

Simeon Nelson



Nationality: British/Australian

1983-84 Art Certificate, National Art School, Sydney, Australia

1985-7 Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia

2008-present Professor of Sculpture, University of Hertfordshire, Hatfield, UK

SOLO EXHIBITIONS

2015 *Interlocutor*, Mossgreen Gallery, Melbourne, Australia

2014 *All Our Ancestors*, (with Moffat Takadiwa) First Floor Gallery, Harare, Zimbabwe

2012 *Plenum* on Kings College, Cambridge, Cambridge Music Festival

Systems of Romance, Kickarts Regional Gallery, Cairns, Queensland, Australia

2010 *Paratekton*, Mossgreen Gallery pavilion, Melbourne Art Fair, Australia

Paratekton, Ryan Renshaw Gallery, Brisbane, Australia

2008 *Cryptosphere*, Royal Geographical Society, London

2005 *Ornamatrix*, H29 Gallery, Brussels, Belgium

Mappa Mundi, University of Hertfordshire Galleries, Hatfield; *Tactile Bosch*, Cardiff, United Kingdom

Terroir/Boudoir, Elastic Residence, London, United Kingdom

2002 *Material World*, Sherman Galleries, Sydney, Australia

2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia

Neuronature, Sherman Galleries Hargrave, Sydney, Australia 1999 *Medium Density*, Sherman Galleries Goodhope, Sydney, Australia

1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia

1997–99 *World Between*, IX Triennale–India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner

Landscape (The Machine in the Garden), permanent siting at the University of Western Sydney, curator Melissa Chiu

1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia

Caravan Romance, Sherman Galleries Goodhope, Sydney, Australia

1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia

1994 *The Miracle of the Rose*, Australia Council Studio, New York

1993–94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia

1991 *Transgressions*, Rom Gallery, Sydney



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- 1989 World Fare (with Stephen Crane) EMR Gallery, Sydney
1988 CRASH (with Stephen Crane) EMR Gallery, Sydney

COMMISSIONS/PERFORMANCES

- 2015-17 -*Cosmoscope*, Lumiere Festival, Durham (upcoming)
2014 -*Meiosis*, Commission for Guys Hospital, London
2013-14 -*Anarchy in the Organism and Plenum* on tour: live performances at the Huddersfield Contemporary Music Festival, UK, Kings Place, London UK and the Frome Festival, UK with the Goldfields Ensemble, supported by Wellcome Trust
2012 -*Ports North* sculpture/soundscape commission, Cairns, Australia, with David Chesworth and Sonia Leber
2012 -*Anarchy in the Organism*, The Macmillan Cancer Centre, London, supported by the Wellcome Trust
2011 -*LABORATAROBAL*, Biomedical Research Centre, Guys Hospital, London, art consultants Modus Operandi
-*Hortus Desiderata*, Mahogany Room, Crown Casino, Melbourne
2008 -*Dyad*, shortlisted proposal for London Olympic Park
-*Desiring Machine* Sculpture Commission, Eastlink Motorway, Melbourne
-*Oceanic/Endless*, Cardinia Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber
2007 -*Cactal*, The Institute of Digital Innovation, University of Teeside, Middlesbrough, UK, Commissions North
-*Efflorescence*, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting
2008 -*Flume*, , Bank Street Commission, in association with Whitelaw Turkington Landscape Architects, CABE, RKL Art Consultants, Ashford, Kent, United Kingdom
2006 -*Proximities-Local Histories/Global Entanglements*, in collaboration with David Chesworth and Sonia Leber,, XVIII Commonwealth Games public art commission, Melbourne, Australia
-*Wahlverwandschaft*, Deakin University Commission, Melbourne, Australia
2002 -*Progettomoderno* commission, Treviso, Italy, art consultants, Modus Operandi, London
1997 -M4 Freeway commission, Sydney, Australia, in association with Hassell Architects
1998 -*The Hope Machine* and *Thursdays Fictions*, sets for Tasdance Dance Company productions, Tasmania, Australia
1997 - Midway structure, Luna Park, Sydney, Australia
1997 -*Ben Chifley* and *Crucimatrilux*, Chifley Square sculpture commission, in association with Hassell architects, Sydney



