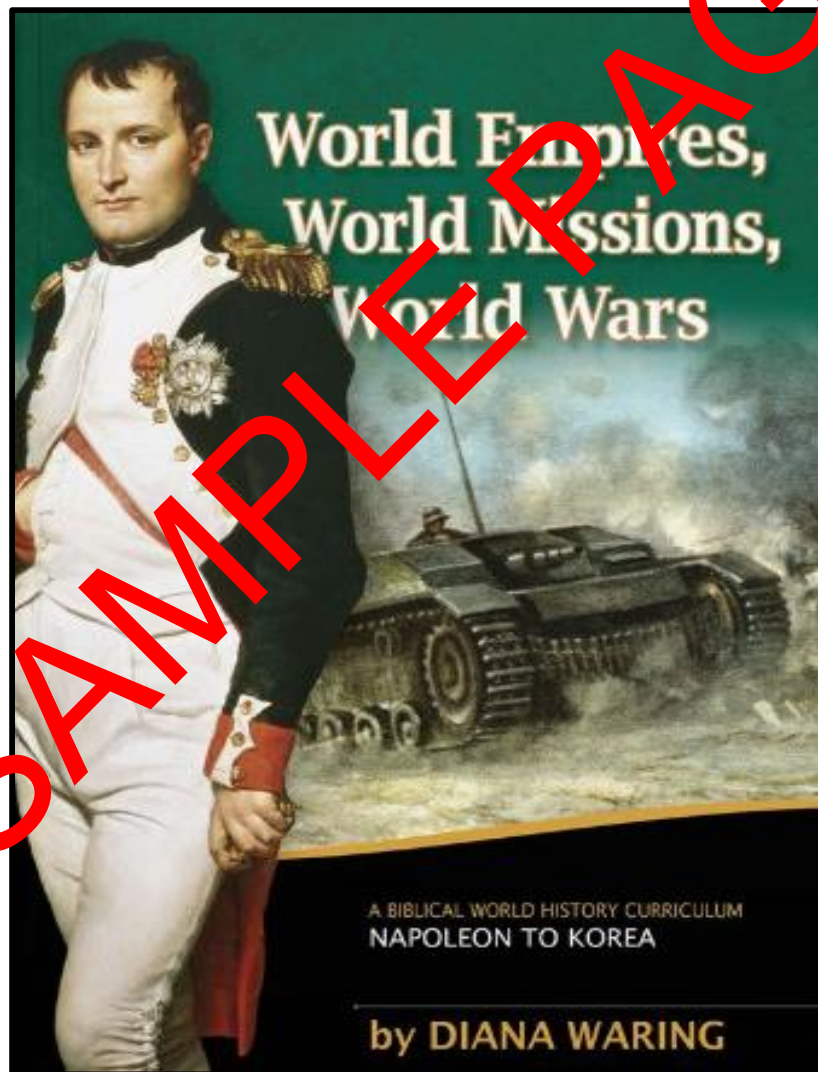




Grades 4 and up

Diana Waring's History Revealed
World Empires, World Missions, World Wars
Binder-Builder



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This binder-builder is especially made to go along with
World Empires, World Missions, World Wars
History Revealed curriculum by Diana Waring

It was created with her blessing!

See Diana Waring's entire series at
<http://www.dianawaring.com>

Authors: Nancy Fleckia and Paula Winget
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Acknowledgments

Special thank you to Diana Waring for permission to use her wonderful book *World Empires, World Missions, World Wars* History Revealed curriculum by Diana Waring

Also for her valuable input and editing of the original manuscript.

World Empires, World Missions, World Wars is published by Diana Waring Presents

Check out all of the wonderful products by Diana Waring at

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SAMPLE PAGE

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Colonial America
Early Explorers
George Washington
George Washington's
Rules of Civility and Decent Behavior
Going West
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Louisiana Purchase
Pioneer Days
Titanic
Wars of America (1600-1899)
Wars of America (1900-now)
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ABC Bible Pocket Games
Community Workers
Daily Helpers Grade K
Learning About Farm Animals
Learning About Zoo Animals
Learning Basic Skills
Letters, Numbers, and Shapes
Me and My Body
My Community and It's Workers
Kindergarten Basic Skills

**New titles added
constantly!**

Geography Lapbooks

Africa
Antarctica
Asia
Australia
Canada
Exploring Canada
Exploring Europe
Exploring France
Exploring Russia
Europe
My Favorite Country
My State
North America
Oceans of the World
South America
All Individual States

Government Lapbooks

America's Presidents
Inauguration Day
Freedom Isn't Free
Presidential Pocket Games
Gov. & the Election grades 1-5
Gov. & the Election grades 6-8
Washington D.C.

