

Polder

Hella Jongerius, 2005/2015



In the home country of Dutch designer Hella Jongerius, the word 'polder' refers to low-lying flatlands, typically subdivided into fields for agriculture, which have been reclaimed from the sea by means of dykes and drainage canals. Created with a flat surface and horizontal emphasis that evoke the characteristic features of this type of landscape, the Polder Sofa exhibits an unusual asymmetrical shape and carefully crafted combination of colours, materials and textures.

The cushions and body of the Polder Sofa are covered with different fabrics in carefully coordinated tones. The four palettes – The Sea Greens, The Pebble Greys, The Earth Reds and The Antarctic Blues – are muted, earthy shades. Thanks to these understated colour compositions, Polder is perfectly suited to any interior. To accentuate these natural hues, the eye-catching buttons – another special Polder feature – are made of natural materials with coloured pins. One light and one dark set of buttons each form a contrasting addition to the woven fabrics.

Polder exists in two sizes. A low armrest is integrated on one end of the Polder Sofa, while the other is bordered by an adjoining platform that can serve as a storage surface for magazines, books or trays. There is plenty of comfortable space to stretch out and relax. Polder Compact, by contrast, features a body with two armrests in different heights.

Both models can be optionally configured with the higher armrest on the left or right side, making it adaptable to different spatial situations. The platform for the Polder Sofa is available separately and can also be used as an ottoman. All covers are removable.

Materials

- **Structural frame:** wooden frame.
- **Seat cushions:** polyurethane foam with interactive pocket spring core, chamber cushion structure (filled with foam cubes and lozenges) and polyester fleece.
- **Back cushions:** polyurethane foam with polyester fleece and chamber cushions (filled with foam cubes and lozenges).
- **Armrest cushion:** detached bolster, freely positionable, sand-weighted, polyurethane foam filling.
- **Cover:** coordinated combinations of colours and fabric types, removable.
- **Ottoman:** wooden frame with polyurethane foam. The fabric and colour of the Ottoman matches that of the sofa.
- **Applications:** recommended for domestic use only.

1	Polder
2-3	Polder Sofa
4	Polder Compact

5	Polder Ottoman
6-7	Fabrics and colours
8	Buttons

9	Upholstery construction
10	Useful facts



Hella Jongerius

The Dutch designer Hella Jongerius lives and works in Berlin. She founded the Jongeriuslab studio in 1993 and began collaborating with Vitra in 2004. Since then, she has not only contributed a substantial number of designs to the continually expanding Vitra Home Collection, but has also applied her expertise in the realm of colours and materials to the Vitra Colour & Material Library.

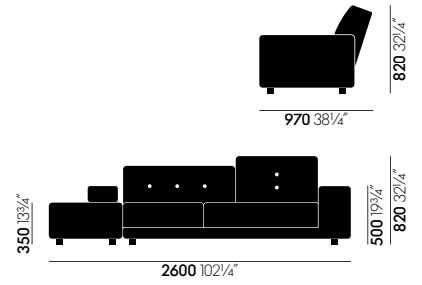


Polder Sofa 'The Pebble Greys'



Polder Sofa 'The Sea Greens'

The distinctive character of the Polder Sofa by Hella Jongerius derives from the combination of diverse fabrics and colours, an asymmetrical shape and charming details. This comfortable sofa adds a stylish note to any interior.

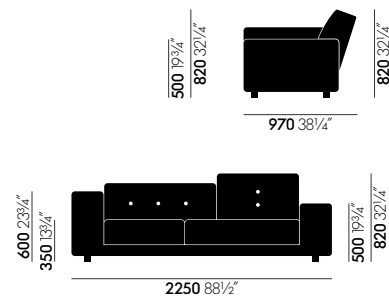


Polder Sofa 'The Earth Reds'



Polder Sofa 'The Antarctic Blues'

Designed by Hella Jongerius in a range of fabrics and carefully coordinated hues and weaves, the Polder Compact sofa makes an eye-catching addition to any interior. Thanks to its condensed dimensions, it is also suited to smaller apartments.



