

HONEY BADGER OCTAVE FUZZ



Congratulations and thank you for purchasing this Redbeard Effects pedal! This little box of sonic exploration was dreamt up, designed, engineered, built, tested and packaged in the UK by hand. We're really proud of this pedal and we hope you enjoy using & abusing it.

So you've got yourself a HONEY BADGER. Way to go! Appropriately named after an extremely aggro land-mammal (one who enjoys its time at the top of the food chain), much like its furry namesake this Octave Fuzz pedal DOES NOT GIVE A FUZZ.

We took the much appreciated concept of the Octave Fuzz and got stupid with it. Minus 1 octaves? Sure, let's do it. Minus 2 octaves? Wait... hang on a minute. Yes we did that too! Smash that madness on top of a gnarly, inspiring and interactive fuzz circuit, and you've got a truly unique effect that takes no prisoners. Use as a searing Fuzz that will set your tone apart, or combine with the Octave effect for downright ludicrous amounts of fun and creativity.

WARNING!

One final note of warning. This pedal is bonkers. Don't say we didn't warn you.

HOW TO USE YOUR HONEY BADGER!

First and foremost, plug your instrument into in 'IN' jack, and the 'OUT' jack into your amplifier. Sounds obvious, but we've all plugged in a pedal backwards before. Just make sure you don't EVER do it again ok?

VOLUME : Sets the overall Volume of the Honey Badger Pedal. All the way down = silence! All the way up = are you nuts?

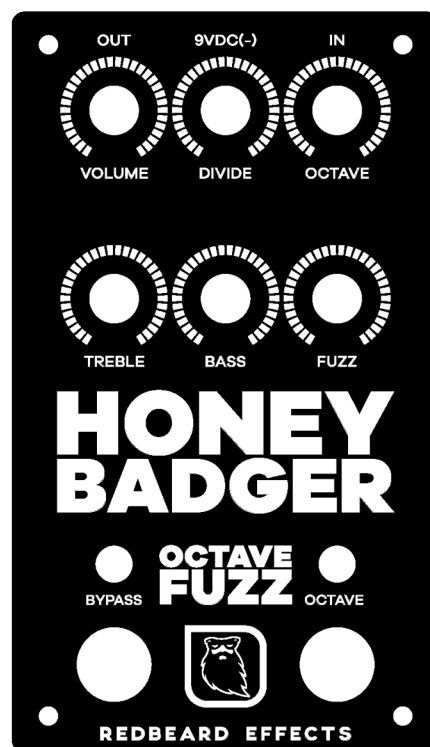
DIVIDE : This control blends the sound of the -2 Octave and -1 Octave. So, all the way to the left (anti-clockwise) gives you the -2 Octave, all the way to the right (clockwise) gives you the -1 Octave. Midday on this knob gets you into full-on, multiple cascading Octave territory. Not for the faint hearted.

OCTAVE : Controls the mix of Octave (if engaged) within the Fuzz signal. When maxed out you're hearing maximum Octave insanity (with a tiny bit of original signal underneath for good measure)! Depending on how you have the 'DIVIDE' knob set, this will determine how crazy the Octave sound is.

TREBLE : Controls the high end of the Fuzz tone. Our EQs are active, meaning that Midday on this knob is 0. To add up to +6db more Treble, turn all the way up. Turning to the left subtracts up to -6db. Make sense? Good.

BASS : Same as above, only this time we're talking +/-6db of active low end in the Fuzz tone.

FUZZ : You guessed it! This knob sets the amount of Fuzz in the signal. Backing this one off brings a more vintage, smooth yet spluttery fury to your tone. Turning all the way up gets you into insane square wave destruction.



BYPASS FOOTSWITCH : This controls the Fuzz. One click for on, one click for off. And yes, the HONEY BADGER is True Bypass.

OCTAVE FOOTSWITCH : This adds our ridiculous Octave effect to the Fuzz signal. PLEASE NOTE! The Octave effect in the HONEY BADGER works in conjunction with the Fuzz effect. Imagine this is like adding a telescopic scope to your favourite AK47 or attaching a massive laser cannon on your pet wolf. Switching the 'OCTAVE' switch while the pedal is in bypass will have no effect to your dry signal. It's kind of a package deal!

