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DUOLOGIA
FW 2018

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NON-GENDER
BLACK
CLOTHING

DUOLOGIA

The collection continues to represent the VAGUE philosophy of comfort and wearability. The designs sanctify practicality and the thought of the garment in its role at rest and in motion.



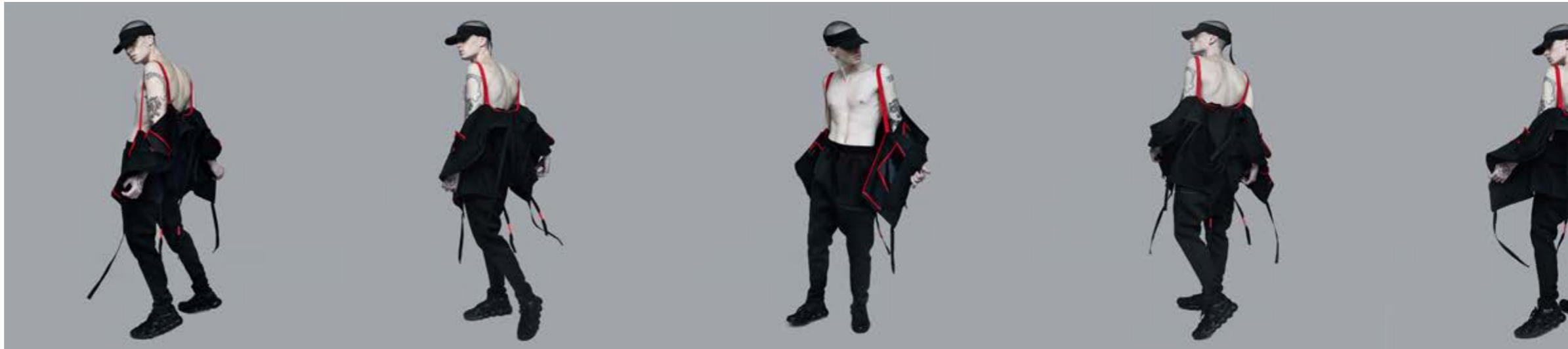


CR2001 ADJUSTABLE SLEEVES COAT
Reversible coat with separate sleeves attached with zippers.



CR2003 NEOPRENE COAT

Reversible coat made from lightweight neoprene. Comes with red details and carrying strings inside.

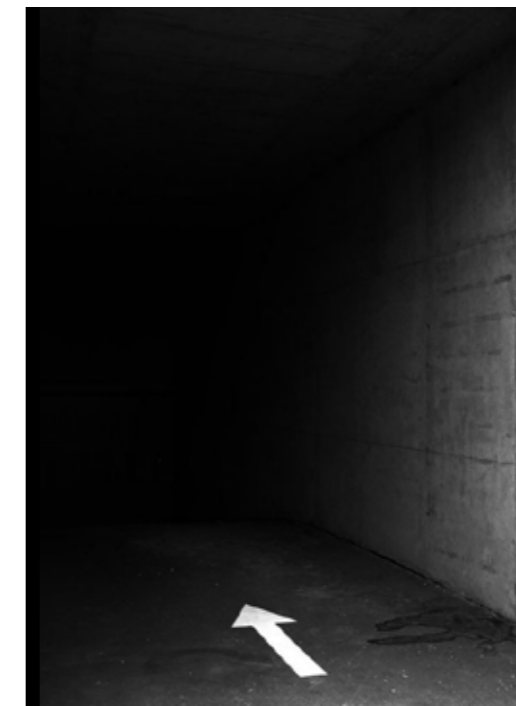
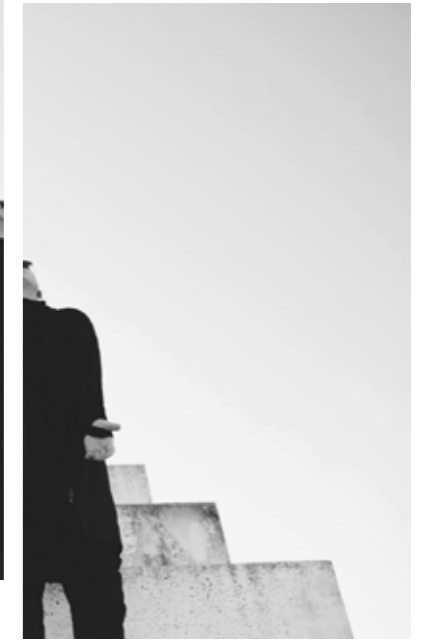


CARRY YOUR FASHION

When removing the garment, it knows how to fold, transform, become a different, new design, and enable the aspired powerful functionality.