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GROUP EXHIBITIONS

- 2015 *18th Islamic Art Festival*, Sharjah Art Museum, Sharjah
Sydney Contemporary Art Fair, Mossgreen Gallery stand
- 2014 *SCINTILLA: An Alchemy Show*, Commune 1 Gallery, Cape Town, South Africa
- 2012 *MatrizCaldas, Fluxo. Cidade. Arte.* Museu do Hospital e das Caldas, Caldas da Rainha, Portugal
Urdata/Kindness, RMIT Gallery, Melbourne; Habitat Centre Gallery, New Delhi, India
- 2011 *Vicente*, Ermida Gallery, curated by Mario Caeiro, Lisbon, Portugal
Lumiere, curated by Artichoke and Mario Caeiro, Durham, U.K.,
Valgus Festival, Tallinn, Estonia
Skyway '11 International Light Festival, curated by Artichoke and Mario Caeiro, Torun, Poland
- 2010 *Skyway '10 International Light Festival*, curated by Mario Caeiro, Torun, Poland
Sold Out, curated by DeeJ Fabyc, Elastic Residence, London
Urban Fragment, curated by Lucy Day, Collyer Bristow Gallery, London
Objet Perdu, curated by Mario Caeiro, Plataforma Revolver, Lisbon, Portugal
- 2009 *Here/Now* Mossgreen Gallery, Melbourne
- 2008 *La Vie en Rond*, H29 Gallery, Brussels
- 2007 *iota*, Cell Projects, London, curated by Richard Priestly
Incorporate, Arts and Business, London, curated by Exhibit K
Deep Inspiration, Jerwood Space, London, curated by Rachel Dickson and Emma Russell
Diaspora/Coalescence, Bishops Square, Spitalfields, London, curated by Rachel Dickson and Emma Russell
- 2006 *Between the Sheets*, Juno Records, Camden, London, curated by Kim Fielding
Baroque my World, Transition Gallery, London, United Kingdom
The Gathering, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Omi, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia
Coagulation, Tactile BOSCH and House, Cardiff, part of Cardiff Contemporary, Wales
Mirage of Minds, Century Gallery, ACAVA Studios, London, United Kingdom
National Sculpture Prize Exhibition, National Gallery of Australia, Canberra
- 2004 *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom
Zoo Art Fair, Flaca Gallery Stand, London, United Kingdom
Melbourne Art Fair 2004, Christine Abrahams Gallery Stand, Melbourne, Australia



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- Tempered Ground*, curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London, United Kingdom
- Acava Open Studio Exhibition*, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia
- New York Calling*, Australian Studio PS1, New York
- Jerwood Sculpture Prize Exhibition*, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom
- Acava Open Studio Exhibition*, London, United Kingdom
- Festivus*, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 *Helen Lempriere National Sculpture Award Exhibition*, Werribee Park, Victoria, Australia
- Nelson + Valamanesh*, Sherman Galleries Hargrave, 19 February - 16 March
- Five*, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia
- Australian Contemporary Art Fair 7*, Melbourne, Australia
- The Numbers Game*, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, Australia
- Ways of Being*, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
- Mecenat Collection*, Sherman Galleries, Sydney
- Pile on, The Bridge, Construction in Process VI*, Melbourne, Australia
- Living city*, Royal Australian Institute of Architects, Tusculum, Sydney 1996–98
- Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour
- 1997 *IX Triennale–India*, Lalit Kala Akademi, New Delhi, India
- Australian Perspecta 97: Between Art & Nature*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney, Australia
- Moët et Chandon touring exhibition*, Queensland Art Gallery, Brisbane, Australia
- Works on paper by 20 Australian artists*, ZA MOCA FOUNDATION, Tokyo, Japan
- Conrad Jupiters Art Prize*, exhibition catalogue, Gold Coast City Art Gallery, QLD
- Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
- 1996–97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan



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- 1996 *Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia
Gallery Artists: New Work, Sherman Galleries Goodhope, Sydney, Australia
1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan
Pachi Pachi 1000, XEBEC Centre for Experimental Music and Performance, Kobe, Japan
- 1993 *In the Company of Others*, curator Jacques Delaruelle, King on Burton Gallery, Sydney
- 1991 *Australian Perspecta*, Art Gallery of New South Wales, Sydney, Australia
- 1990 *Andy Wardrobe*, EMR Galleries, Sydney, Australia 1985 *Hungry*, The Performance Space, Sydney, Australia