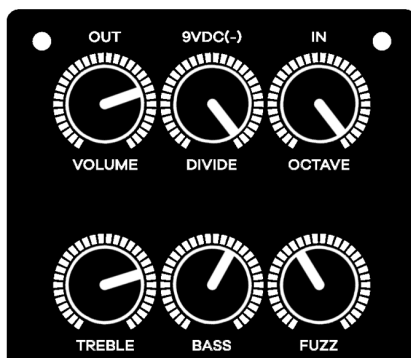
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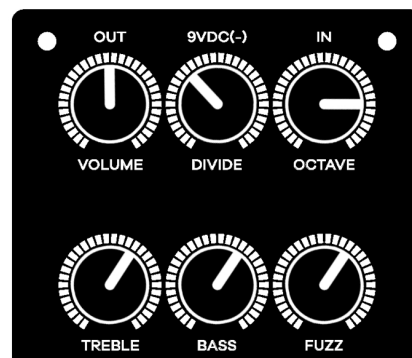
PRESET EXAMPLES



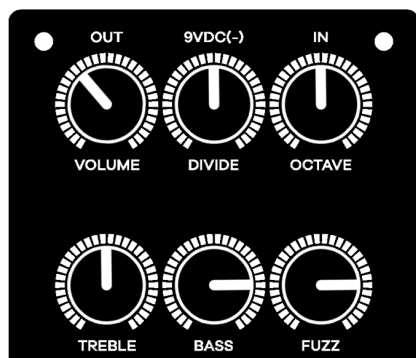
AGGRO FUZZ
(Octave Off / Bridge Pickup)



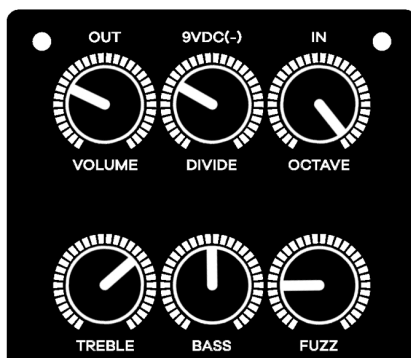
BIG TINGS
(Octave On / Bridge Pickup)



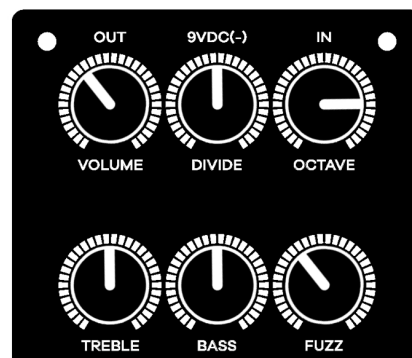
GLITCHY GOODNESS
(Octave On / Either Pickup)



HEAVY DARK FUZZ
(Octave Off / Bridge Pickup)



DEEP CUTS
(Octave On / Neck Pickup)



SUPER 8-BIT BROS
(Octave On / Neck Pickup)

OTHER IMPORTANT STUFF!

POWER

The HONEY BADGER is designed to work at voltages of 9V DC. Please employ the use of a good quality, CENTRE NEGATIVE pedal power supply (such as the GigRig Generator or Voodoo Labs Pedal Power Plus 2). DO NOT attempt to use this pedal with other voltages or polarities. Frying this baby with the wrong kind of power invalidates your warranty, and leaves telltale signs on the circuit board. Please don't do it!

WARRANTY

The HONEY BADGER is guaranteed for 2 years against manufacturing faults or defects. This guarantee is applicable to the original owner and is NOT transferable.

COMPONENTS

All our pedals are made with extremely high quality components. 1% metalfilm resistors, WIMA and Panasonic capacitors where possible and super robust, through-hole gold-plated PCBs. We've chosen this approach to give you sonic bliss, ultimate reliability and a super-low noise floor.

LEGAL

In the unlikely event of a failure, Redbeard Effects Ltd will not be held responsible or compensate for any loss of earnings or any other losses incurred by failure of this equipment. The use of this equipment is entirely at the owners' own risk.

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