Out of this place of obscurity, the absence of a clear statement, was found the definition in the lack of definition. The term **VAGUE** began to grow beyond the filling of the place it had acquired, and became a theme: a work that seeks to blur, obscure and erase clear lines of gender and wearable characterization.



MONOCHROMACY

The black color pushes you to filterize the world around you into its concepts, and allows to do a romanticizing of monochromacy.

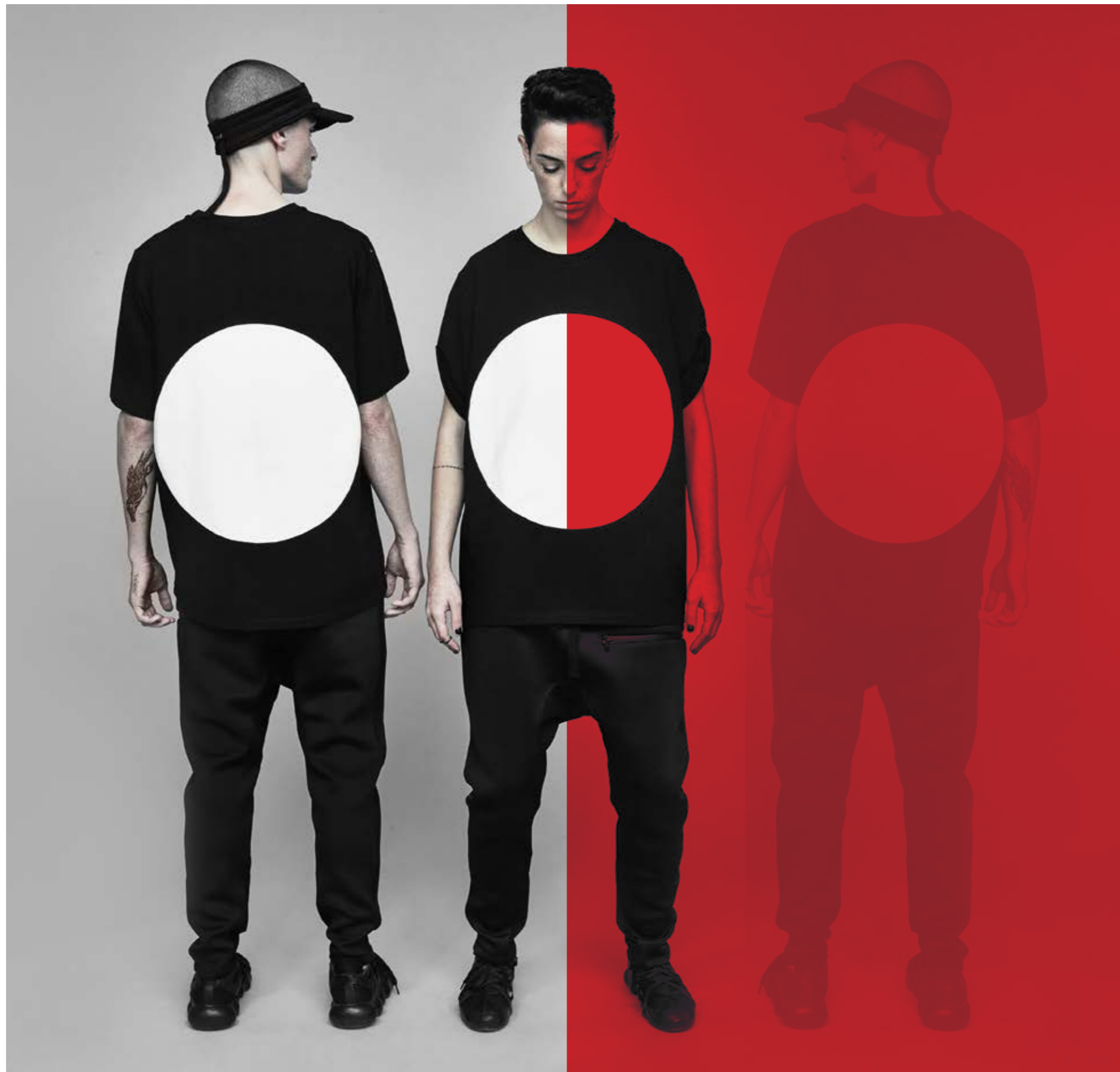


Non-Gender. Non-Trend. Non-issue.

Non-gender design has never stemmed from a perception that does not recognize gender. The wearer is of course important and the gender must be relevant and is existing.







TSR2025 CIRCLE TEE
Reversible t-shirt with applied white circle from outside, black from inside.



" I absorb - like the color black - everything. Thus, what is left is what I like as a person, and whether I want to designate it to myself: in accordance with my comfort, with the garments a-gender fluidity, and with the reversing of the roles, in which the garment carries me, and not me carrying the garment. "

Anuk Yosebashvili



