



新加坡 铁壶展 小泉 仁左衛門



KOIZUMI NIZAEMON
JAPAN WORLD CLASS
TETSUBIN MASTER

29 Nov 2019 | Singapore



南部鉄瓶について

十代小泉仁左衛門



創業1659年(万治2年) 初代・南部釜創作 三代・南部鉄瓶発明者の工房 南部藩御用釜師

**TETSUBIN EXHIBITION
KOIZUMI NIZAEMON**

**MASTERPIECE
CATALOG**



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IWATE'S CAST-IRON
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**BOOK YOURS!
EXHIBITION CATALOG**

01

HISTORY:
A CENTURIES-OLD FIRM

Established
1659

THE PIONEER

小泉仁左衛門

御釜屋

KOIZUMI NIZAEMON

OKAMAYA

- The Pioneer of **Nanbu-Kama** - 1st Generation
- The Pioneer of **Nanbu-Tetsubin** - 3rd Generation
- Remained at the heart of the cast iron industry under the patronage of the Nanbu Domain, with three other family-firms engaged in the production of cast-iron items—the Arisaka, Suzuki, and Fujita families.- by Nippon.com

01

HISTORY:
A CENTURIES-OLD FIRMEstablished
1659釜师家谱
OKAMAYA

仁左卫 门第几 代	名字	英文	别名	英文	出生 日 本年号	出生公元	去世 日 本年号	去世公元	
1	清行	KIYOYUKI	五郎八	GOROUHACHI			正徳3	1713	万治2(1659) 被南部藩主 雇傭
2	清則	KIYONORI	四郎作	SHIROUSAKU			宝暦5	1755	
3	清尊	KIYOTAKA					天明4	1784	
4	清光	KIYOMITSU					文政10	1827	
5	清定	KIYOSADA					嘉永7	1854	
6	金平	KINPEI					明治18	1885	
7	友弥	TOMOYA					明治14	1881	
8	清信	KIYONOBU			明治7	1874	昭和27	1952	
9	清樾	KIYOETSU	清一	SEIICHI	明治38	1905	昭和28	1953	
10	清明	KIYOAKI	明央	AKIO	昭和10	1935			
11			岳広	TAKAHIRO	昭和46	1971			

