

# Shona Wilson



## STUDIES

- 2003 Surface Treatment- Ceramics, Northern Beaches TAFE Sydney
- 2000 Part-time studies in Ceramics, Randwick TAFE, National Art School, Sydney
- 1998 Part-time study in jewellery/metalwork, Sydney Collage of the Arts
- 1990 Bachelor of Visual Arts - Sculpture Major, Sydney College of the Arts
- 1987 Part-time studies in Sculpture, Printmaking and Life-drawing, NAS

## SOLO EXHIBITIONS

- 2016 *OFFERING* - Arthouse Gallery Sydney
- 2015 *ONE A DAY* - The Lost Ones Gallery Ballarat - ephemeral sculpture project  
*ONE A DAY* - Mossgreen Gallery Melbourne – ephemeral sculpture project  
*Collaborating with Nature 2005 -2015* - Survey Show – Manning Regional Gallery NSW
- 2014 *The Impossibility of Nature* - King Street Gallery on William Sydney
- 2013 *Plastiscenic* - Mossgreen Gallery Melbourne
- 2012 *Plastiscenic Future Remains* - King Street Gallery on William Sydney  
*A Ripple Effect* - Noosa Travelling Scholarship Exhibition  
Noosa Regional Gallery Qld
- 2011 *Interlaced* - Mossgreen Gallery Melbourne
- 2009 *Macroscope* - King Street Gallery on William Sydney
- 2008 *Paradise Found* - Mossgreen Gallery Melbourne
- 2007 *Array* - Michael Nagy Fine Art Sydney
- 2006 *Align* - Mossgreen Gallery Melbourne
- 2005 *Re Kindle* [Survey show] - Manly Art Gallery and Museum Sydney
- 2003 *New Work* - Michael Nagy Fine Art Sydney
- 2002 *New Work* - Gallery 101 Melbourne
- 2000 *New Work* - Michael Nagy Fine Art Sydney
- 1998 *New Work* - Michael Nagy Fine Art Sydney
- 1997 *Recent Work* - Federation Zen Artefact Gallery Clovelly Sydney
- 1996 *Recent Work* - Federation Zen Artefact Gallery Sydney
- 1994 *The Solar-Powered Bat-Pack* - Festival of the Winds Sydney



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## GROUP EXHIBITIONS

- 2018 Lorne Sculpture Biennale - Small Works Exhibition and workshop  
Imag(in)ing - Ewart Gallery -Willoughby Workshop Arts –Sydney
- 2017 *VISIBLE | INVISIBLE* - Floating Land “Lost & Found”  
Noosa Regional Gallery QLD  
*SEED RAIN* Seeing Science - GCS Gallery Sydney  
*Woven In Winter* – Sturt Gallery Mittagong NSW
- 2016 *SEED RAIN* - Ku -ring - gai PH Art +Science - collaboration with Sichong  
Chen (seed scientist) MAGM and Eramboo - Sydney  
*Human / Animal / Artist* - McLelland Sculpture Gallery Melbourne (co-curated  
by Janine Burke and Penny Teale)
- 2015 *Under The Sun* - Arthouse Gallery Sydney
- 2015 *In the Still* - Arthouse Gallery Sydney
- 2014 *One from None* - Newcastle Regional Gallery NSW (Curator - Sarah Johnson)  
*Efflorescent* Goulburn Regional Gallery, Goulburn NSW
- 2013 *Mentors: Inspirational Women* – GCS Gallery, Wahroonga, Sydney  
*Living Data* - Science Art and Talks - Ultimo Science Festival UTS, Sydney  
*SEE* - Public Art Event Manly Cove Sydney (curated by Kendal Henry and  
Eramboo Artist Environment)
- 2011-13 Heirloom - LOVELACE Make Lace not War International Lace Award  
Powerhouse Museum, Sydney [Curator-Lindie Ward]
- 2012 *A Verdant Heart* - King Street Gallery on William, Sydney  
*A Verdant Heart* - Hawkesbury Regional Gallery, NSW
- 2010 *Abstract Nature* - Samstag Museum of Art, Adelaide  
*Stanthorpe Regional Gallery Art Prize*, Stanthorpe Regional Gallery, NSW
- 2009 *The Artist and the Northern Beaches* Manly Art Gallery and Museum, Sydney
- 2008 *Compositions* King Street Gallery on William, Sydney
- 2005 Inaugural Exhibition-Stable Launch Mossgreen Gallery, Melbourne  
*NOW* – contemporary Australian artists Mossgreen Gallery
- 2003 *Second Life* –New Life Manly Art Gallery and Museum
- 2001 *Extinction Denied* Volvo Gallery, Sydney
- 1998 *Colony Sculpture By The Sea* Coastal Cliff Walk, Bondi-Tamarama
- 1997 *Cluster Sculpture By The Sea*, Coastal Cliff Walk
- 1994 *Air-Pocket* Entis Eidos Eco-Design Foundation, Sydney
- 1993 *Batmania -The Water City of Wax* Associated Project of the 5TH Australian  
Sculpture Triennial, Yarra River, Melbourne
- 1993 *Batmania-Cities* First Draft West Gallery, Sydney
- 1992 *Socket* First Draft West Gallery
- 1991 *Osmosis* Airspace Gallery, Sydney