Polder Compact 'The Pebble Greys'



Polder Compact 'The Sea Greens'

The Ottoman is a flexible element that can be optionally used as a side platform to extend the horizontal surface of the Polder Sofa. Positioned perpendicular to the sofa, it forms a chaise longue – and as an individual object it can be placed anywhere in the room to provide a practical seat or an extra surface for small items. The Ottoman comes in four predefined colours, which are perfectly coordinated with the respective colour schemes of the sofas.



Polder Compact 'The Earth Reds', Polder Ottoman 'The Earth Reds'



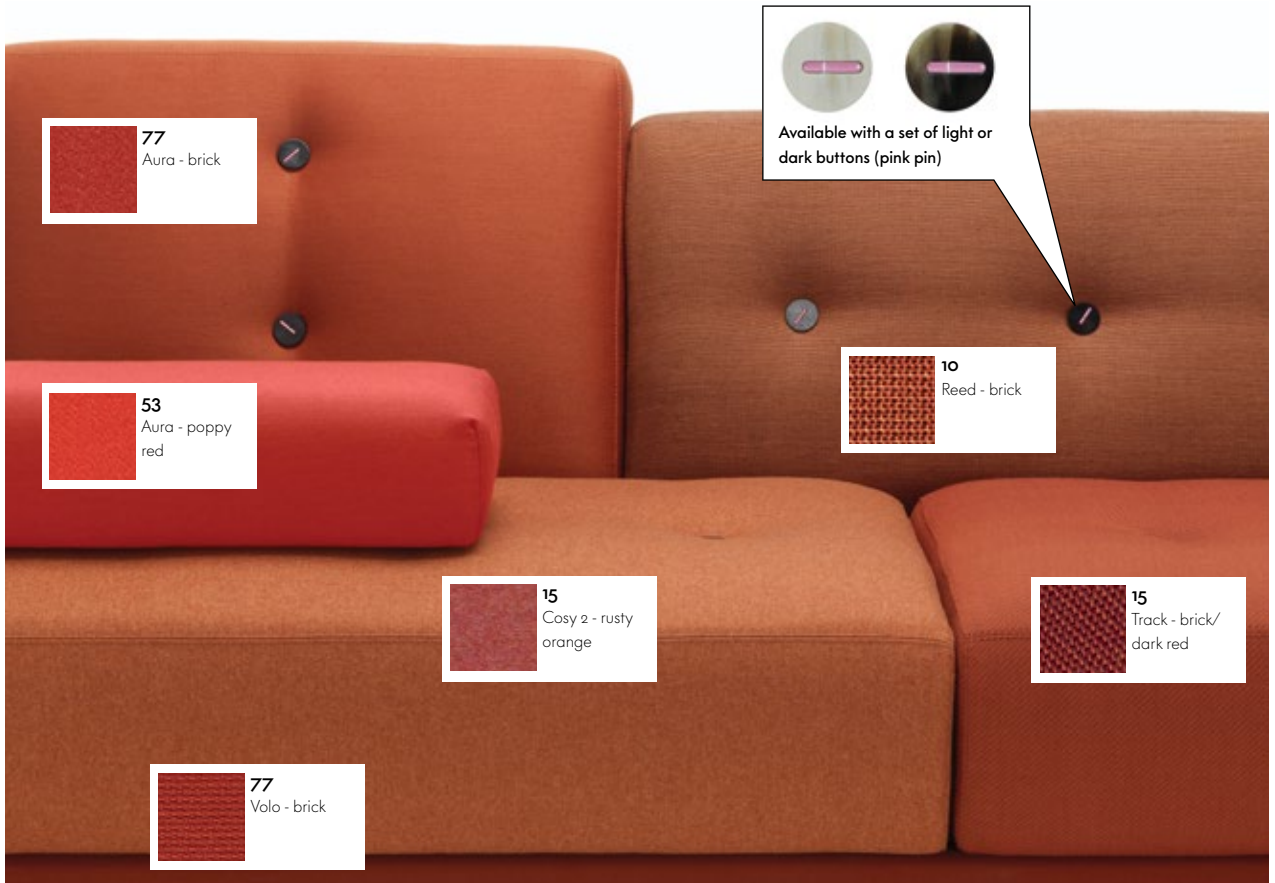
Polder Compact 'The Antarctic Blues', Polder Ottoman 'The Antarctic Blues'



