

Eco-storytelling for our times

edited by
Gary Budden &
Marian Womack



FOREWORD BY HELEN MARSHALL

A collection of ecological short fiction for our times, from an international group of writers, working from a variety of languages, cultures and traditions.

An Invite to Eternity represents literary modes and genres including speculative fiction, weird fiction, dark horror or fantasy, science-eco-fiction, folk or environmental horror, the eerie and the uncanny, in order to find a common language to articulate our present challenge in the face of the most pressing problem humanity is facing: anthropogenic climate change. The anthology includes fiction written originally in English, short fiction in translation, and also stories produced by a new generation of multi-lingual authors working in more than one language, and engaging with more than one culture.

Naomi Booth · WARNING: Localised Quicksand | Tiina Raevaara · The Birds Always Return | Timothy J. Jarvis · Brother Burgholt's Charm | Alexandra Manglis · What Planets Are These, Conjured from the Depths of Our Imagination? | DP Watt · We are the Clay | Vida Cruz · In the Shadow of the Typhoon, Humans and Mahiwaga Cooperate for Survival | Claire Dean · Lichen Storey | Regina Kanyu Wang · The Story of Dao | Malcolm Devlin · My Uncle Eff | Gareth E. Rees · Tyrannosaurs Bask in the Warmth of the Comet | Usman T Malik · Laal Andhi | Camilla Grudova · Jackfruit | Alberto Chimal · Body | Kathleen Rani Hagen · Snow, Wind and Diesel

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cover art by Vince Haig
£14.99 (paperback)

Kickstarter Campaign launched 29 May 2019

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