

APRIL 2017

mayfair times

*JEWELLERY AND WATCH FOCUS; BRIDAL SPECIAL
Interviews with Jamie Oliver and Jeremy Irons
PLUS our new car columnists, David Gandy and Charlie Tee*

BOLD AND BEAUTIFUL

The autumn/winter 2017 catwalk was infiltrated with big, bold earrings, be it distorted spirals from Peter Pilotto or Roksanda's biomorphic creations

BY SOPHIA CHARALAMBOUS



ROKSANDA

Inspired by artist Hans Jean Arp, Roksanda's collection uses enamel, wood and metal to create biomorphic shapes suspended from one ear. Each piece sits like a piece of installation art.

9 Mount Street



ARA VARTANIAN

These chandelier earrings are crafted in 18 carat yellow gold with rubies, black and white diamonds, POA. The diamond shape is flattering against the jawline.

44 Bruton Place



MESSIKA

Cascading waterfalls of diamonds make up Messika's Galatee earrings, POA. Made of 18 carat white gold, these are the ultimate in high glamour.

Selfridges, 400 Oxford Street



NADINE AYSOY

Made in white and yellow 18 carat gold, these hoop earrings feature two princess cut beryls, two yellow pearls and 3.32 carat round-cut diamonds.

Christie's, 8 King Street



JW ANDERSON

The Moon Face earrings, £435, are a piece of abstract art. Two red lacquer moons are engraved with surreal faces and finished with a hoop drop.

Liberty London, Regent Street



MARNI

Geometric shapes form these eye-catching Ring Drop Clip-On earrings, £280. A bold and refreshing invention of the classic 90s clip-on earrings.

95 Mount Street



ROSIE ASSOULIN

With crochet making a comeback, this Grapes earring, £205, is a beguiling alternative to metal. The single clip-on piece, which hangs just above the nape of the neck, is made from red and pink wool and is a nod to the 70s.

24-27 South Molton Street