

## 'NIGHT BY NIGHT' JASON MANNING

## 18TH MAY - 6TH JUNE 2023 - PARIS 31 Rue de Penthievre 75008

## **CATALOGUE**

ALL PURCHASES & ENQUIRIES CONTACT

Stefan Lebenson director@lebensongallery.com

whttps://www.lebensongallery.com/collections/jason-manning

@lebensongallery +33 613547322

Martin J Tickner mj.tickner@gallery46.co.uk

@gallery46whitechapel +44 (0)7909 947 912

JASON MANNING 2023

## TICKNER MCLUSKY BELL & YOUNG GALLERY 46



'for him, club culture WAS NOT just a place to party but a physical and mental space for the suspension of the burden of everyday life through the conspicuous consumption of drink, narcotics, relationships and time.

Roisin Lanigan i-D Magazine www.i-d.vice.com



'The FACE Magazine, Christmas Party, Central London, December 1999'

Hahnemühle Pearl Giclée Print

20 x 30 inches





'It's On!, Gossips, August, London, UK, 1998'

Hahnemühle Pearl Giclée Print

20 x 30 inches



'Agent Provocateur, The New Connaught Rooms, London, UK, October 2000'

Epson Semi-gloss Giclée Print

20 x 30 inches



'Propaganda Bar, Shoreditch, London, UK, December 1998'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Vampyros Lesbos, Club XIII, Moscow, Russia, May 2000' Epson Semi-gloss Giclée Print 20 x 16 inches



'Naked, Media, Nottingham, UK, April 2002' Epson Semi-gloss Giclée Print 20 x 16 inches



'Exclusive Festival, Finland, June 2000' Epson Semi-gloss Giclée Print 20 x 16 inches



'Turnmills Birthday, Turnmills, London, UK, 00's'

Epson Semi-gloss Giclée Print

20 x 16 inches



'Crackin' Skullz, Mother Bar, London, UK, November 2001'
Hahnemühle Pearl Giclée Print
20 x 30 inches



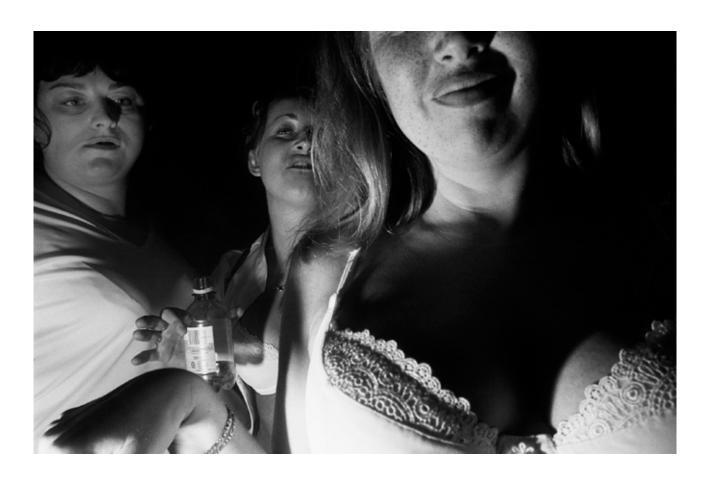
'Mass Launch Party, Brixton, UK, October 1998' Hahnemühle Pearl Giclée Print 20 x 16 inches



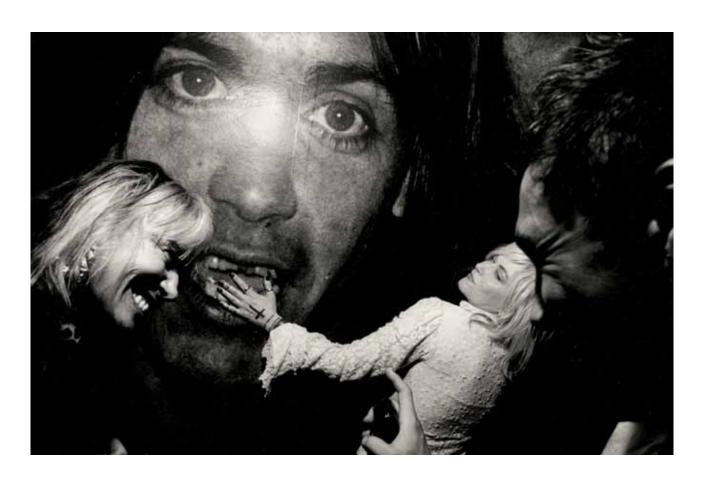
'Russ Meyer's DD Delights, The Scala, London, UK, May 1999'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Godskitchen, Birmigham, UK, April 2000' Hahnemühle Pearl Giclée Print 20 x 16 inches