Grade 1-4 Lapbooks

Absolute Monarchs
Amphibians
Birds
Classifications
Colonial America
Cowboys
Earth Day
Exploring Africa
Exploring American Indians
Exploring Ancient Egypt
Exploring Ancient Greece
Exploring Ancient Rome
Exploring China
Exploring Explorers
Exploring Mesopotamia
Exploring Middle Ages
Exploring Science
Exploring South America
Exploring Space
Fish
Going West
Heading West
My Community and
It's Workers
Mammals
Pirates
Plants
Reptiles
The Earth

Science Lapbooks

Apologia/Jeannie Fulbright
Amphibians
Astronomy and Space
Desert
Dinosaurs
Earth Day
Electricity
Exploring Physics
Genetics
Great Inventors
Horses
Hurricanes
Inside my Body
Kingdom Animalia
My Favorite Animal
My Favorite Insect
Ocean Animals
Oceans of the World
Pollution
Researching Birds
Researching Mammals
Researching Sea Animals
Reptiles
The Rainforest
Tornados
Turtles
Volcanoes
Women Inventors

Math Lapbooks

Addition Pocket Games
Subtraction Pocket Games
Multiplication Pocket Games
Division Pocket Games
Daily Helpers (all primary grades)
Measurement

Social Studies Lapbooks

America's Greatest Documents
America's Historical Landmark
American Indians
Earth Day
Pollution

Curriculum Lapbooks for:

Apologia/Jeannie Fulbright Science

A+ Interactive Math

TruthQuest History

Geography Matters

Diana Waring History Revealed

Maestro Classics

Prairie Primer

Classical Conversations Supplements

A History of Us

Jay Wile Science in the Beginning

Materials Needed

What you need to get started

*A printed copy of the ***World Empires, World Missions, World Wars***–Binder-Builder™ by *A Journey Through Learning*

*A Printed copy of ***World Empires, World Missions, World Wars Student Manual*** and ***What in the World Volume 3 CD set***.

*10 pieces of 8.5 x 11 colored cardstock

*1 inch 3-ring binder with clear sleeve on the front

*Scissors

*Glue (We recommend Zip Dry Glue or Elmer's Xtreme)

*Hole puncher

*Brads

*Stapler

*Crayons and/or colored pencils

*9 tabs- Label your tabs:

Architecture, Art, Books, Key Person, Music, Science, Creativity, CD, and Timeline

What is a Binder-Builder?

A Binder-Builder is a new name for an old concept! It is simply taking a 3-ring binder and colored cardstock and turning it into a wonderful showcase of your student's learning year!

How Do I Use it with *World Empires, World Missions, World Wars*?

The ***World Empires, World Missions, World Wars*** book is broken up into 9 units. By using the Binder-Builder along with this wonderful program, you will be able to bring and gather so much of what your student is learning and store it into one fun-packed binder! No more lost papers. Your student will store reports, art, science, reading list, timeline, and more all in one location.

This product is meant to be fun, NOT stressful. Please use it to enhance the learning experience. Feel free to tailor the booklets to your student. Some days you can simply draw instead of write, or find the information on the internet and glue it onto the booklet. The choice is YOURS!

Each unit has two or more fun booklets to complete. So, gather the kids and let the learning begin!

How Do I Set Up My Binder-Builder?

Gather your pieces of cardstock and 3-hole punch them. Next, in the lower right-hand corner number your cardstock from 10. Place in the 3-ring binder. Add your 9 labeled tabs behind the cardstock. You will store all of your worksheets behind these tabs.

The front of the first page will have your cover sheet glued to it. Then, your first “detail” sheet will be glued to the back of that page. The booklets for your first unit will then be glued to the front of your second page. This lay-out allows you to view anything for the unit you are studying at the same time! You will follow this process throughout the entire binder-builder.