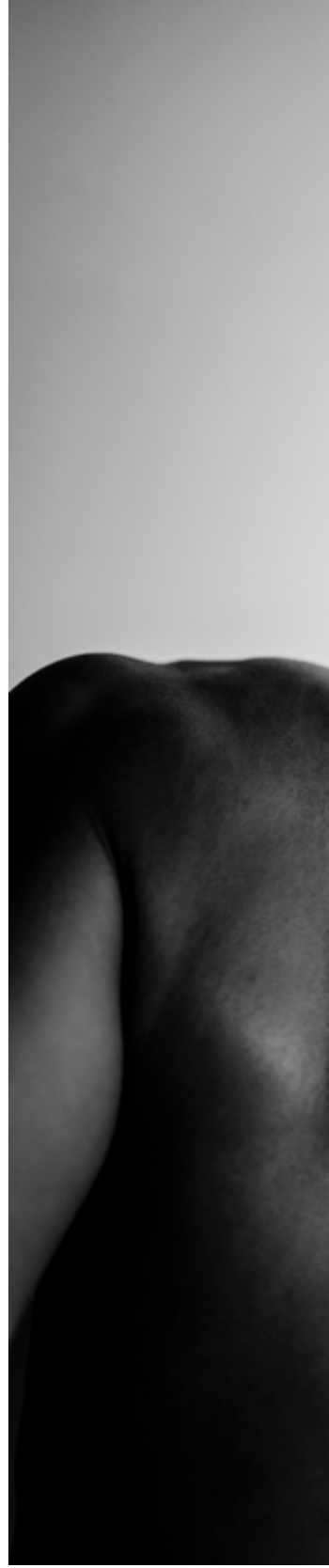
The designs sanctify the practical aspect, the thought of the garment in advance when it is at rest but also in motion.





THE BODY

The garment must be a natural fusion with the wearer's body, inherent even in the wearer's kinetics, and feels organic and possess its own natural momentum.



MOVEMENT

The garment should correspond with us at any given time. To adapt itself to different situations, to be able to change according to different demands, and to express dynamism and adaptability.





The non-gender is explicitly a part of VAGUE's desire to deconstruct the motive of time and chronology in fashion, into an a-seasonality, a concept of fashion abolishing even itself.

C2002 BLANKET COAT
Long quilted winter coat with high collar and a-symmetric front.





CR2004 NEOPRENE WINTER VEST
Reversible winter vest made from lightweight neoprene.





"Fashion is architecture. It's a matter of proportions." *Coco Chanel*



For us, creation has always stemmed from awareness of words, expressions, and especially visual-sensory stimulation.





THANK YOU

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