AWARDS AND GRANTS

- 2015 Large Arts Award, Wellcome Trust, UK
- 2014 International Artists Development Fund Award, Arts Council England/British Council
- 2013 Extension Arts Award, Wellcome Trust, UK
- 2011 European Union Culture Fund Award
Arts Award, the Wellcome Trust, UK
- 2010 New Work Grant, Australia Council for the Arts
- 2009 Pollock-Krasner Foundation Fellowship, New York
Highly commended, Rouse Hill Public Art Award, Kent, UK
- 2006 Artist Residency Grant, The Leverhulme Trust, London, UK
Individual Grant, Arts Council England, UK
- 2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
- 2004 Arts Council England individual grant, UK
- 2003 Finalist, Jerwood Sculpture Prize, London, UK
New Work Grant, Australia Council for the Arts
Paul Hamlyn Foundation, nominated for Artists' Bursary UK
Nominated for Becks Futures, ICA, London UK
- 2001 Finalist, Helen Lempriere National Sculpture Award, Australia
- 2000 Pollock-Krasner Foundation fellowship, New York
Conferences and Workshops Grant, Australian Network for Art and Technology
- 1998 New Work Grant, Australia Council for the Arts
- 1997 Australian Representative, IX Triennale-India, New Delhi
Australia-India Council grant
Project Grant, Australia Council for the Arts
- 1989 Project Grant, Australia Council for the Arts



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RESIDENCIES

- 2014 Artist in Resident, First Floor Gallery, Harare, Zimbabwe
2011-12 Artist in Resident University College London Hospital Cancer Centre, London
2007-8 Artist in Resident, Royal Geographical Society, London
1996 Art/Omi International Artists' Workshop, New York
1994. Australia Council Studio Fellowship, Greene Street Studio, New York Artist in resident, Sydney Grammar School, Sydney

COLLECTIONS

National Gallery of Australia, Canberra, Australia Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Art/Omi Foundation, New York Jerwood Foundation, London
Cass Sculpture Foundation, Goodwood, UK Guys Hospital Art Collection, London Crown Casino, Melbourne
Artbank, Sydney
Campbelltown City Bicentennial Art Gallery, Sydney Deakin University Art Collection, Melbourne, Australia Deutsche Bank, Melbourne
Gold Coast City Art Gallery, Queensland, Australia Goldman Sachs, Sydney
McClelland Gallery and Sculpture Park, Victoria, Australia Grant Samuel and Associates, Sydney
Macquarie Bank, Sydney NRMA Collection, Sydney
Pat Corrigan Collection, Sydney Sydney Open Museum, Sydney Tabcorp, Melbourne
University of Hertfordshire, UK University of New South Wales, Sydney University of Western Sydney, Australia University of Teesside, Middlesbrough, UK

LECTURES, WORKSHOPS ETC

- 2014 paper: *Thing and Nothing – Towards an Aesthetics of Limits*, Social Sciences Arts and Humanities Research Institute Conference
2013 paper (with Monia Brizzi): *Art Makes Visible the Living Intentionality and Deep Ecology of Things: Body, Space and Their Relations*
The 32nd International Human Science Research Conference, Aalborg, Denmark
Inaugural professorial lecture, *The Razors Edge, Sculpture as Matter and Pattern*, University of Hertfordshire, UK Lecture: *Order and Disorder in Sculpture*, Inorganic Chemistry Laboratory, University of Oxford
participant, *New Directions in Complexity, Equipping Religious Leadership in an Age of Science*, Durham University



