



SORELLE GALLERY

NEW CANAAN • ALBANY • SARATOGA SPRINGS FINE ART

Spirari

Decay is inherent in all component things. Out of decay, death, and destruction there is rebirth, growth, and life. - Buddha

The Spirari series is John's most recent body of photography work. The images capture fire up close at high speed, which John then digitally alters to highlight the flame's sensual form while abstracting the reference to its origin. An active attempt at grasping a deeper understanding and appreciation for change as a part of life, this series was born as a meditation on John's evolving roles as a person, an artist, and a father. Spurred by a major life transition in 2007 and his subsequent move to Johns Island to live, work, and heal, the explorations shown in the Spirari series helped John to embrace the impermanence of his own emotions, thoughts, and physical being.

It reflects his awakening to a new outlook on life - one acknowledging impermanence as the only constant.

Landscape Abstracts

Best described as paintings from a camera, John Duckworth's Landscape Abstracts evoke the sea, forest, marsh, and sky in rich bands of saturated color. This body of work captures the essence and natural beauty of the region, where vibrant colors flow through the landscape as subtly as the southern seasons flow into each other. The humid summers bring brilliant green marshlands and graceful, fast-moving thunderstorms of purple and gray, while colder months deliver warmer, gentler tones and calm, serene sunsets. At every glance these photographs transport you through their colors - each image telling a unique story of the horizon through both aesthetic and process.

The Landscape Abstract series is a combination of three of John's loves: creative process, nature, and bicycles. Almost all of these images were created during regular bike rides throughout the region. Intended to reveal a memory more than an exact record, the series is part of John's ongoing meditation with nature. Certain images appear to subtly move when given ample time to sit quietly before them.

The photographs are shown in their original state as taken and are not digitally manipulated in post. Using a proprietary proofing process to achieve the most accurate colors possible, John prints straight to canvas utilizing a state-of-the-art digital darkroom with a wide-format printer and archival inks. Once printed, canvases are given a protective UV coating, stretched over custom-designed stretcher bars, and framed with handmade, locally built wood floater frames, made to order in African Wenge or painted black.

Linear Abstracts

The Linear Abstracts are an extension of the Landscape Abstract series with a focus on color, line, and movement. As is characteristic of John's creative vision, the details within the photograph vanish and blur, simplifying the image to accentuate pureness of color and form. In this body of work, movement transitions to vertical as opposed to horizontal.



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Using his unique color-proofing process John fine tunes each individual color and tone in order to accurately match in print what he envisions on screen. It is a labor intensive process involving

incremental and subtle shifts over a series of between five and 20 color proofs. Like all of his photographic work, the final image is printed on canvas and coated with a protective UV finish pulled over custom stretcher bars, and place in handmade, locally milled wood floater frames.