

# Jason Cordero



## BORN

Adelaide, Australia, 10 October 1973. Lives and works in Adelaide, South Australia

## EDUCATION

Bachelor of Visual Arts, South Australian School of Art,  
University of South Australia, 1992-1995.

## EXHIBITIONS

- 2017 "The Reflected Somewhere" BMG Art, Adelaide
- 2017 "The Island" Colville Gallery, Hobart`
- 2016 "Archetype", BMG Art, Adelaide
- 2015 "Mnemosyne" Colville Gallery, Hobart
- 2014 "The Mountain" Dickerson Gallery, Sydney
- 2014 "The Mountain" BMG Art, Adelaide
- 2014 "The Place of Silence" Colville Gallery, Hobart
- 2013 "Between the Hours" Gippsland Art Gallery, Sale
- 2012 "The Unspoken" Mossenson Galleries, Perth
- 2011 "Once and Again" Dickerson Gallery, Sydney
- 2011 "Being Here" Mossenson Galleries, Melbourne
- 2010 "In Memory of an Adjacent Place" BMG Art, Adelaide
- 2010 "When, Not Where" Dickerson Gallery, Sydney
- 2009 "Flight" Dickerson Gallery, Sydney
- 2008 "The High Place" Dickerson Gallery, Melbourne
- 2007 "The Secret Place" Dickerson Gallery, Sydney
- 2007 BMG Art, Adelaide
- 2007 Dickerson Gallery, Melbourne
- 2006 Fleurieu Biennale Invitational Exhibition
- 2005 Dickerson Gallery, Melbourne
- 2005 BMG Art, Adelaide.
- 2004 Marlene Antico Fine Arts, Sydney
- 2003 BMG Art, Adelaide.
- 2001 Vanessa Wood Fine Art, Sydney
- 2000 "Vast" Lawsons Auctioneers, Sydney (invited group exhibition)
- 1999 Greenhill Galleries Adelaide.
- 1997 Greenhill Galleries Adelaide.



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## PRIZES/AWARDS

- 2017 Finalist – Tattersall’s Club Art Prize (invitation only)
- 2017 Finalist - Glover Prize for Tasmanian Landscape
- 2016 Finalist – Paddington Art Prize
- 2016 Finalist - Glover Prize for Tasmanian Landscape
- 2015 Finalist – City of Whyalla Art Prize
- 2015 Finalist – Lloyd Rees Art Prize
- 2015 Invited Finalist – Cossack Art Prize
- 2015 Finalist – ANZAC Art Prize
- 2015 Hanger’s Choice - Glover Prize for Tasmanian Landscape
- 2014 Finalist – John Leslie Art Prize
- 2014 Finalist – Geelong Contemporary Art Prize
- 2014 Finalist – Waterhouse Natural Science Art Prize
- 2014 Finalist – Mandorla Art Prize
- 2014 Finalist – Stanthorpe Festival Art Prize
- 2014 Winner - People’s Choice, 38th Alice Prize
- 2013 Finalist - Gold Coast Art Prize
- 2013 Highly Commended - City of Whyalla Art Prize
- 2013 Highly Commended - Waterhouse Natural History Prize
- 2013 Finalist – Tattersall’s Club Art Prize (invitation only)
- 2013 Finalist - King’s School Art Prize (invitation only)
- 2013 Finalist - Glover Prize for Tasmanian Landscape
- 2012 Winner - People’s Choice, John Leslie Art Prize
- 2012 Finalist - Redland Art Prize
- 2012 Finalist – Tattersall’s Club Art Prize (invitation only)
- 2012 Winner - People’s Choice, R&M McGivern Prize
- 2012 Finalist - Glover Prize for Tasmanian Landscape
- 2011 Finalist – City of Whyalla Art Prize
- 2011 Finalist – Tattersall’s Club Art Prize (invitation only)
- 2011 Finalist - Waterhouse Natural History Art Prize
- 2011 Finalist - Glover Prize for Tasmanian Landscape
- 2010 Winner – 2010 John Leslie Art Prize
- 2010 Finalist – Tattersall’s Club Art Prize (invitation only)
- 2010 Finalist - Glover Prize for Tasmanian Landscape
- 2009 Finalist - Tattersall’s Club Art Prize
- 2009 Highly Commended – Heysen Prize for Interpretation of Place
- 2009 Highly Commended - Waterhouse Natural History Prize