Located at the top right corner of each page, you will find the unit and section that where it can be found in your book. Each page will also have all directions for the construction of the mini-booklet, pages to read, and what your student will record in the mini-booklet after reading to show what is learned. A small key is also here to show you where to glue each mini-booklet onto the card stock.

Each unit will also have notebooking pages for your student to record information for the following subjects: Architecture, Art, Books, Important Figures, Music, Science, Creativity, and Timeline.

The Creativity page can be used several different ways. In each unit, Phase 4 is your “Expression Week.” There will be many different projects that your student can chose to do. You may either, let your student use this page to do their work, glue their work onto this sheet, or take a picture of their work and glue it onto the page. You can also place any work behind this tab that they have done from their creative side!

Each unit will also include Timeline Markers. These can be cut out and placed on your timeline sheets. Timeline sheets are located at the end of the packet. Make as many copies of the pages and you wish. Use all of the markers or a few! The choice is totally up to you!

A very essential companion to this program is the audio CD ***What in the World?*** We have included a notebooking page for your student to write down what they have learned from the CD. You may make as many copies of this sheet as you wish. You may want to have your student tell information for EACH track or for the unit. The choice is yours!

Table of Contents

1. Napoleon & Early Missions
2. Industrialization & the Church's Response
3. The British Empire & Awakenings
4. Napoleon III & Christian Outreach
5. Alliances & Revivals
6. World War I & the Russian Revolution
7. Fascism & Fundamentals
8. World War II & Miraculous Deliverances
9. Early Cold War & Renewed Vision

You have 2 options for this page. If your binder has a clear sleeve on the front, slip page into the sleeve. If not, cut around dotted lines and glue to the front of your first page of cardstock.

World Empires, World Missions, World Wars Binder-Builder

This Binder-Builder Belongs to :

School Year:

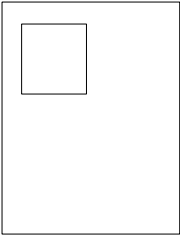
SAMPLE PAGE

Cut out and glue to the back of page 1.

1. Napoleon & Early Missions

Imagine you lived in Austria during the time of the Napoleonic Wars. What do you think your impression of Napoleon would have been?

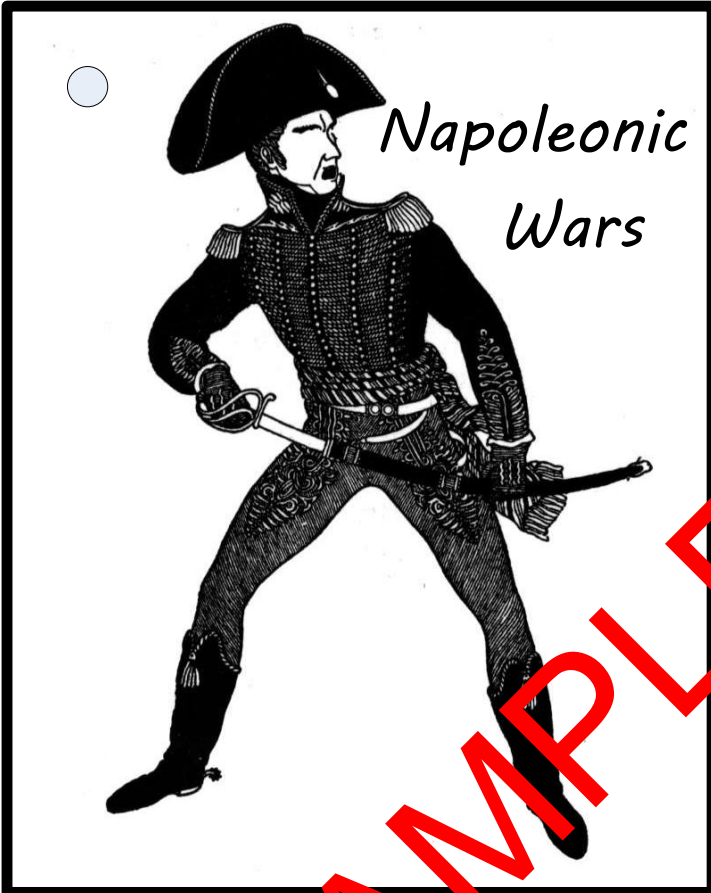
SAMPLE PAGE



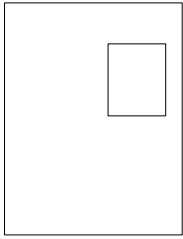
Read Unit 1.

