

Avital Sheffer



Born 1954, arrived in Australia 1990,
Member of the International Academy of Ceramics

EDUCATION

- 2004 Diploma in Ceramics, Lismore TAFE NSW
- 1989 Diploma in Classical Homoeopathy - Israel

SOLO EXHIBITIONS

- 2017 *The Generous Vessel* – Anthea Polson Art
- 2017 *Wanderlust* – Beaver Galleries, Canberra
- 2016 *Terra Entera* – Robin Gibson Gallery, Sydney
- 2015 *Intimate Distance* – Stephanie Hoppen Gallery, London
- Lines of Descent* – Anthea Polson Art, Main Beach, QLD
- 2014 *Terra Oculta* – Stephanie Hoppen Gallery, London
- Embodied* – Grafton Regional Gallery
- Beneath My Feet* – Lasting Impressions Gallery, Kenilworth
- Edge of Memory* – Beaver Galleries, Canberra
- 2013 *Confluence* – Anthea Polson Art, Main Beach, QLD
- 2012 *TerraForma* – Gadfly Gallery, Perth
- Life of Form* – Robin Gibson Gallery, Sydney
- 2011 *New Ceramic Sculptures* – Beaux Arts Bath, Bath UK
- Terra Memoria* – Mossgreen Gallery, Melbourne
- Mother Tongues* – Beaver Galleries, Canberra
- 2010 *Peregrinations* – Gadfly Gallery, Perth, WA
- Continuum* - Anthea Polson Art, Main Beach, QLD
- 2009 *Origins* - Mossgreen Gallery, Melbourne
- Deep Earth* - Touring exhibition to Regional Galleries Nationally 2009/10
- Terra Anima* - Robin Gibson Gallery, Sydney
- 2008 *Terra Intima* - Beaver Galleries, Canberra
- Avital Sheffer; New Work* - Thomas R. Riley - Cleveland, Ohio, USA
- 2007 *Avital Sheffer: New Work* - Salmon Galleries, Sydney
- New Work* - Jane Sauer Gallery, Santa Fe, New Mexico, USA
- 2006 *Unearthed II* - Salmon Galleries, Sydney
- New Work* - Lismore Regional Gallery



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- 2005 *Unearthed I* - Beaver Galleries, Canberra 2004 *Under the Dome* - Tweed River Regional Art Gallery
Avital Sheffer & Margaurite Josephson - Mura Clay Gallery, Sydney

SELECTED INVITATIONAL AND GROUP EXHIBITIONS

- 2018 *Collect*, London – Presented by Tansey Contemporary, Santa Fe, USA
2018 *Palm Beach Art Fair* – Presented by Tansey Contemporary, Santa Fe, USA
2017 *Ceramic Revisions* – May Space Gallery, Sydney
Accolade – Kerrie Lowe Gallery, Sydney
2016 *International Academy of Ceramics Members Exhibition*, Museo del Disseny, Barcelona
LA Art Show – Presented by Tansey Contemporary, Santa Fe, USA
Melbourne Art Fair – Presented by Mossgreen Gallery, Melbourne
La Femina – Grafton Regional Gallery
Mir Zehnen Do – Glen Eira City Council Gallery
2015 *SOFA Chicago* – Presented by Tansey Contemporary, Santa Fe, NM USA
Well Red – Robin Gibson Gallery, Sydney
Unconventional Con'form'ity, Tansey Contemporary, Santa-Fe NM USA
Choice, Beaver Gallery, Canberra
2014 *The Object Devine* – Lauraine Diggings Gallery, Melbourne
Quiet Conversations – Skepsi on Swanson, Melbourne
Australian Ceramics – Mossgreen Gallery, Melbourne
2012 *Ceramics Now* - Bucharest, Romania
Enduring Forms - Aptos Cruz Gallery, Adelaide
Art Platform, Los Angeles - Presented by Gaffer Gallery, Hong Kong
Sculpture 24 - Robin Gibson Gallery, Sydney
Byron Bay Writers Festival Sculpture Show
2011 *The 60th Blake Touring Exhibition 2011/12*
Art London – Presented by Beaux Arts Bath, UK
Fairytales in Fairyland – Grafton Regional Gallery
Sculpture 23 - Robin Gibson Gallery, Sydney
The New York Arts of Pacific Asia Show – Presented by Cavin Morris Gallery NY
30 to Collect – Arthouse Gallery, Sydney
Confined Excitement – Pleasures of the Void– Cavin-Morris Gallery, New-York
2010 *Time+Place* - Cudgegong Gallery, Gulgong NSW
Art Event – Jewish Museum of Australia – NVG International, Melbourne
Down Memory Lane – Framed Gallery, Darwin