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- 2012 lecture, *Anarchy in the Organism* Critical Dialogue Lecture Series, University of Hertfordshire, UK
lecture, *The Best of All Possible Worlds*, Frome Festival of Ideas, Frome, UK
lecture, *Sculpture and Spirituality*, St Benedicts Monastery, Arcadia, Australia
- 2011 panel, *Science, Art and Belief*, Lumiere Festival, St Oswalds Church, Durham
paper: *The Cartography of Cancer as a Complex System*, The Royal Geographical Society Annual Conference, London
lecture: *Topological Aesthetics*, Swiss-UK Dialogue Series, Conference, Swiss Embassy, London
lecture, *The Observer and The Observed*, Lionel Blue Seminar Series, Durham University
- 2010 lecture: *Anarchy in the Organism*, University College London Hospital Consultants Committee, London
lecture: *Monad/Corpuscle* Cell Symposium, Interior and Spatial Design Studio, University of Hertfordshire
paper: *Toward a Cybernetic Ontology of Thinginess*, Making Reality Really Real, Consciousness Reframed Conference 11, The Planetary Collegium, Plymouth University, UK and the Trondheim Institute of Electronic Art, Norway
paper: *Levitas/Gravitas* Social Sciences, Art and Humanities Institute Conference, University of Hertfordshire, UK
- 2009 paper: *Ex Nihilo*, Skyway Art and Astronomy symposium, Torun, Poland
paper: *Cryptosphere; The Mapping of Paradise*, Art and Geographical Knowledge, Royal Geographical Society, London
paper: *Desiring Machines, The Computational, the Ornamental and the Divine*, Ex Machina, Exploring Digital Manufacture in Fine Art, Craft and Design, Artquest at The Royal Institute of British Architects, London,
- 2008 paper: *The Computational and the Ornamental, Ecologies of Nature and Culture*, Seminar on Taiwan in Comparative Perspective, London School of Economics
participant : *From the Big Bang to the Brain: Current Issues in Science and Religion*, Faraday Institute, Cambridge
- 2007 paper: *Mapping the Mythical*, inIVA Creative Mapping symposium, Royal Geographical Society, London
- 2005 Panel member National Sculpture Prize symposium, National Gallery of Australia, Canberra
- 2003 Panel member Jerwood Sculpture Prize symposium, Jerwood Space, London UK
- 2002 paper: *Marketing the Unmarketable* Marketing the Arts Conference, UH Business School, Hertford, UK
- 2000 paper: *Neuronature* International Symposium on Electronic Art, Paris, France
- 1999 paper: *The Bridge between Art and Design*, University of New South Wales, Sydney, Australia
- 1995 paper: *Distance Symposium*, Shizuoka Prefectural Museum, Japan
Artquest, University of the Arts, London, UK
Art Gallery of New South Wales, Sydney, Australia



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College of Fine Arts, University of New South Wales, Australia
Hakone Museum, Tokyo, Japan
Jerwood Foundation, London, UK
Kent Institute of Art and Design, Canterbury, UK
Institute of Digital Innovation, University of Teesside, Middlesbrough, UK
Lalit Kala Akademi, Delhi, India
National Gallery of Australia, Canberra
Perth Institute of Contemporary Art, Perth, Australia
Queensland University School of Art, Australia
Victorian College of the Arts, Melbourne, Australia

CONFERENCE CONVENOR

2012 *Anarchy in the Organism* Symposium, The Wellcome Trust, London
2010 *Ways of Knowing, Science and Art's Shared Imagination*, University of Hertfordshire
2009 *Skyway Art and Science Symposium*, Skyway Festival of Art and Astronomy, Torun, Poland

MEMBERSHIPS AND APPOINTMENTS

Fellow of the Royal Society for the Arts, London
Fellow of the Royal Geographical Society, London
Associate of the Royal British Society of Sculptors
Member of the Contemporary Art Society, London
Associate of the Centre for Sustainable Communities, Hertfordshire
Trustee of the Digswell Arts Trust, Hertfordshire
Trustee, The Interalia Centre for Science, Art and Consciousness, UK
Member of The Art and Architecture Association, London
Member of ACAVA, London
Advisor to Artquest, University of the Arts, London
Deanery Synod rep., St Botolph without Aldgate and Holy Trinity Minorities, City of London Diocese

2011-12 Space to Contemplate design team, London
2010 Lead Artist, Big Draw, Guys Hospital London
2009 Judge, Margaret Harvey Open Exhibition, St Albans, UK
Judge, Eastern Approaches Sculpture Prize, Hatfield House, Hertfordshire, UK
Judge, Vice Chancellors Grants in the Social Sciences, Arts and Humanities, University of Hertfordshire
Convenor, judging panel, Birch Sculpture Prize, School of Art and Design, University of Hertfordshire