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- 2009 Highly Commended - Glover Prize for Tasmanian Landscape
- 2008 Winner - People's Choice, Fleurieu Biennale Art Prize
- 2008 Finalist - Fleurieu Biennale Water Prize
- 2008 Finalist - King's School Art Prize (invitation only)
- 2008 Finalist - Fletcher Jones Art Prize
- 2008 3rd Prize, Category A: Painting - Waterhouse Natural History Prize
- 2008 Finalist - Glover Prize for Tasmanian Landscape
- 2007 Winner – Viewer's Choice, 2007 Heysen Prize for Australian Landscape
- 2007 Finalist - Tattersall's Club Art Prize
- 2007 Finalist - King's School Art Prize (invitation only)
- 2007 Winner – Greg Waddle People's Choice Award, Glover Prize for Tasmanian Landscape.
- 2006 Winner - 2006 Heysen Prize for Australian Landscape
- 2006 Highly Commended – 2006 Tattersall's Club Art Prize
- 2005 Winner – Viewer's Choice, 2005 Heysen Prize for Australian Landscape
- 2005 Finalist - 2005 Conrad Jupiters Art Prize
- 2005 Finalist - Tattersall's Club Art Prize
- 2004 Finalist - Conrad Jupiters Art Prize
- 2004 Finalist - Fleurieu Biennale Art Prize
- 2004 Finalist -Tattersall's Club Art Prize (invited)
- 2003 Finalist - Brett Whiteley Traveling Art Scholarship
- 2003 Finalist - Bendigo Bank Tattersall's Art prize (invited)
- 2002 Finalist - Brett Whiteley Traveling Art Scholarship
- 2001 Finalist - Mosman Art Competition
- 2000 Finalist - 2000 Fleurieu Biennale Art Prize

## RESIDENCIES

2015/2016

1 December 2015 – 27 February 2016, Red Gate Residencies, Beijing, China



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## BIBLIOGRAPHY

- 2014 Louise Nunn. "Imagining the Landscape". SA Weekend Magazine, The Advertiser (09-20/21-14)
- 2014 Clyde Selby. "Delightfully Desolate". Saturday Magazine, The Mercury (29-03-14)
- 2013 "Between the Hours". Times-Spectator (21-05-13)
- 2013 "Go Between the Hours". Times-Spectator (11-06-13)
- 2013 "A must see exhibition in Sale". Times-Spectator (21-06-13)
- 2013 "Dramatic images at Sale gallery". Times-Spectator (21-05-13)
- 2011 Simon Gregg. The New Romantics: Darkness and Light in Australian Art. Australian Scholarly Publishing.
- 2009 Christine Nicholls. "A Prize to Conjure With". Asian Art News (March/April 2009)
- 2008 Emma Kirsop. Jason Cordero - "The High Place". Melbourne Art Review (10-11-08)
- 2006 John Neylon. Fleurieu Peninsula Biennale Plus. Adelaide Review
- 2005 John Neylon. "Explorer Finds a Likely Anchorage". Adelaide Review (04-02-05)
- 2005 Adam Dutkiowicz. "Capturing the Force of Nature". Adelaide Advertiser (12-02-05)
- 2004 Sydney Morning Herald (25-05-04) Spotlight-Visual Arts.

## COLLECTIONS

Art Bank

Parliament House, Canberra St. John of God Hospital, Perth Gippsland Art Gallery  
Hahndorf Academy

Various private collections throughout Australia, China and the USA