Fabric mix „The Pebble Greys“



Fabric mix „The Sea Greens“



Fabric mix „The Earth Reds“

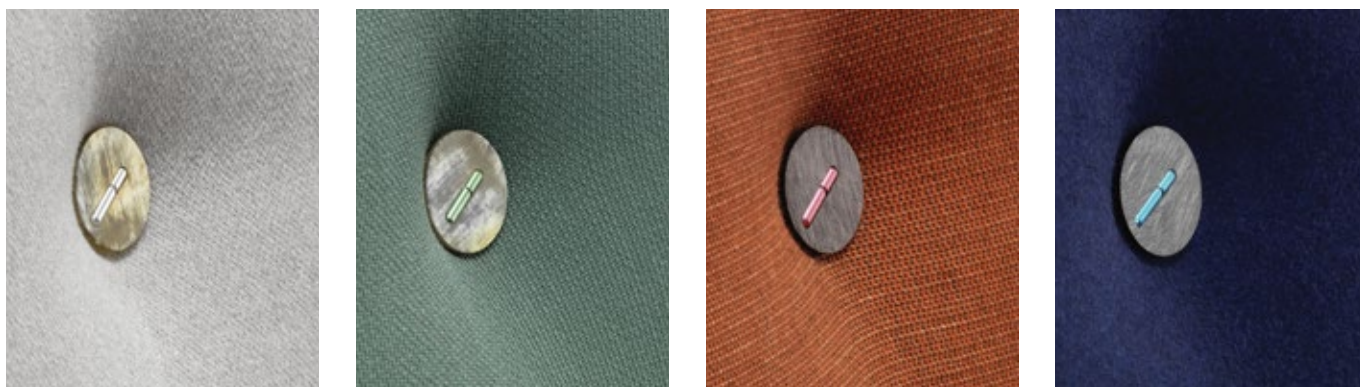


Fabric mix „The Antarctic Blues“

BUTTONS

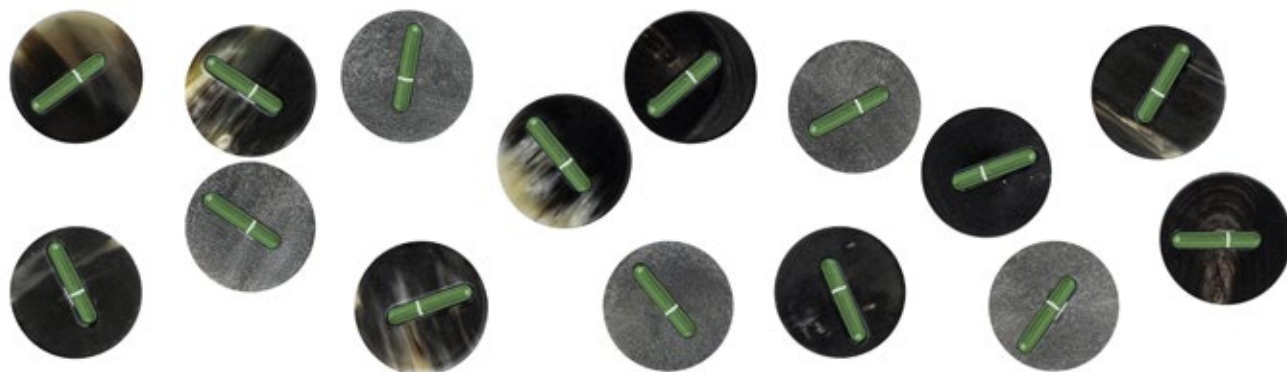
vitra.