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- 2008 Judge, Vice Chancellors Grants in the Social Sciences, Arts and Humanities, University of Hertfordshire Judge, Birch Sculpture Prize, School of Art and Design, University of Hertfordshire
- 2007 Consultant to Modus Operandi Art Consultants, Stratford International Docklands Light Rail Extension Art Programme, London, UK
- 2006 Independent peer assessor Arts and Humanities Research Council (AHRC).
Proposal to the Victoria and Albert Museum and Tate Modern, London, UK for Ornamental Systems, exhibition Consultant Power Court Housing Development Art Strategy, Luton, UK, Future City Art Consultants
Member Ashford Ring Road Advisory Group, Ashford Borough Council, Kent, UK
- 2005-07 Advisor Artquest Artists advisory and advocacy body, University of the Arts, London,
Co-director Elastic Residence Artist Run Space, London
- 2000 Judge, Sculpture by the Sea, Sydney exhibition and sculpture prize, Sydney, Australia
- 1998 Consultant to South Sydney City Council on Green Square Public Art Programme, Sydney, Australia
- 1997 Initiator of *Australian Perspecta Between Art and Nature*, multi venue survey exhibition, Art Gallery of New South Wales, Sydney, Australia
Consultant to Hassell architects on Olympic Art Programme, Homebush, Sydney, Australia

Member Axis artist's database, UK; Synapse Artists and Scientists database, Australia, Represented by Encounter Contemporary London and Mossgreen Gallery, Melbourne.

ACADEMIC POSITIONS

- 2009-present Subject Group Leader, Visual Art Subject Group, University of Hertfordshire, Hatfield, UK
- 2008-present Professor of Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK
- 2006-08 Reader in Sculpture, School of Art and Design, University of Hertfordshire, Hatfield, UK
- 2001-06 Senior Lecturer in Product Design, School of Art and Design, University of Hertfordshire, Hatfield, UK
- 2001 Visiting Lecturer, Department of Visual Communication, University of Technology, Sydney
- 1993-99 Visiting Lecturer, Department of Art and Design, KVB Institute of Technology, Sydney, Australia
- 1991-2 Assistant Lecturer, Sculpture Department, School of Visual Art, University of Newcastle, Australia



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BIBLIOGRAPHY

- 2014 Conor Ralphs, Leigh-Anne Niehaus, SCINTILLA: An Alchemy Show, Catalogue; Commune 1, Cape Town, South Africa
Lights, Sound, Sculpture, interview with Robert Preece, Art Design Cafe, Rotterdam, Holland
- 2013 Nelson, Simeon et al: *Anarchy in the Organism, Cancer as a Complex System*, Black Dog Publishers, London
- 2012 Interview with the Huffington Post on Anarchy in the Organism - http://www.huffingtonpost.co.uk/2012/05/02/simeon-nelson-anarchy-in-the-organism_n_1471009.html
<http://www.bbc.co.uk/news/uk-england-cambridgeshire-20359362>
- 2011 Interview for BBC Arabic on Plenum at Lumiere, Durham http://www.youtube.com/watch?gl=US&v=NwqIQcY_bMg
Interview about Anarchy in the Organism on BBC Three Counties Breakfast Show on Friday (29 July) at 7.30am.
Caeiro, Mario et al 'Vicente' Projecto Travessa da Ermine/Mercador do Tempo LDA, Lisbon, isbn 978-989-8277-19-0
Turnbull, Katie 'Sculpting our Concept of Nature' Into the Green -www.intothegreen.co.uk/2011/11/02/sculpting-our-concept-of-nature/
Ryser, Judith, ed. Cultural Policies Towards Economic and Social Urban Sustainability conference proceedings, Swiss Embassy, London www.spacesofencounters.com/urban-sustainability-conference/
Jeffreys, Tom <http://www.spoonfed.co.uk/spooners/tom-699/lumiere-festival-2011-6192/>
- 2010 Nelson, S, 'Toward a Cybernetic Ontology of Thingyness', *Consciousness Reframed* (11): Making Reality Really Real, TEKS Publishing, isbn 978-82-998211-2-4 <https://uhra.herts.ac.uk/dspace/handle/2299/4994>
Clement, Tracey, 'Simeon Nelson, He's Bad' <http://thepostpost.wordpress.com/2010/08/23/simeon-nelson-he%E2%80%99s-bad/>
- 2008 Alexander, Denis 'Scientists in Flatland', *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5
Barber, Ashley 'Getting to the art of the matter in 2008', *The Age*, Melbourne, 2 January
Breckon, Johnathan, 'On The Map', *The Times* London March 17
Colquhoun, Hazel, Ashford Breaking Boundaries, *Public Art Online*, U.K. <http://publicartonline.org.uk/case/ashford/index.php>
Cosgrove, Denis 'Scale, Decoration, Mapping', Parabola London* ISBN 987-0-9558721-0-5
Geldard, Rebecca, "Into the Cryptosphere with Simeon Nelson, <http://www.phillipsartexpert.com/forums/11/215>
Geldard, Rebecca, 'Ornamental Gridlock' *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5
Kaplan, Jordan, 'The Order of Thingyness' *Cryptosphere*, Parabola London* ISBN 987-0-9558721-0-5