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- 9th Festival in Ceramics - Demonstrators Exhibition - University of Ballarat Post Office Gallery*
- The Space Between - Aptos Cruz Gallery, Adelaide*
- International Academy of Ceramics Members Exhibition – Cite de la Ceramique, Sevres, France*
- On Paper, in time and in others' minds - Art Piece Gallery, Mullumbimby NSW*
- Sculpture 22 - Robin Gibson Gallery, Sydney*
- 2009 *The 58th Touring Blake Prize Exhibition 2009/10*
- Egyptian Treasures: Arts of the Pharaohs - The Australian Museum, Sydney*
- Friends of Bezalel Art Exhibition - Arthouse Hotel, Sydney*
- Heated Words - Fusions Gallery, Brisbane*
- White Heat – The Australian Ceramics Association's Biennial Exhibition, Manly Art Gallery & Museum*
- Sculpture 21 - Robin Gibson Gallery, Sydney*
- Brisbane Grammar School Art Show*
- NCECA Special Exhibition: Clay - Cervini Hass Gallery, Scottsdale, Arizona, USA*
- FEHVA Art Exhibition & Auction*
- Here/Now - Mossgreen Gallery, Melbourne*
- Our Most Easterly Edge - Fusions Gallery, Brisbane*
- Palm Beach 3, Presented by Thomas Riley galleries, Cleveland, Ohio, USA*
- 2008 *SOFA Chicago - Presented by Thomas Riley galleries, Cleveland, Ohio, USA*
- Sculpture 20 - Robin Gibson Gallery, Sydney*
- Ceramicos - Waywood gallery, Byron Bay*
- Palm Beach 3, Presented by Thomas Riley Gallery, Cleveland, Ohio, USA*
- COLLECT- Victoria & Albert Museum, London, GB, Presented by Raglan Gallery, Sydney*
- FEHVA Art Exhibition & Auction*
- 2007 *Palm Beach 3 - Presented by Thomas Riley galleries, Cleveland, Ohio, USA*
- Art London - Presented by Raglan Gallery, Sydney*
- SOFA Chicago, Presented by Thomas Riley galleries, Cleveland, Ohio, USA*
- FEHVA Art Exhibition & Auction*
- 2006 *SOFA New York, USA - Presented by Jane Sauer Gallery, Santa Fe, New Mexico, USA*
- SOFA Chicago, USA - Presented by Beaver Galleries*
- Chrysalis - Lismore Regional Art Gallery*
- ConVerge - Victor Mace Fine Art Gallery, Brisbane and touring to Regional Galleries to 2008*
- Hand Made - J. Johnson Gallery, Jacksonville Beach, Florida, USA FEHVA Art Exhibition & Auction*



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- 2005 SOFA Chicago - Presented by Beaver Galleries
FEHVA Art Exhibition & Auction
- 2004 Fusions Graduate Award Exhibition, Brisbane
Gold-Coast International Ceramic Award
Graduating Students Award Exhibition - Inner City Clayworks Sydney

COMPETITIONS, AWARDS, RESIDENCIES

- 2016 Finalist – Muswellbrook Art Prize
- 2016 Awarded - Australia Council for the Arts, Skills and Arts Development grant,
Barcelona studio
- 2012 Finalist Gold-Coast International Ceramics Award
Finalist The Wilson Visual Arts Award
Winner – Byron Arts Classic, first prize for sculpture
Finalist Stanthorpe Art Festival
- 2011 Artist in residence – The Israel Museum, Archaeology wing, Jerusalem
Finalist The Blake Prize
Finalist Manning Art Prize
Highly commended - Muswellbrook Open Art Prize
Finalist Travelling Scholarship Prize - Noosa Regional Gallery
Finalist Prometheus Visual Arts Award
Finalist Burnie Print Prize
- 2010 Finalist Ergon Energy CQ Ceramic Award
Artist residency – SODA Fremantle WA
Acquisition Award - Stanthorpe Art Festival
- 2009 Elected for membership of the International Academy of Ceramics - Geneva
Finalist The Blake Prize
Finalist Manning Art Prize
Finalist The IV International Biennial of Ceramics, Talavera de la Reina, Toledo,
Spain
Finalist Prometheus Visual Arts Award
Highly commended - Muswellbrook Open Art Prize
Finalist Burnie Print Prize
- 2008 Winner - Border Art Prize
Awarded - Australia Council for the Arts, New Work grant (established artists)
Finalist The Sidney Myer International Ceramic Award
- 2006 Awarded - Australia Council for the Arts, New Work grant (emerging artists)
Finalist Gold-Coast International Ceramic Award
- 2005 Honorary mention, The 3rd International Competition, World Ceramic
Biennale, Korea