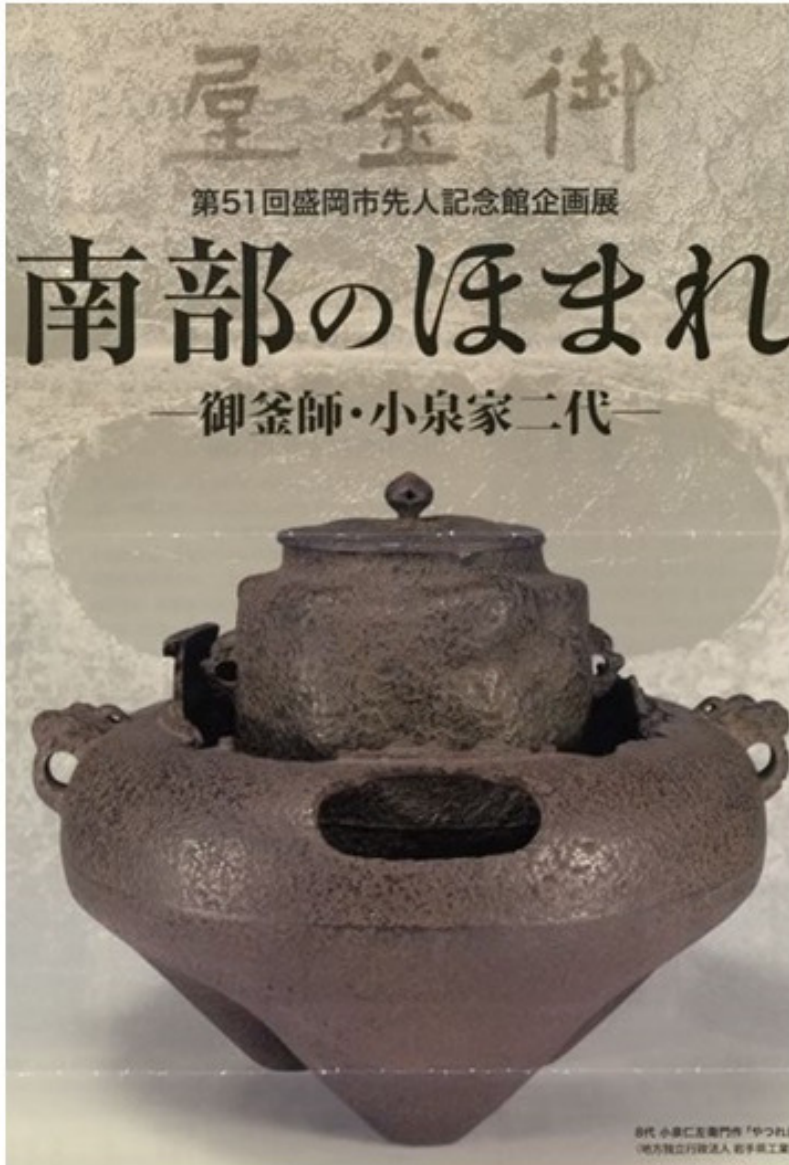
01 HISTORY: A CENTURIES-OLD FIRM

The First
Generation

NANBU-KAMA

Established
1659

The head of the Nanbu Domain, **Nanbu Shigenao**, invited the Kyoto-based artisan **Koizumi Nizaemon** to move to Nanbu in order to foster iron casting in the area. That is the starting point of nanbu-kama.



第一代小泉 * 南部藩主御用釜師

01

HISTORY: A CENTURIES-OLD FIRM



about
1750

The Third
Generation

NANBU-TETSUBIN

The production of the cast-iron kettles, **tetsubin**, began around a century later, circa 1750, when the third Koizumi to take the helm invented an iron kettle with a pouring spout and handle.

Under the patronage of the Nanbu Domain, three other family firms engaged in the production of cast-iron items—the Arisaka, Suzuki, and Fujita families—but the Koizumi family remained at **the heart of the industry.**

In the centuries that followed the reputation of nanbu cast-iron products steadily rose both in Japan and, later, in other countries, until it became the established brand that it remains today.

1. CREATE CONCEPT

Determine the shape and pattern of the main body, the lid and the handle with the knob, To draw a longitudinal cross-sectional view of the body and lid on paper in actual size.

2. MAKE WOOD PLATES FOR THE MOLD

Photo shows part of these plates..



3. EXTERNAL MOLD MAKING

Sands mixed with blinder, a soft clay aged and matured in water both, to form a mold for body, for pouring molten iron



02



ARTISAN PROCESS: IWATE'S CAST-IRON KETTLES

4. PATTERNING THE SURFACE

While the surface of the mold is still soft, hand-crafting creative pattern by special tools, including mold for spout.

Photograph: Hand-crafting the pattern by Koizumi-san



5. BAKING THE MOLD

Bake the mold at a high temperature of approx. 900 degrees, to harden the mold.



6. MAKING NAKAGO (INTERNAL MOLD)

Without baking process, the surface of Nakago is coated with carbon, forming the inner part of the main body.



7. ASSEMBLING OF MOLDS

Assembling the one in black, which is the Nakago (internal mold) into the external mold, turning upside down for the next process.

02

ARTISAN PROCESS: IWATE'S CAST-IRON KETTLES

8. CASTING

Molten iron is approx 1400 degrees pouring to cast...



9. FINISHING WITH COATING

This is a Oxide process at approx 900 degree temperature. Koizumi Nizaemon uses only nature lacquer, named Urushi, from trees around the Japan Jobiji Urushi temple in Morioka.



10. HANDLE

Coating and assembling the handle forged by professional masters.
Typical handles are either solid or hollow.

