



SORELLE GALLERY

NEW CANAAN • ALBANY • SARATOGA SPRINGS FINE ART

BLOOMLANDS

"Bloomlands" series came to be out of the need for quiet, delicacy, and impermanent experiences. Like a touch of an insect on my skin.

Here, the flower, the petal, like a see-through x-rayed surface, is a pure essence of life, fleeting from sureness and foreverness.

Some florals are old and loosing the fullness, gaining the rips and tears, still thirsting water. A bit mature and at the same time more fragile. And when you're fragile, you love life even more.

This is what I'm after in my Bloomlands series. **To capture the moment of a momentary beauty.** So here and yet so passing by all at the same time.

- Marta