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Awarded - The Josephine Ulrich Award for Excellence, Gold-Coast International Ceramic Award

2004 Finalist Gold-Coast International Ceramic Award

2003 Finalist Gold-Coast International Ceramic Award

COLLECTIONS

National Gallery of Australia

Powerhouse Museum, Sydney

Atelier d'Art de France, Paris

Museo del Cántir, Argenton, Spain

Jewish Museum of Australia

Manly Art Gallery and Museum

Bendigo Art Gallery

Art Gallery of Ballarat

Southern Downs Regional Art collection, Stanthorpe

Gold Coast City Art gallery

Shepparton Art Gallery

Glasshouse Regional Gallery, Port Macquarie

Tweed River Art Gallery

Grafton Regional Gallery

Ceramics Victoria Permanent Collection

Brisbane Grammar School Art Collection

The Russell Berrie Foundation, USA

The Charles Bronfman collection, USA

Various corporate and private collections Australia, USA, UK, Europe, Asia

SELECTED PUBLICATIONS

Canberra Times August 17 2017 *Vessels with magisterial demeanour* by Kerry Anne Cousins

Art Collector Issue 82 2017, Upfront – *The Generous Vessel* by Ashley Crawford

The Journal of Australian Ceramics volume 56 #2 2017 *Cross Cultural Intersections* by Jane Denison

Subversive Ceramics (Bloomsbury publication UK) by Claudia Clare

Het Grote Keramiek Boek, by Mels Boom, Netherland

American Art Collector issue 116 June 2015 – *Unconventional Conformity* – Exhibition Review by Rochelle Belsito

The Canberra Times, 5 April 2014 *Vessels carry elegant interplay of culture, language and form* by Peter Haynes

500 Prints On Clay juried by Paul Andrew Wandless, Lark Crafts publication 2013



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Ceramics Now no.2/2013 Profile.

Sydney Morning Herald, Spectrum 17 March 2012, Open Gallery – *Life of Form* by Lynne Dwyer

The Pot Book (Phaidon publication) by Edmund de Waal and Claudia Clare

The Blake Book – Art, Religion and Spirituality in Australia by Rosemary Crumlin

Ceramic Review issue 253 – *Excavating Language: Avital Sheffer*, Beaux Arts Bath Exhibition Review, by Claudia Clare

Ceramics Monthly, June July August 2011, Exposure

Australian Yoga Journal Issue 11 2011 - *Creative release*, by Sascha Wyness

The Canberra Times 17 Feb 2011 – *Fusing Form and decoration*, exhibition review by Kerry-Anne Cousins

Ceramics Art and Perception issue no. 80, 2010 – *Of the Temporal and the Spiritual, Works By Avital Sheffer*, by Inga Walton

Ceramic Review, UK issue no. 243, 2010 - *Deep Earth - A present past/ a continuous present*, by Louise Martin Chew

The Age 12/11/2009 Visual Art by Dylan Rainforth

Ceramic Review issue 240, Gallery review

The Australian Jewish News 10 November 2009 Exhibition review, by Dalia Sable

The Journal of Australian Ceramics, issue no. 48#2 2009 - *White Heat: The Australian Ceramics Association Biennial exhibition* Ceramics Monthly October 2009 - exhibitions: Avital Sheffer

The Journal of Australian Ceramics, issue no. 48#1 2009 - *Avital Sheffer Body of work*, by Ann McMahon

Craft Arts International, issue no. 72, 2008 - *New works by Avital Sheffer*, by Pollyanna Sutton

Art London 2007 catalogue

Ceramics Art and Perception, issue no. 67, 2007 - *ConVerge: The Strength of a Region*, by Grace Cochrane

SOFA Chicago 2006 catalogue

Craft Arts International, issue no. 66, 2006 - *24th Gold Coast International ceramic award*, by Gordon Foulds

ConVerge Catalogue, 2006 - Northern Rivers Touring Ceramic Exhibition

Chrysalis Catalogue, 2006 - The Emergence of Northern Rivers Artists, by Louise Martin Chew

Craft Arts International, issue no. 64, 2005 - *Tradition to Modernity*, by Gordon Foulds

Ceramics Art and Perception - issue no. 60, 2005 - *New Vessels, ancient Voices*, by Steven Giese

The Journal of Australian Ceramics 43#2 2004 - images

The Journal of Australian Ceramics 43#3 2004 - images