02

ARTISAN PROCESS: IWATE'S CAST-IRON KETTLES



11. CLASSIC PATTERNS

Line-up for six classical patterns



Arare
霰
あられ



Tyru Arara
中霰
ちゅうあられ



Oni Arara
大霰／鬼霰



Muzi 無地



Ito Hiki 糸目



Sakura
桜文
さくらもん

02

**ARTISAN PROCESS:
IWATE'S CAST-IRON
KETTLES**



03



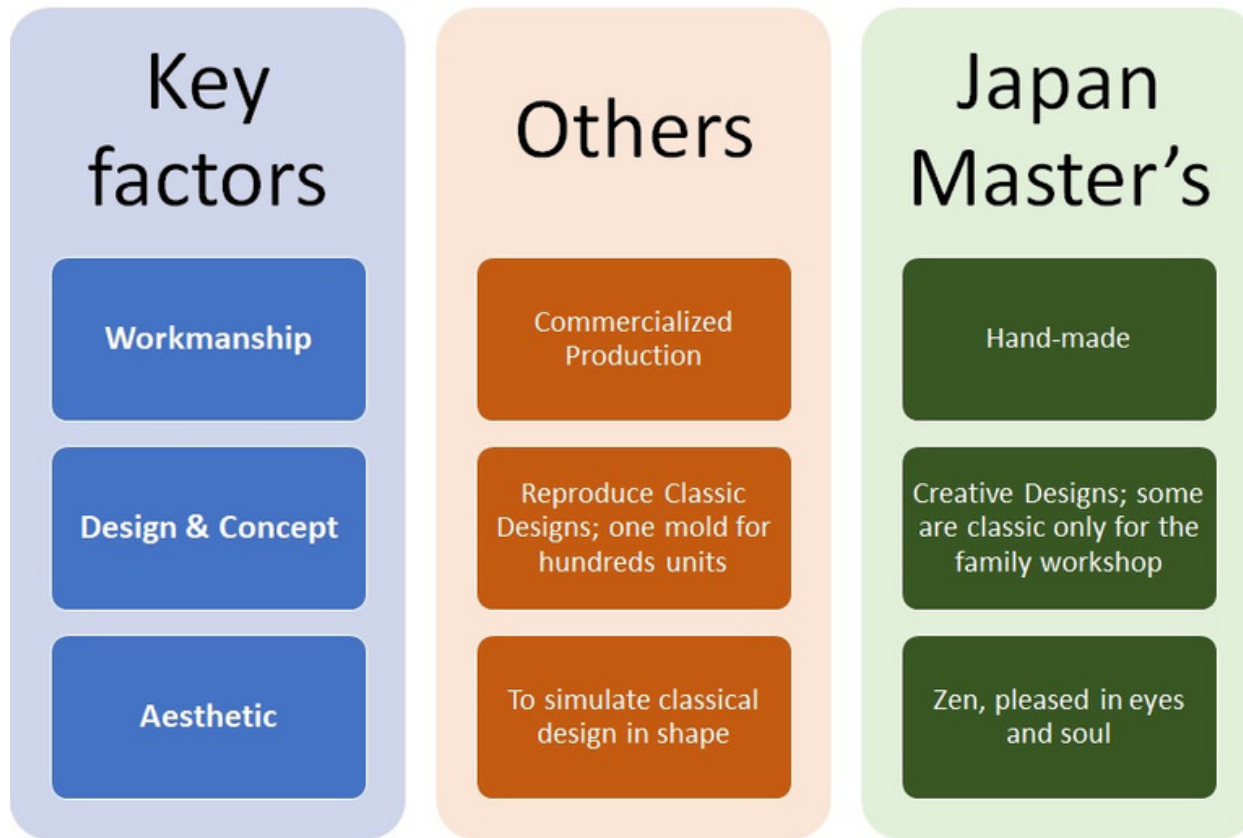
HEALTH BENEFITS

- Provide an iron supplement
- Make water tasty for tea, coffee, milo or even plain water **especially for PuEr Tea**
- Aesthetic pleasure

OLD VILLAGE[®]
老寨
古茶
PU ER

The Tetsubin is getting more and more popular.
The prices vary from \$100 to \$40K + in the market.

These make them DIFFERENT



04



HOW TO DIFFERENTIATE: WHY OTHERS' PRICE SO LOW?

More Hands-On in
HOW TO
differentiate them in our
forthcoming FB Live by us,
and by the Japan Tetsubin
master during the
exhibition.

Stay Tuned.