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Kernebone, Fenella, 'Driven to Distraction' *Sunday Arts*, ABC Television, <http://www.abc.net.au/tv/sundayarts/txt/s2245294.htm>

Mitchell, Geraldine, A Big 1.1 Million Blur for Motorists, *Herald Sun*, p 14, Melbourne, 19 March

Scafi, Alessandro, 'The Inner Sound of Space', *Cryptosphere*, Parabola London, ISBN 987-0-9558721-0-5*

Radar Headlines, *Architecture Australia*, Royal Australian Institute of Architects March/April, <http://www.archmedia.com.au/aa/aaissue.php>

Wallace, Andrew, *Cryptosphere: the Geographies of an Artist in Residence*, B.A. dissertation, Dept. of Geography, Royal Holloway, University of London

2007 Braysgay, Chris, 'Artwork unveiled on side of university building' *The Northern Echo*, Newcastle, UK, 19 September

Coslovich, Gabriella, 'Eastlink will cost you but it will be a cultural experience' *The Age*, Melbourne, Nov 28, p 3

Cotterrell, David,

Cox, Catherine, 'Nature and its Representation', *Social Sciences, Arts and Humanities Research Institute Showcase*, pp 42,43 University of Hertfordshire

Dowdy, Claire, A Civilising Influence, *The Financial Times*, London, UK, April 21

Kabov, Valerie, In Focus, spotlight on Simeon Nelson, *Artmatter Newsletter*, Sydney, November issue

McLaughlan, Karen 'New Sculpture on the Block' *Evening Gazette*, Teeside, UK, 24 October

Meehan, Melissa, 'Cardinias art scene looking up', *Pakenham-Berwick Gazette*, Melbourne, September 26

Nelson, Simeon, "Elements: case studies", *Landscape Magazine*, London, UK, March issue

Robertson, Ross, "Vote for your landmark design." *Sunderland Echo*, UK, November 5

Sorenson, Rosemary, "Men at work", *The Australian* Feb 24

Vickers, Ben, "Hedge-fund collectors tour back streets to find artists", *Bloomberg News*, October 12

'Water Work wins Pool Gig', *Pakenham News*, Australia, 11 April 2007

2006 Brown, Neal, "Ironic, I should Rococo" *The First Post*, April 26, UK

Carter, Michael and Geczy, Adam, *Reframing Art*, Berg, Oxford, ISBN 1845204638

Callaghan, Joanna, *Simeon Nelson, Mappa Mundi*, Haiku Review issue 6 2006, <http://haikureview.net/node/57>

Cree, Laura Murray, ed. *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney

Gavin, Francesca, "Love and Hate in Hackney" *BBC DNA Collective Interactive Culture Magazine* issue 198 <http://www.bbc.co.uk/dna/collective/A11078886>