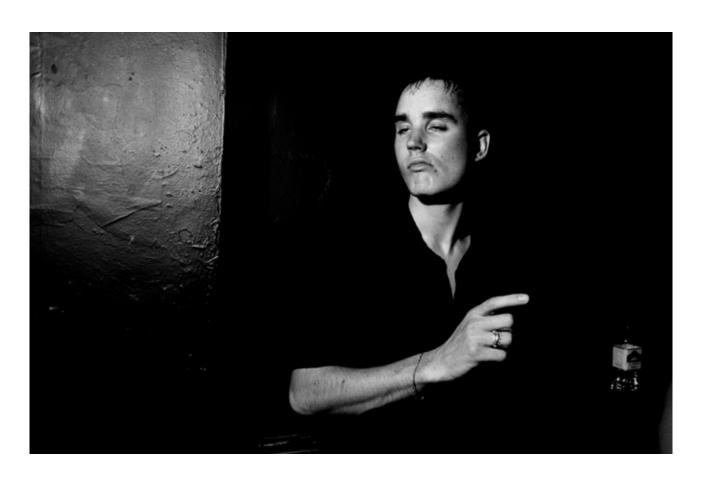
'Mick Rock's 'Blood & Glitter Book Launch', The Scala, London, UK, May 2000'

Hahnemühle Pearl Giclée Print

20 x 16 inches



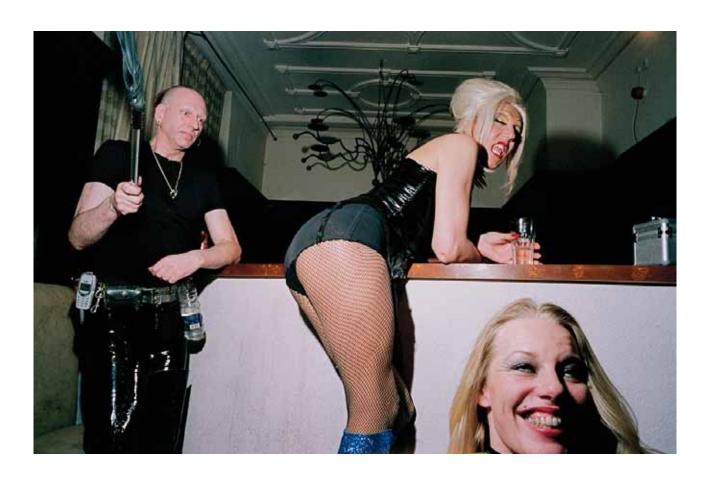
'Bardens Boudoir, London, UK, October 2006' Epson Semi-gloss Giclée Print 20 x 16 inches



'Turnmills, London, UK, December 1997'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Naked, Media, Nottingham, UK, April 2000' Epson Semi-gloss Giclée Print 20 x 16 inches



