



Congratulations and thank you for purchasing this Redbeard Effects pedal! This little box of sonic exploration was dreamt up, designed, engineered, built, tested and packaged in the UK by hand. We're really proud of this pedal and we hope you enjoy using & abusing it.

So you took the plunge and picked up a RED MIST MKIV. We are stoked for you! There's a whole story about how this little box of thunder got its name, but for now let's just say it's one furious, angry little machine. It took 3 previous and separate iterations of design and prototyping for us to be happy and in agreement on its badassery (basically we wanted it to be more and more aggressive and grinding before eating the front end of our favourite test amp for breakfast)! So what you're left with is the 4th version of this gnarly effect pedal, hence the MKIV.

We wanted to craft a really mids focused, crunchy, original and different sounding drive pedal; one which could spice things up for your tone from a tasty sizzle all the way up to almost unbearable levels of blistering heat. We set out to create a pedal which players could base their medium to higher gain sounds around - the RED MIST MKIV will take your crunchy amp to next level distortion, or turn your clean amp into a full on, tube-like destruction machine. At the lowest gain settings, it performs as a Clean Boost. At higher gain settings the RED MIST MKIV (at about 3 O'Clock onwards) gets into cascading and oscillating harmonics, percussive grind and gnarly feedback. So what you've got is a truly unique, tight and focussed high gain, amp-like distortion.

#### **WARNING!**

One final note of warning. Particularly at higher gain settings, this pedal is bonkers. Don't say we didn't warn you.

## **HOW TO USE YOUR RED MIST MKIV!**

First and foremost, plug your instrument into in 'IN' jack, and the 'OUT' jack into your amplifier. Sounds obvious, but we've all plugged in a pedal backwards before. Just make sure you don't EVER do it again ok?

**GAIN**: We should have called this one the YES knob! At lower levels the GAIN knob does earthy, satisfying crunchiness. Turning up past midday gets into distortion, higher levels (at about 3 O'Clock onwards) will get you into full on, gnarly grind territory. This is not for the faint hearted!

**VOLUME:** Sets the overall Volume of the RED MIST MKIV Pedal. All the way down, you're hearing nada. All the way up and, well, you're gonna know about it.

**BASS**: Controls the low end EQ of the RED MIST MKIV. Our EQs are active, meaning that at Midday on this knob, the low end EQ is 0. So to add up to +6db more bass, turn all the way up. Turning to the left subtracts up to -6db. Make sense? Good.

**MIDS**: This is the real special sauce knob on the RED MIST MKIV, there's tons of flexibility on tap allowing you to really dial in your thing. Depending on your tastes it'll give you a huge, deep mid range scoop, all the way up to percussive, punchy and gritty gnarly grind. Once again its -/+6db active EQ.

**TREBLE:** Same as the above, only this time we're talking -/+6db of active high end. This one ranges from muted, nasal sounds all the way up to savage ice picking treble. Go careful!

**BYPASS:** If you hadn't guessed, this one turns the effect on and off. One click for on, one click for off. And yes, the RED MIST MKIV is True Bypass.



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### PRESET EXAMPLES (CLEAN AMP)







**CLEAN BOOST** 

**CRUNCHY & TIGHT** 

**ULTIMATE DOOM** 







FAT THRASH MIKEY MODE TOTAL LUNACY

#### OTHER IMPORTANT STUFF!

#### **POWER**

The RED MIST MKIV is designed to work at voltages of 9V DC. Please employ the use of a good quality, CENTRE NEGATIVE dedicated pedal power supply (such as the GigRig Generator or Voodoo Labs Pedal Power Plus 2). DO NOT attempt to use this pedal with other voltages or polarities. Frying this baby with the wrong kind of power invalidates your warranty, and leaves telltale signs on the circuit board. Please don't do it!

#### **WARRANTY**

The RED MIST MKIV is guaranteed for 2 years against manufacturing faults or defects. This guarantee is applicable to the original owner and is NOT transferable.

#### **COMPONENTS**

All our pedals are made with extremely high quality components. 1% metalfilm resistors, WIMA and Panasonic capacitors where possible and super robust, through-hole gold-plated PCBs. We've chosen this approach to give you sonic bliss, ultimate reliability and a super-low noise floor.

#### **LEGAL**

In the unlikely event of a failure, Redbeard Effects Ltd will not be held responsible or compensate for any loss of earnings or any other losses incurred by failure of this equipment. The use of this equipment is entirely at the owners' own risk.

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# POWERED BY REDBEARDIUM™