Cut out each booklet. Stack with title piece on top and fasten with a brad. Glue onto the front of page 2.

Directions: Inside of the booklet, write what you have learned.



SAMPLE PAGE



Read Unit 1.

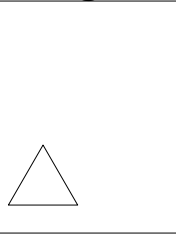
Cut out ENTIRE booklet. Fold on lines. Glue bottom section onto the front of page 2. Make sure your title sheet is on top. Fold the top box inward.

Directions: Inside of the booklet, tell what you have learned.

Title Sheet

Abolition of
Slave Trade

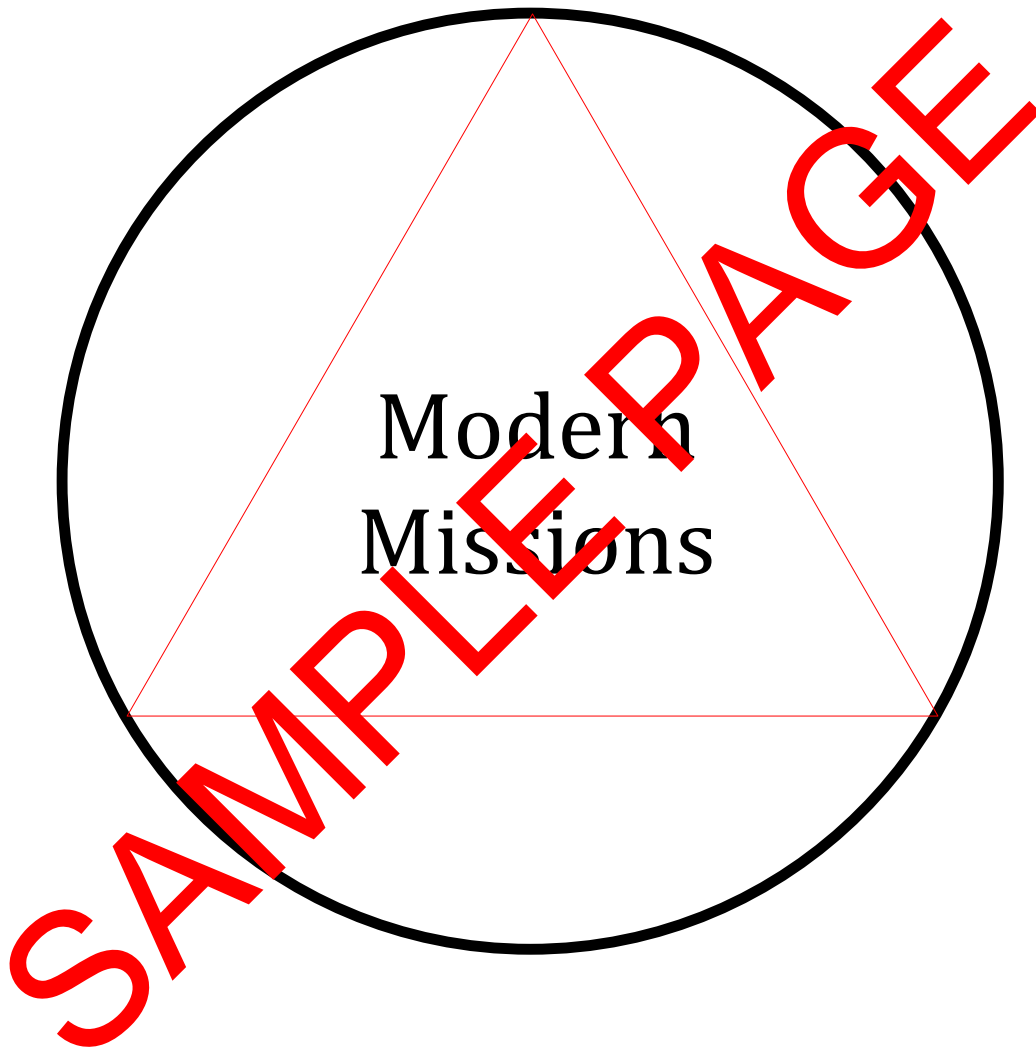
Glue to paper

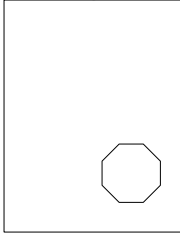


Read Unit 1.