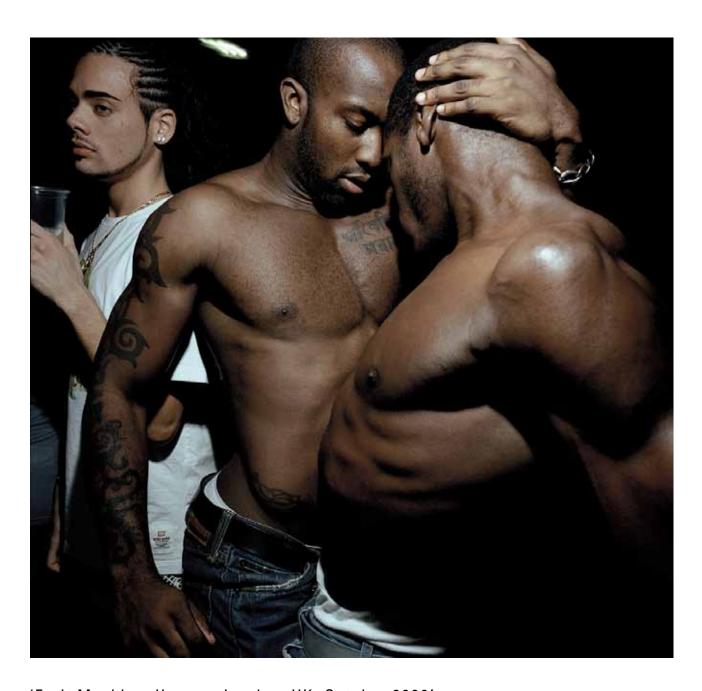
'Vampyros Lesbos, Club XIII, Moscow, Russia, May 2000' Epson Semi-gloss Giclée Print 20 x 16 inches



'Ministry of Sound, London, UK, September 2001'

Hahnemühle Pearl Giclée Print

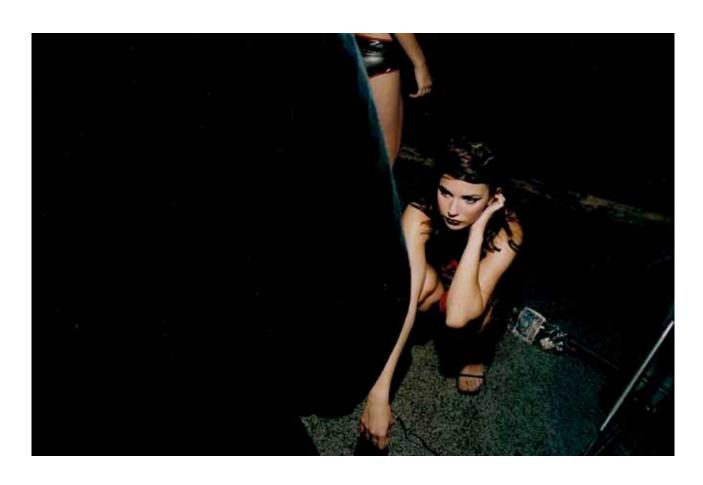
20 x 16 inches



'Fruit Machine, Heaven, London, UK, October 2006'

Epson Semi-gloss Giclée Print

20 x 16 inches



'Urban Exerience Festival, Belgrade, Serbia, September 2000'

Epson Semi-gloss Giclée Print

20 x 16 inches



'Twice as Nice, The Collosseum, London, UK, October 1998'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'Manumission Motel, Ibiza, 2000's'
Hahnemühle Pearl Giclée Print
16 x 12 inches



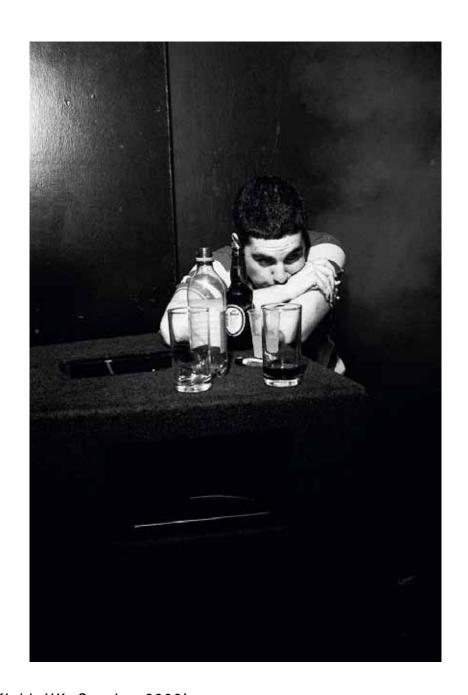
'6T's Night, 100 Club, London, UK, January 2001' Epson Semi-gloss Giclée Print 16 x 12 inches