05

砂鉄瓶

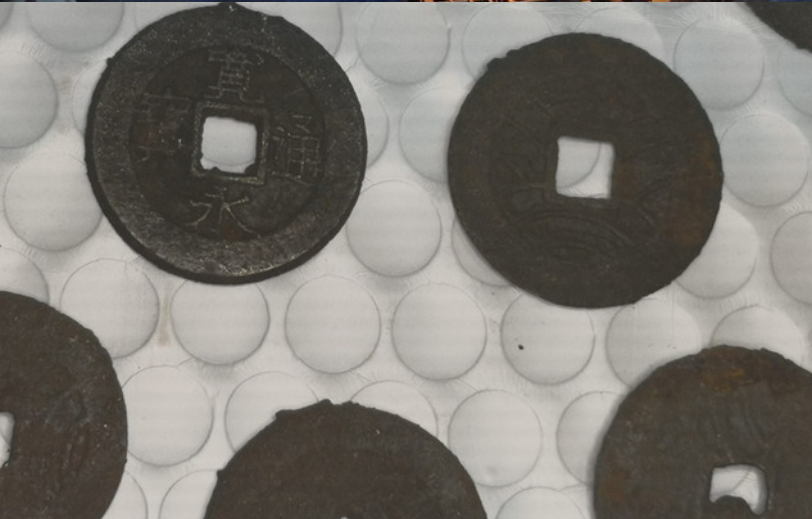
**SATETSU
TETSUBIN**

Handed
Down
Treasure



05

SATETSU TETSUBIN: HANDED DOWN TREASURE



SATETSU, KNOWN AS SAND IRON, WAS PROCESSED BY THE TRADITIONAL METHOD CALLED **TATARA**, ALSO FOR SAMURAI SWORD.

NO ONE processes sand iron using such method due to limited resources and prohibited by Japan government.

Koizumi Family uses very limited Morioka ancient coins, creating a new life of Satetsu Tetsubin, a **true treasure** to hand down from generations to generations.

CHARACTERISTICS OF SATETSU TETSUBIN

- Pleasant high tone when knock it Click [here](#) to listen the sound of Satetsu Tetsubin by the master
- Low yield in production due to low mobility of molten Satetsu iron
- Better heat retention due to high in density, than normal caste iron kettle
- Hardly gets rusty due to lesser carbon



06

BOOK YOUR
MASTERPIECE

EXHIBITION
CATALOG

Old Village PuEr Pte Ltd proudly
invites the World Class Tetsubin
Master, Koizumi Nizaemon to
Singapore this year-end.

Let's gather and take photo with
Master and Your freshly made
Tetsubin.

Book Yours Today...

** Strictly one name one unit
for collection during the exhibition **

BOOKING

+65 6635 4725 WHATSAPP:8180 8189
ENJOY@PUER.COM.SG



南部形 马文



九重形
KOKONOE GATA

06

EXCLUSIVE
FOR
SINGAPORE
EXHIBITION

In terms of Design and Concept,
Koizumi Nezaemon treasures
Tetsubin Lovers of Singapore
so much, so he will officially
launch these three designs
only in SINGAPORE!

ONLY ONE unit
for each of these 3 designs.
新加坡全球首发

Book Yours Today...

BOOKING

+65 6635 4725 WHATSAPP:8180 8189
ENJOY@PUER.COM.SG



砂铁瓶 | 肩衡筒形
KATATSUKITSUTSU GATA



This is a totally **NEW DESIGN**
which will be officially launch in
Singapore!
See who is the prestige owner!

1.5L

Workmanship: ★★★★★
Design & Concept: ★★★★★
Aesthetic: ★★★★★

RSP: S\$**38,000**

Hand-over during exhibition

VVIP: POA
Contact us



砂铁瓶 | 肩衡筒形 KATATSUKITSUTSU



砂铁瓶 | 塩屋形 SHIOYA GATA



Approx 1.3 L

RSP: **S\$32,000**

Hand-over during exhibition

Workmanship:



Design & Concept:



Aesthetic :



VVIP: POA

Contact Us





OLD VILLAGE
老寨
古茶
PU ER

砂铁瓶 | 平蜘蛛形 HIRAKUMO GATA

Approx. 1.3 L

Workmanship:
Design & Concept:
Aesthetic :



RSP: S\$32,000

Hand-over during exhibition

VVIP: POA
Contact Us



©Okamaya

砂铁瓶 | 亀甲形 KIKKO GATA

1.4 L
Body diameter: 17 cm
Full height: 20 cm
Body height: 9 cm
Bottom diameter: 9.6 cm

Satetsu Kikko Gata
RSP: S\$32,000

SOLD



©Okamay



©Okamay

馬文南部形 UMA ARARE NANBU GATA

NEW!
First launch in Singapore ...