Cut out the circle. Fold on red lines to form a triangle with title inside.
Glue onto the front of page 2.

Directions: On each flap, write a fact that you have learned.

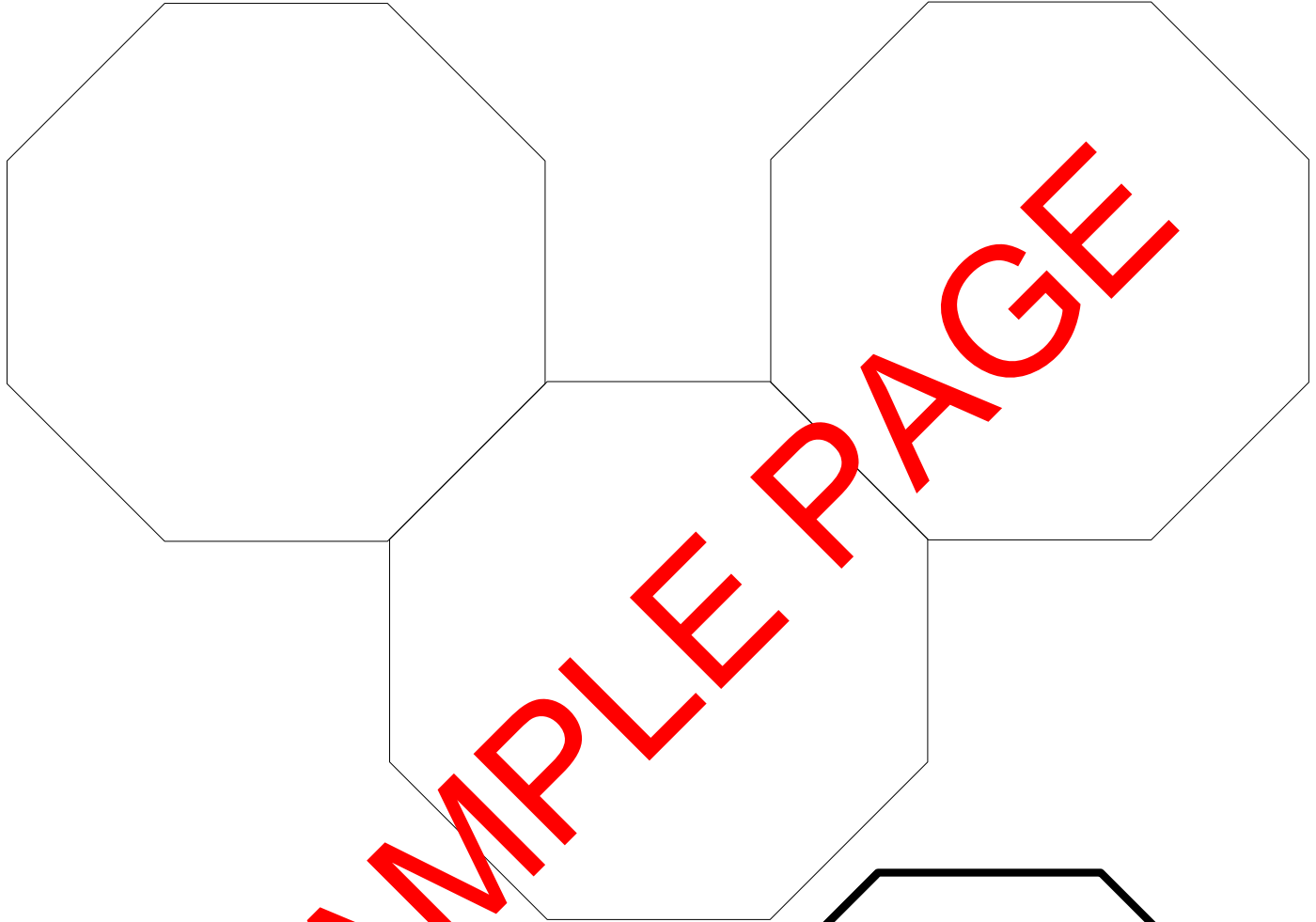




Read Unit 1.