'Big Beat Boutique, The Concord, Brighton, UK, 1999'

Epson Semi-gloss Giclée Print

16 x 12 inches



'Bed, Sheffield, UK, October 2000'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'Torture Garden, 50 yrs NHS, The Complex, 2004'

Hahnemühle Pearl Giclée Print

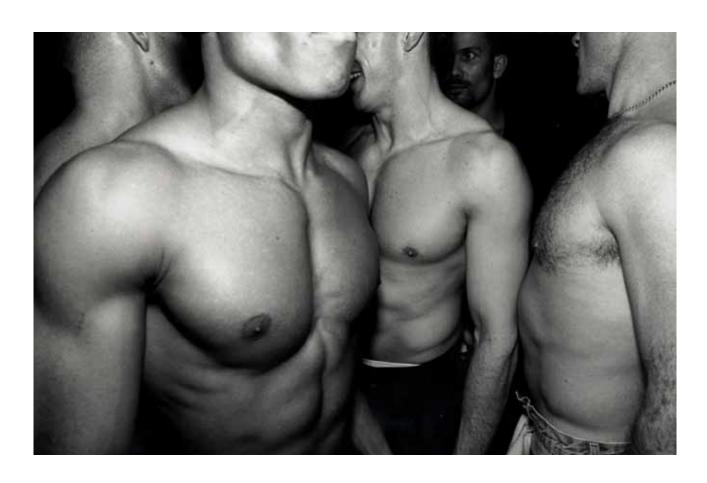
16 x 12 inches



'Aba Shanti-I, The Blue Note, London, UK, 1998'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Trade, Turmills, London, December 1997'

Hahnemühle Pearl Giclée Print

16 x 12 inches



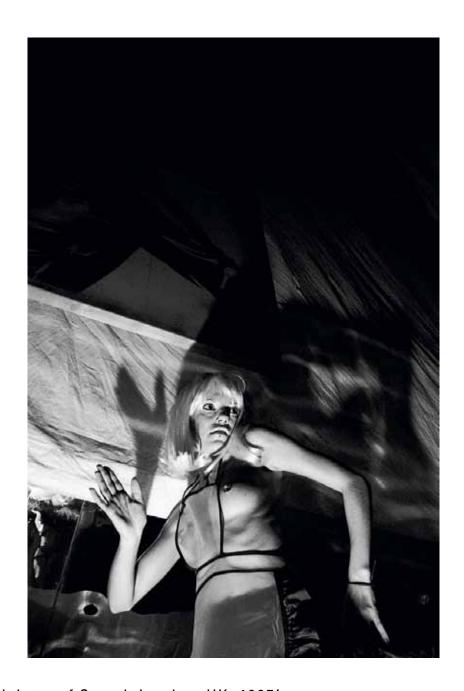
'Heavenly Jukebox, Turnmills, London, UK, July 1998'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'Vauxhall, London, UK, March 2007' Epson Semi-gloss Giclée Print 20 x 16 inches



'Pushca, Ministry of Sound, London, UK, 1997'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'SLEAZENATION Launch Party, Truman Brewery, London, UK, November 1997'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'Trade, Club XIII, Moscow, Russia, 00's'
Hahnemühle Pearl Giclée Print
16 x 12 inches



'Cradle of Filth, Élysée Montmartre, Paris, France, December 1999'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'Stereo, Montreal, Canada, November 2001' Epson Semi-gloss Giclée Print 16 x 12 inches



'Pushca, Ministry of Sound, London, UK, 1997'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'Trade, Turnmills, London, January, UK, 1998'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'Dub Narcotic, Islington squat, London, UK, November 1997'

Hahnemühle Pearl Giclée Print

16 x 12 inches



'Luxembourg, July 2007'

