





DESIGNER AT WORK



John Robshaw

A light-filled Chelsea office overflowing with ideas



Swatch It

Samples from Robshaw's spring 2019 fabric line hang on an office wall (ABOVE). "I continually push myself to try different colorways and concepts," the designer says. "It helps keep me entertained."

Getting Down To Business

Textile and product designer John Robshaw (ABOVE) has kept an office in the same 1928 Chelsea building for nearly two decades. In 2012, he expanded his workspace to a second floor. His campaign desk, designed by Queens-based furniture maker Richard Wrightman, is piled high with pieces of worldly inspiration (RIGHT).



Pull Up A Seat

Robshaw-designed chairs upholstered in his block-printed fabrics surround a large worktable (ABOVE). "I like to fill every nook and cranny, and we pin-board everything," he says. "I'm a hunter and a gatherer, so my office has become a storage locker of ideas."



Collected Clutter

Bone-inlay chests (ABOVE) serve as archives for pieces from previous seasons and other "desk overflow." (LEFT) Robshaw chats with his team of designers. See [Resources](#).

RACHEL SCHWARZ, COMPILED BY CAITLIN ST. JOHN