Cut out the large shape as one booklet. Fold the left flap over the center flap. Next fold the right flap over the center. Cut out the cover label and glue on to front. Glue onto the front of page 2.

Directions: On each flap, write a fact that you have learned.



Place behind your **Architecture** tab.

The Pantheon, Paris
By Jacques-Germain Soufflot

Unit 1: Architecture

Year Built: _____ Location: _____

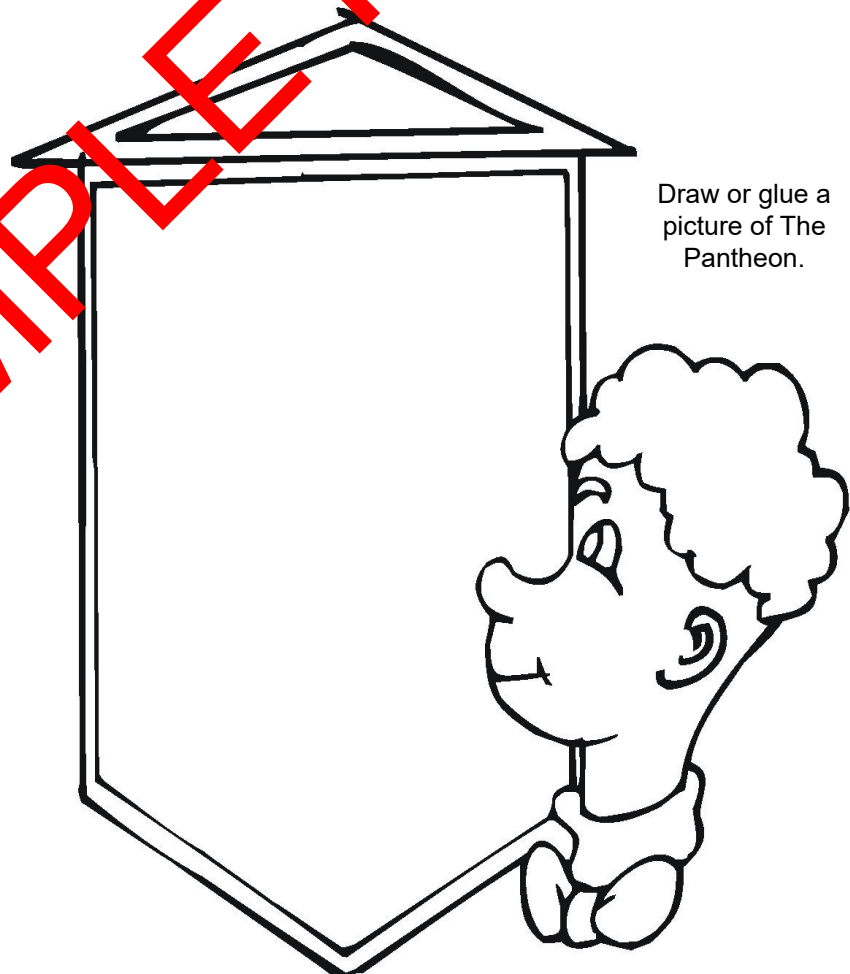
Style: _____

Usage: _____

How would you describe
the exterior?

SAMPLE PAGE

Draw or glue a
picture of The
Pantheon.



Place behind your **Art tab**.

Unit 1: Art Appreciation

Choose one of the paintings to research.

Name of Painting: _____

Artist:

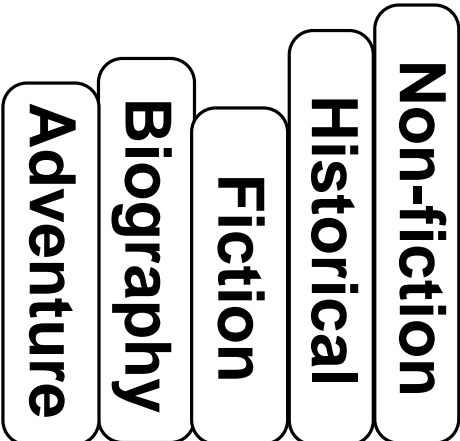
Describe the Painting:

Style:

List Three Facts About the Artist:



Place behind your **Book tab**.



Unit 1: Books

Date	Genres	Title & Author

SAMPLE PAGE

Place behind your **Music tab**.