Epson Semi-gloss Giclée Print

20 x 30 inches



'Agent Provocateur, The New Connaught Rooms, London, UK, October 2000'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Future Rock 'n' Roll, ICA, London, UK, June 2002'

Hahnemühle Pearl Giclée Print

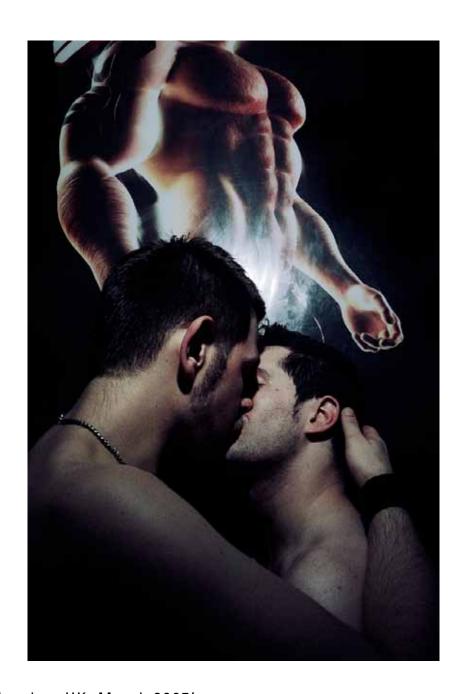
20 x 30 inches



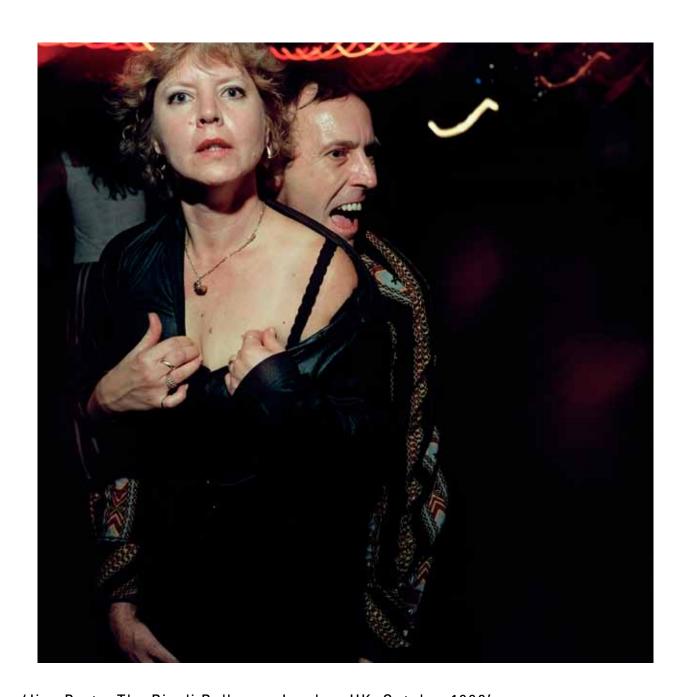
'NYC Downlow, Glastonbury, UK, 2008' Epson Semi-gloss Giclée Print 20 x 16 inches



'The Herbalizer, Budapest, Hungary, May 2000'
Hahnemühle Pearl Giclée Print
20 x 16 inches



'Vauxhall, London, UK, March 2007' Epson Semi-gloss Giclée Print 20 x 16 inches



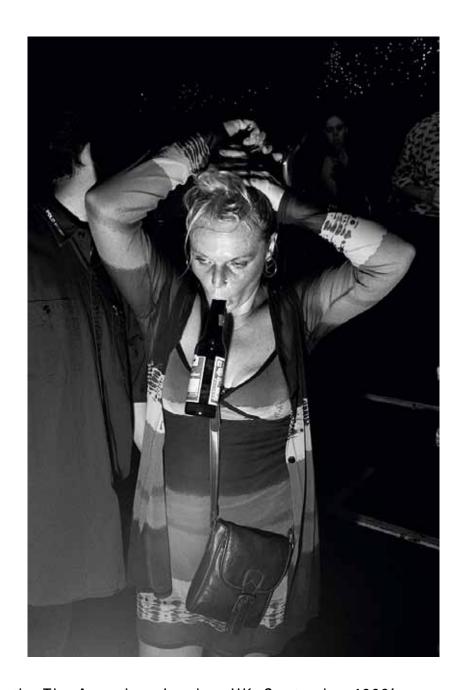
'Jive Party, The Rivoli Ballroom, London, UK, October 1998'