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- Macdonald, Fiona, "Baroque world is on a roll", *Metro*, London April 24, p33
- Wright, William, *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney, Australia, ISBN 0 9757684 1 7
- 2005 Bonvicini, Gyonata, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3
- Clement, Tracey, "Language, Craft and Politics in the National Sculpture Prize" *Craft Culture Victoria Online Journal*, September Issue
- Dalton, Gordon, *Coagulation*, Review of the Week, Gallery Guide, *The Western Mail*, Wales, 21 October
- Desmond, Michael, "Molecule as Muse – DNA in Art", *Cosmos Magazine*, No. 6, December 2005
- Drummond, Rozalind, "Art Happiness", *Artlook #15*, Cultural Council of the Australian Capital Territory, Canberra, September
- Koriech, Arun, *Terroir/Boudoir*, http://www.shift.jp.org/en/archives/2005/05/simeon_nelson_installation.html
- Nelson, Simeon, "Artist Statement" *National Sculpture Prize Catalogue*, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9
- Sanders, Anne, review of National Sculpture Prize Exhibition, *Sculpture Magazine*, vol 24, no 10 ISSN 0889-7
- Shaul, Matthew, Introduction, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3
- Sullivan, Eve, National Sculpture Prize, *Artonview* issue 43 National Gallery of Australia pp13-15, ISSN 1323-4552
- Preece, Robert, 'Focus', Simeon Nelson, *Sculpture Magazine*, New Jersey, Vol.24 No.3 ISSN 0889-7
- Taylor, Elena, Introduction to National Sculpture Prize catalogue, National Gallery of Australia, Canberra, Australia ISBN 0 642 54132 9
- 2004 Neal, Jane, 'Tempered Ground', *Contemporary*, issue 66, September–October, ISSN 1028-5040
- Nelson, Simeon, 'Stilfragen', artist statement, Sherman Galleries, Sydney,
- Williams, Eliza, 'A View on Tempered Ground', exhibition catalogue, Parabola Trust, London, ISBN: 0-9547617-1-5 0
- 2003 Campbell, Farouk, *Jerwood Prize*, London SE1, February
- Murray, Peter, 'Simeon Nelson', exhibition catalogue, *Jerwood Prize*, Jerwood Foundation, London
- Nelson, Simeon, *Panspermia*, artwork in *Elastic Printed Project*, Elastic, Sydney, ISBN 0-646-42415-7
- Stanhope, Zara, 'All the things you are', *This was the Future. Australian Sculpture of the 1950s, 60s, 70s and Today*, exhibition catalogue Heide Museum of Modern Art, Melbourne, ISBN 0947104755
- 2002 Byrne, Lisa, 'Simeon Nelson: Material World', *Eyeline*, issue 48, p. 47, Brisbane, ISSN 0818-8734



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Genocchio, Benjamin & Adam Geczy, *What is Installation?*, Power Publications, University of Sydney, ISBN 0 86840 730 5

Hynes, Victoria, 'Webmaster', *Sydney Morning Herald*, 1 March

Kidd, Courtney, 'Simeon Nelson', *Australian Art Collector*, issue 19, p. 49

Loxley, Anne, 'A look through the layers of arresting works', *Sydney Morning Herald*, 27 February

Nelson, Simeon, *Material World*, exhibition catalogue, Sherman Galleries, Sydney, February

Stanhope, Zara, 'One, Two, Three, Four, Knock at my Door', *Newsletter of the New Zealand Mathematical Society (Inc.)* ISSN 0110-0025

2001 Bilske, Maria, 'Lempriere prize', *Sculpture Magazine*, New Jersey, vol. 20, no. 7, ISSN 0889-7

Bilske, Maria, *The Helen Lempriere Sculpture Award*, Artlink, Adelaide, vol 21, no 2,

Burt, Cliffe, 'Lempriere prize', *Newsletter of the Contemporary Sculptors Association*, May 2001

Genocchio, Benjamin, 'Sculptors earn a walk in the park', *The Australian*, 23 March, p. 11

Hutak Michael, 'Australia's 50 Most Collectible Artists', *Australian Art Collector*, issue 15, p. 80

MacMahon, Bill and Dupain, Max, *The Architecture of East Australia: Edition Axel Menges*, 2001, ISBN 3930698900, 9783930698905

Morris, Rachel, 'Fast track to fame for emerging artist', *Daily Telegraph*, Sydney, 15 January, p 13

Samuelian, Christine, 'Full Nelson', *Wallpaper Magazine*, issue 36, March, pp. 143-4

2000 Cullen, Max, *A Private Look at Public Art*, video interviews with Australian artists, Sydney

Genocchio, Benjamin, *Simeon Nelson: Passages*, UNSW Press, Sydney ISBN 0 86840 730 5

Jackson, D., Johnson C., *Australian Architecture Now*, Thames and Hudson, London ISBN 0 86840 730 5

Genocchio, Benjamin, 'Simeon Nelson', *Selections from the University of Western Sydney Art Collection*, ISBN 186341861X

Schumack, Kaye, *Land-scope: (the Machine in the Garden)*, installed at the University of Western Sydney, *Postwest*, issue 17

Gawronski, Alex, 'Simeon Nelson: Passages', *Globe e Journal of Contemporary Art*, Monash University, Melbourne

Nelson, Simeon, 'Neuronature', *International Symposium on Electronic Art*, catalogue, Art 3000, Paris, p. 80

Stanhope, Zara, 'ONE, TWO, THREE, FOUR, KNOCK AT MY DOOR The Numbers Game', exhibition catalogue, Adam Gallery, University of Wellington, New Zealand



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