit, Springfield, IL (1971/1972)
- New Horizons, Chicago, IL (1970/1971)
- Butler Institute Mid-Year Show (1970)
- Welna Gallery, Chicago, IL (1966/1967/1968)

Collections

- Illinois State Museum, Springfield, IL
- Heckscher Museum, Huntington, NY
- Guild Hall, East Hampton, NY
- Emmanuel DeMargerie, Former Director General of French Museums including the Louvre, Paris, France
- Dr. James Watson, Cold Springs Harbor, NY
- Kathleen Turner, New York, NY Jimmy Buffet, Sag Harbor, NY Citibank, New York, NY
- IBM, White Plains, NY
- Reader's Digest, New York, NY S.S. Kresge, Detroit, MI
- 7-Up Company, St. Louis, MO
- AT&T Company, Chicago, IL Standard Oil Company, Chicago, IL British Bank of New York, NY
- Kemper Insurance, Long Grove, IL
- Continental Illinois Bank and Trust Company, Chicago, IL