Epson Semi-gloss Giclée Print

30 x 30 inches



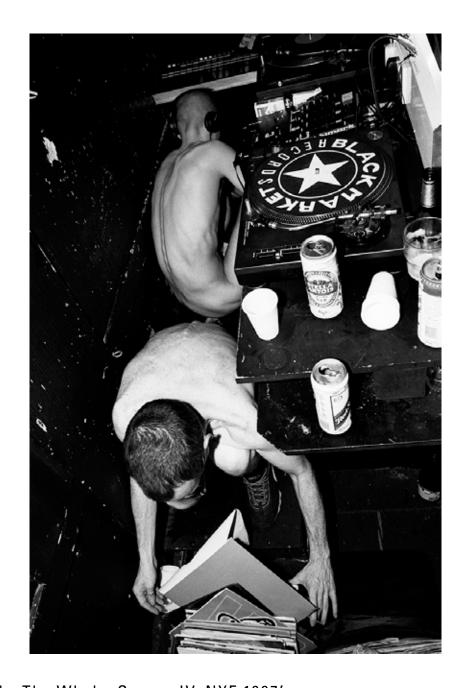
'Spectrum, Tallinn, Estonia, March 2000' Epson Semi-gloss Giclée Print 20 x 16 inches



'Club Fantastic, The Aquarium, London, UK, September 1998'
Hahnemühle Pearl Giclée Print
20 x 16 inches



'Club Fantastic, The Aquarium, London, UK, September 1998'
Hahnemühle Pearl Giclée Print
20 x 30 inches



'Come Shake The Whole, George IV, NYE 1997'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Happy Mondays, Manumission, Privilege, Ibiza, June 1999' Epson Semi-gloss Giclée Print 20 x 16 inches



'Spectrum, Tallinn, Estonia, March 2000' Epson Semi-gloss Giclée Print 20 x 16 inches



'Agent Provocateur, The New Connaught Rooms, London, UK, October 2000'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Frat Shack, 333, London, UK, 1997'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Frat Shack, 333, London, UK, 1997'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Bonde do Role, Corsica Studios, London, UK, May 2007'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Scratch, The Scala, London, UK, 2000's'

Hahnemühle Pearl Giclée Print

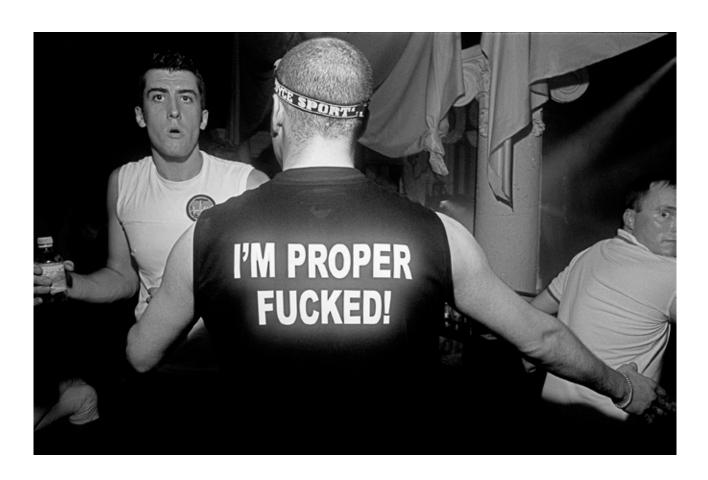
20 x 16 inches



'Frat Shack, 333, London, UK, 1997'

Hahnemühle Pearl Giclée Print

20 x 16 inches



'Godskitchen, Birmigham, UK, April 2000' Hahnemühle Pearl Giclée Print 20 x 16 inches