The buttons of the Polder sofas, designed in a collage of natural wood and horn in a variety of colours and finishes, are an especially striking detail. All covers can be fully removed despite the buttons.



Polder button sets for the colour versions 'The Pebble Greys', 'The Sea Greens', 'The Earth Reds' and 'The Antarctic Blues'

Set of dark buttons



Set of light buttons



Note: the colour of the pin depends on the selected mix of fabrics.

Note: the buttons are made from natural materials and each one varies slightly in colour and pattern. No two buttons are alike.



Care instructions:

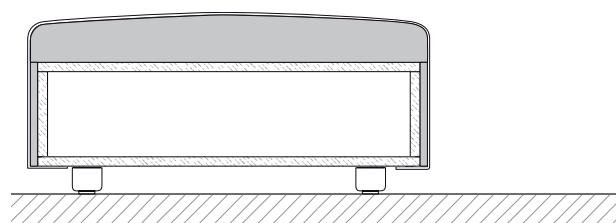
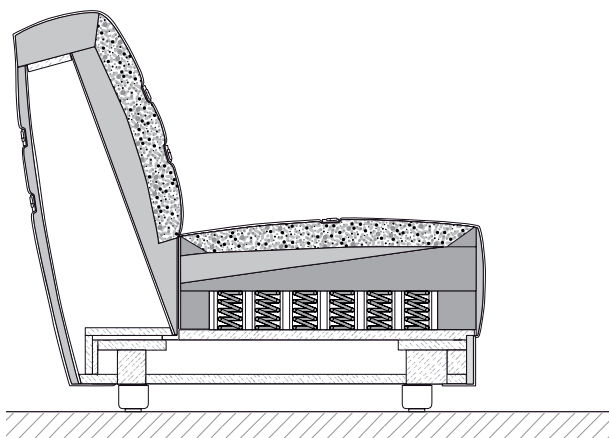
All Polder covers are removable. Fabric covers can be professionally dry cleaned. Please refer to the care instructions provided with your sofa.

Should you ever need to replace individual parts or covers due to wear and tear, please contact your local Vitra retailer.

UPHOLSTERY CONSTRUCTION

The upholstery construction of the Polder Sofa and Polder Compact provides excellent comfort. The seat elements, which rest on the structural frame, combine layers of polyurethane foam with a chamber cushion

overlay and an interactive pocket spring core. The resilient pocket springs have a pleasant cushioning effect paired with high shape recovery. The backrest cushions consist of polyurethane foam and a chamber cushion.



USEFUL FACTS ABOUT UPHOLSTERY

vitra.

Vitra has produced upholstered furniture of the highest quality for over fifty years. Premium materials, a careful selection of cover materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for outstanding products that bring lasting pleasure.

In Vitra's own Test Centre, our upholstered furnishings are regularly subjected to rigorous tests that far exceed common standards.

Nevertheless, every piece of upholstered furniture requires proper care.

Maintenance:

Exposure to direct sunlight should be avoided, since ultraviolet rays can cause cover materials to fade.

To retain the original fullness and shape of your sofa, cushions should be vigorously shaken and plumped at regular intervals. Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.

Slight indentations in the seat and backrest are to be expected over time, but they will not diminish the quality of your sofa in any way. To maintain its uniform appearance and ensure that your sofa wears evenly, alternate the place where you sit – especially when the sofa is new.

After your sofa has experienced some use, the upholstery padding will retain a stable degree of firmness for the rest of its product life.

USEFUL FACTS ABOUT COVER MATERIALS

Cover materials have a decisive influence on the appearance and characteristics of upholstered furniture.

Technical properties such as resistance to abrasion, fading or stains play an important role along with the quality of fibres, type of weave and aesthetic features of the textile.

Function and performance are primarily determined by the type of fabric used. In general, synthetic fibres are superior to natural fibres in terms of their technical characteristics. For this reason, blends of different materials are employed to combine the advantages of the individual fibres.