Unit 1: Music

Ludwig van Beethoven
Symphony No. 5 in C minor, Op. 67

Why do you think this is the most popular symphony ever written?

What is the theme or *motif* in the second movement of the symphony?

Copy a measure from the piece.

SAMPLE PAGE

Place behind your **Key Person** tab.

Unit 1: Key Person

Key Person ***Choose one key person that you have studied and research.

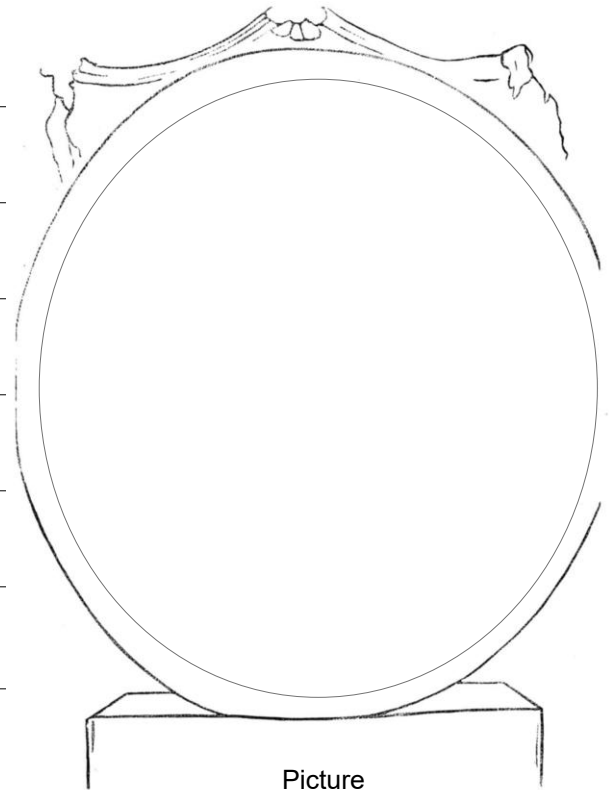
Name: _____

Date of Birth: _____ Date of Death: _____

Family: _____

Life: _____

This person was famous or remembered for:



Picture

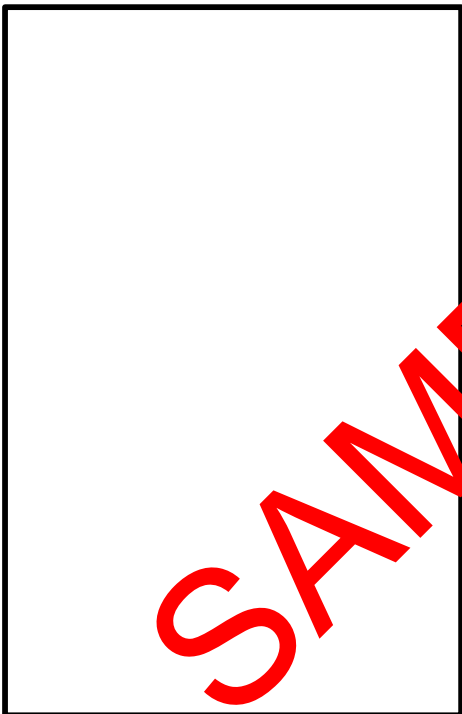
SAMPLE PAGE

George Cuvier

Define the term paleontology: _____

Define the term Creation: _____

Glue a picture of a fossil here



Examine the fossil specimen. Ask yourself the listed questions.

Is this a marine animal, land animal, or plant?

Is it extinct? _____

Where was it found? _____

Is it an unusual fossil? _____

List 3 interesting facts about George Cuvier.

1. _____

2. _____

3. _____

Place behind your **Creativity Tab**.

Unit 1: Creative Expression

Name of Project: _____

SAMPLE PAGE

This page is to be used with the CD, *What in the World*.
Place behind your **CD Tab**.

What in the World? Vol. 3
Disk 1

1. Napoleon & Early Missions

Track: _____

SAMPLE PAGE

Timeline Markers Unit 1

Use as many or as few as you would like to study.
Cut out and glue to the timeline located at the back of the packet.

Battle of the Nile	Quasi-War	Abolition of the slave trade in the British Empire	Battle of Trafalgar	Peninsular War	Continental System
War of 1812	Battle of Waterloo				

SAMPLE PAGE