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## COMMISSIONS, RESIDENCIES & AWARDS

- 2017 VISIBLE | INVISIBLE - Floating Land "Lost & Found"  
Noosa Regional Gallery QLD
- 2010 Art Omi Residency, Omi International Arts Center, New York  
Winner, Travelling Scholarship, Noosa Regional Gallery, Qld
- 2004 Finalist Blake Prize for Religious Art Sydney University Sydney
- 2003 Finalist Waterhouse Natural History Art Prize South Australian Museum  
Adelaide SA
- 2001 Public space sculpture, Arthouse Hotel, Sydney

## COLLECTIONS

- Artbank, Australia
- Macquarie Bank, Australia
- Manly Art Gallery & Museum, Sydney
- Shepparton Regional Gallery, Victoria
- Smorgan Family Collection, Melbourne
- Stanthorpe Regional Art Gallery, Qld
- Tamworth Regional Gallery, NSW

## BIBLIOGRAPHY

- 2018 Australian Association for Environmental Education (AEEE) –  
ozeenews online newsletter – member spotlight
- 2016 IN/OUT Katrina Arent - online
- 2015 Art Collector Jessia Melicor - online  
ONE A DAY - self published monograph of ephemeral art project with  
Mossgreen Gallery  
The Planthunter - The Art Issue - ONE A DAY exhibition and book launch -  
online  
The Planthunter - #22 DESIRE art/design Georgina Reid - online  
DAILY IMPRINT - Interviews on Creative Living and Art - online
- 2014 Caroline Baum SLOW LIVING *The Healing Arts* pg 64-66 Summer 2014/15
- 2012 Holzi, Lisa: 'Found-The Art of Recycling,' Walker Books  
Llewellyn, Cherry: 'A show a must,' Noosa News
- 2011 Osborne, Margot: Abstract Nature Exhibition catalogue, pp40-41  
Rackman, Melinda: 'Decoding dataspheres: Abstract Nature at Samstag,  
Art Monthly Australia, Dec-Feb, pp 46-49  
Radok, Stephanie: 'Abstract Nature,' Reviews-Artlink, Vol 30 No 4, Dec 10,  
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- 2009 Clement, Tracey: 'Shona Wilson: Macroscope,' Artguide Australia, Nov/Dec, pp28-29  
Dwyer, Lynne: The Planner-Spectrum –Sydney Morning Herald, Nov 14-15, p24  
Adams, Kate: 'Shona Wilson,' Artist Profile Magazine, Issue 09/2009, pp116-117  
Stretton, Rowena: 'Shona Wilson,' Mercedes Magazine, Jan, p30  
Shona Wilson: Macroscope Catalogue, published King Street Studios P/L  
Keens, Leta: 'Under the Microscope,' Belle Magazine, Oct/Nov 2009 p62
- 2008 Osborne, Margot: 'Australian Beauty,' Artlink Magazine, Volume 28, No.2, pp24-29  
Pearson, Helen (ed): Celebrate Art Series: Looking at Buildings in Contemporary Art, Integrated Education Ltd Publishing, Sydney pp5-10  
Shona Wilson: Paradise Found Catalogue, published by Mossgreen Gallery
- 2006 Macgillicuddy, Bridie: 'Salvage and Detritus,' Craft Art, Issue 64  
Horton, Shelley [producer]: Sunday Arts Program Documentary, Sunday Arts, ABC TV  
'Australia's Most Collectable Artists,' Australian Art Collector, Is. 35  
Keenan, Cath: The Hot Seat- Spectrum-Sydney Morning Herald
- 2005 Mullholland, Henry: Review on ABC Radio 702  
McDonald, John: 'Warm the Spirit, tickle the eye,' Review- Spectrum-Sydney Morning Herald, Aug 20, p28
- 2004 Waller, Richard: 'The Shore Thing,' Vogue Living May/June
- 2003 Hoban, Sue: 'Natural approach to creativity,' The Manly Daily, Mar 11
- 2002 Weiss, Karen: 'Shona Wilson's Other Pathways: Ceramics,' Art and Perception No. 47 2002  
Israel, Glenis: Artwise 2, Visual Arts 7-10, NSW Educational Textbook
- 2001 Produced by Wendy Boynton: 'Profile – Shona Wilson,' Sunday Program, ABC TV  
Art In Australia Vol 38 No 4, p602
- 2000 Generation Next – Shona Wilson, Belle Magazine
- 1998 Profile-Shona Wilson, Object Magazine – No.1



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## **WORKSHOPS AND TEACHING 2014 - 2018**

COLLABORATIONS WITH NATURE Ephemeral Art Workshops

Abbotsleigh High School – Sydney

St Mary's Catholic College – Sydney

Meriden Anglican High School – Sydney

Clancy Catholic College – Sydney

Shore – Sydney

Quirindi Community Pre-school – ongoing collaboration.

Sturt Gallery – Mittagong

Willoughby Workshop Arts – Sydney

North Sydney Community Centre – Sydney

Fibre Arts Winter School – Ballarat VIC

Lorne Sculpture Biennale – Field Work Educational Program

Sado Island - JAPAN