Workmanship:
Design & Concept:
Aesthetic :



RSP: S\$**6,800**

Hand-over during exhibition

VVIP: POA

Contact us





九重形 KOKONOE GATA

- Newly launched in Singapore !
- **NEW DESIGN**
- See who is the prestige owner !
- 1.3 L

RSP: S\$**3,200**

Hand-over during exhibition

VVIP: POA
Contact us

International Award-Winning Masterpiece
この作品は、ベルギーの万国博に於いてグランプリ大賞を受賞しました

1.4 L
Body diameter: 16 cm
Full height: 20.5 cm
Body height: 8.6 cm
Bottom diameter: 9.8 cm

RSP: S\$**6,900**

Hand-over during exhibition

VVIP: POA
Contact us

SOLD



大糸目姥口平丸形

**UBA GUCHI
HIRAMARU GATA
OITOME**



Workmanship:



Design & Concept:



Aesthetic :





©Okamaya

龜甲形 KIKKO GATA

1.4 L

Body diameter: 17 cm

Full height: 20 cm

Body height: 9 cm

Bottom diameter: 9.6 cm

Workmanship:



Design & Concept:



Aesthetic :



RSP: S\$**6,900**

Hand-over during exhibition

VVIP: POA - Call Us



姥口宝珠形
UBA GUCHI
HOJU GATA

1.9 L

Body diameter: 17 cm

Full height : 25.5 cm

Body height : 12 cm

Bottom diameter: 11.5 cm

Workmanship:

Design & Concept:

Aesthetic :



RSP: S\$**4,800**

Hand-over during exhibition

VVIP: POA

Contact us



©Okamaya



SOLD

柚子形 YUZU GATA

1.7 L
Body diameter: 18 cm
Full height: 21 cm
Body height: 10 cm
Bottom diameter: 9.5 cm

RSP: S\$**3,200**

Hand-over during exhibition

VVIP: POA
Contact us

Workmanship:
Design & Concept:
Aesthetic :



高銅鑼形 KO DORA GATA

1.3 L

Body diameter: 16.7 cm

Full height: 19.4 cm

Body height: 8.3 cm

Bottom diameter: 12 cm

RSP: S\$**3,500**

Hand-over during exhibition

VVIP: POA

Contact us

SOLD



Workmanship:
Design & Concept:
Aesthetic :





©Okamaya

©Okamaya

銅鑼形 DORA GATA

1.1 L
Body diameter: 17 cm
Full height: 17 cm
Body height: 6.5 cm
Bottom diameter: 14.5 cm

RSP: S\$**2,750**

Hand-over during exhibition

VVIP: POA
Contact us

Workmanship:
Design & Concept:
Aesthetic :



1.5 L
Body diameter: 15.5 cm
Full height: 24 cm
Body height: 11 cm
Bottom diameter: 10 cm

RSP: S\$**5,500**

Hand-over during exhibition

VVIP: POA

Contact us

SOLD

葡萄散霰文尾垂形 BUDO ARARE ODARE GATA



Workmanship:



Design & Concept:



Aesthetic :



1.6 L
Body diameter: 18 cm
Full height: 22 cm
Body height: 10.5 cm
Bottom diameter: 13 cm

RSP: S\$**2,800**

Hand-over during exhibition

VVIP: POA

Contact us



鈴蘭形 SUZURAN GATA



Workmanship:



Design & Concept:



Aesthetic :



KOIZUMI NIZAEMON

RELATED VIDEOS

For further reference

01

Greetings to OVP members

from the 11th generation,
Koizumi Nizaemon is glad to
see you in Singapore

02

Sound of Elegance

The special sound of Satetsu
Tetsubin by Koizumi
Nizaemon

03

The Great Shokunin
了不起的匠人 ep.13

Interviewer by Ms Lin Zhi Lin
Koizumi shares the spirit of
Shokunin in tetsubin industry.

04

Making satetsu tetsubin

Showing how Koizumi
Nizaemon produces this
great tetsubin using such
rare materials.

See
you
in the
exhibition

