

John Waller



APPOINTMENTS

National Gallery of Victoria, Education Officer, 1973.
Industrial Design Council of Australia, Melbourne. Education Officer 1974.
Watsonia Technical School, Art Teacher 1976–79
St. Joseph's Marist Brothers College, Creative & Performing Arts Coordinator 1979–89
Kakadu Resources Pty Ltd, Technical Consultant Aboriginal Artists 1989–90
Whitefriars College, Head of Faculty Visual and Performing Arts 1991–92
Sacre Coeur, Head of Arts 1995–96
La Trobe University Artist in Residence 2000–04
The King David School, Head of Art 2004–07
Trinity Grammar School Kew, Head of Art 2008–

SOLO EXHIBITIONS

The Essoign Gallery, Melbourne, 1986, 1990
Rathdowne Street Gallery, Melbourne, 1988, 1989
Lyttleton Gallery, Melbourne, annually 1991–2006
Mossgreen Gallery Melbourne, 2008, 2009, 2011, 2014, 2016
Arthouse Gallery Sydney, 2010
La Trobe University Art Museum, Melbourne, *John Waller Artist in Residence*, June – July 2001; *John Waller: Recent Works*, September – October 2004; *John Waller: Artist in Residence*, October – November 2005; *Junction 2006: Recent Works by John Waller, Artist in Residence*, November 2006 – February 2007
Mildura Arts Centre, Mildura, May – June 2002
Bundoora Homestead Arts Centre, Melbourne, *Survey: John Waller 1990 – 2002*, July – August 2002.
Shepparton Art Gallery, *Home Country: the Art of John Waller Artist in residence La Trobe University – Survey 1999-2003*, June – July 2003
Peking University, November – December 2007
Red Sea Galleries Brisbane February 2016, 2017

GROUP EXHIBITIONS

Lyttleton Gallery, Melbourne, *Audette, Lawson, Waller – New Paintings*, 1992; *End of Year Exhibition*, 1997; *John Waller and Ronnie Jakamarra Lawson*, May – June 2000
Exhibition Selected Paintings, Prints and Drawings, February – March 2002
Stephen McLaughlan Gallery, Melbourne, *Saloon 2002 Abstract Painting: curated by Stephen Wickham*, March – April 2002



John Waller

Albury Regional Arts Centre, NSW and La Trobe University Art Museum, Vic., *Our Land Abounds – Selections from La Trobe University Art Collections*, March and May 1998.

La Trobe University Art Museum, *Abstract Interpretations of the Australian Landscape*, May – June 2002; *The Situation Now: A Survey of Local Non-Objective Art*, 1995; *Recent Acquisitions: selected works acquired in 2004/2005*, 18 April – 26 May 2006.

Mildura Arts Centre, *From the Fringe to the Centre*, December 2002 – February 2003.

Bundoora Homestead Federation Centre for the Arts, Melbourne, North: *Artists from the other side of the Yarra*, June – July 2003; *Site + Vision: La Trobe University Art Collection*, July – September 2004

Bendigo Art Gallery, *My Country*, October – November 2005

Bundoora Homestead Arts Centre, Melbourne, *Common Ground*, 19 May – 25 June 2006

Maroondah City Council Art Gallery, *2006 R & M McGivern Art Prize* finalists, 6 July – 5 August 2006

Mossgreen Galleries, Melbourne Art Fair 2014

Cox Architecture 2015

BIBLIOGRAPHY

Roger Palmer, *John Waller Artist in Residence*, La Trobe University Art Museum, 2001.

Bernard Smith with Terry Smith and Christopher Heathcote, *Australian Painting 1788-2000*, Oxford University Press, 2001.

Dr. Christopher Heathcote, *Home Country: the art of John Waller*, La Trobe University Art Museum, 2002.

Dr. Christopher Heathcote, *John Waller's new paintings*, La Trobe University, 2004

Dr. Christopher Heathcote on John Waller, 'Art Streams', Vol.7 No.3 July/August 2002.

Christopher Mulder, *From the Fringe to the Centre*, Mildura Arts Centre, 2002

Dr. Christopher Heathcote, *Site + Vision: La Trobe University Art Collection*, La Trobe University, 2004

Vincent Alessi, *My Country, Abstract Interpretations of the Australian Landscape*, La Trobe University, 2005.

Vincent Alessi, *John Waller: Artist in Residence*, La Trobe University, 2005.

Dr. Alana O'Brien, *Common Ground*, La Trobe University, 2006

Dr. Sheridan Palmer, *Re-Union: Cities and Natural Sites*, Maroondah City Council, 2006 R & M McGivern Art Prize.

Dr. Alana O'Brien, *Junction 2006 : Recent Works by John Waller, Artist in Residence*, La Trobe University 2006

McCulloch, *Encyclopedia of Australian Art*, Aus Art Editions & The Miegunyah Press, 2006



John Waller

REVIEWS

The Age, Christopher Heathcote, *Welcome Return of an Art Form*, 8 November 1991
The Age, Christopher Heathcote, *Shifting from Metaphysical to Physical*,
12 November 1993
Herald Sun, Jeff Makin, *Group Exhibition*, 18 March 2002
The Age, Penny Webb, *Visual Arts*, 3 December 2006

REFERENCES TO

Gallery, National Gallery Society of Victoria Monthly Magazine, July 1989
Australian Home Beautiful, November 1992
Australian House and Garden, December 1992
The Australian Arts Diary, Prendergast, Text, 1993
The Australian Arts Diary, Prendergast, Debden, 1995
The Age, 'The art of enjoying investment', 1 September 1997
Australian House and Garden, April 1998
The Melbourne Times, 9 June 2004, p.23
Sunraysia Daily, 'Exhibitions at Arts Centre' 3.6.2002;
'Landscape Artist at home in the Mallee' 6.6.2002
CSIRO Sustainability Network, 30 October 2002, 'Our Australian environment –
A gift from before clocks kept time'
Herald Sun, 'Looking to the true north', Simon Plant, 24.6.2003
Whittlesea Leader, 'Artsapes north of the Yarra', 10.6.2003
La Trobe University Bulletin, 'John Waller's view of the land', October 2003
McCulloch's Encyclopedia of Australian Art 2006

COLLECTIONS

Mildura Arts Centre, Victoria
Shepparton Art Gallery, Victoria
La Trobe University, Victoria
Art Bank
Bundoora Homestead Arts Centre, Victoria
City of Darebin Art Collection, Victoria
Telstra, Victoria
Alfred Hospital, Melbourne
Private collections – Australia, Italy, France, U.K., U.S.A.