'Trade, Club XIII, Moscow, Russia, 00's'
Hahnemühle Pearl Giclée Print
20 x 30 inches



'Black Lapin, On The Rocks, Shoreditch, London, UK, 2008'

Epson Semi-gloss Giclée Print

16 x 12 inches



'NYC Downlow, Glastonbury, 2008' Epson Semi-gloss Giclée Print 16 x 12 inches



'Yoko Ono, Crash, Vauxhall, London, UK, March 2003' Epson Semi-gloss Giclée Print 16 x 12 inches



'The Watermark Club, London, UK, February 2002'
Hahnemühle Pearl Giclée Print
16 x 12 inches



'Propaganda Bar, Shoreditch, London, December 1998'

Hahnemühle Pearl Giclée Print

16 x 12 inches



Solid wood frame with smooth matt white finish

No mount





Solid wood frame with smooth matt black finish
Black mount





Solid wood frame with smooth matt white finish

No mount

















## 'an exquisite archive of nightlife history that only becomes more resonant with the passage of time'.

Jack Ramage Huck Magazine - www.huckmag.com

## TICKNER MCLUSKY BELL & YOUNG GALLERY 46



## 'NIGHT BY NIGHT' JASON MANNING

curated by Martin J Tickner & Stefan Lebenson

'This photographic body of work began in late 1997 and continued for the next 10 years.

It documents the people out in clubs and the ebb and flow of the social situation that unfolds within them. Night culture offers a physical and mental space for the suspension of the burden of everyday life through the conspicuous consumption of drink, narcotics, relationships and time.

The pictures in this series depict moments of narcotic tenderness and navigates the choreography of intoxication, capturing intimate and fleeting moments of late night culture...'

JASON MANNING

'Jason Manning's photos get right in there. Physical images by a creeping stills-ninja, crab-walking through dancefloors, encountering la-la-land goons and surreptitious snoggers. Up walls, into the hidden recesses. Gnarly/slick pics of bodies, contortions, expressions, sweat, intimacy, illegality. Sights forgotten, or best unmentioned. Manning's work is part of the scene, but apart – moments snapped in the shadows because of alert eyes, even when as mashed as the party people stamping on his prone body seeking 'the angle'. Manning's rave reconnaissance photos of piss-stained insalubrious holes and snazzy superclubs courted hedonistically inclined publications, and they married well. His pictures are a bang-on document of that era. As an editor I commissioned Manning for magazine editorial on numerous occasions. Every contact sheet an eye-opener.'

STUART TURNBULL

Former editor SLEAZENATION Magazine

## **EXHIBITIONS**

'SLEAZENATION'S 'SAVOIR VIVRE' touring exhibition of black & white nightclub photography, Group show September, 1999

 $\hbox{`SEEN: BLACK STYLE UK', book launch/exhibition, The Brick House, Brick Lane, London.}\\$ 

Extensive exploration into a history of 'BLACK BRITISH YOUTH CULTURE', Group show, October, 2001

'SONIC MOOK EXPERIMENT', album launch/album photography exhibition.

ARTOMATIC, Great Sutton St., London, Solo show, September, 2001

'QUEER NATION: 50 YEARS OF GAY CLUB CULTURE', The Elms Lesters Painting Rooms, London, Group show, November, 2002

'IDENTITY, 40 YEARS OF BRITISH YOUTH & SUBCULTURE', Photographs from the PYMCA Archive, London, Group show January, 2004

'PHOTOMEETINGS LUXEMBOURG', in association with Galerie Clairefontaine, Group show, Abbaye de Neumunster. June, 2007

'ARTCORE IN ASSOCIATION WITH OUR HISTORY, A HISTORY OF RAVE AND CLUB IMAGERY',

Ultralounge, SELFRIDGES, London W1 February, 2009

'UNORDINARY PEOPLE, YOUTH CULTURE FROM THE 1960'S TO THE PRESENT', Royal Albert Hall, London May, 2009