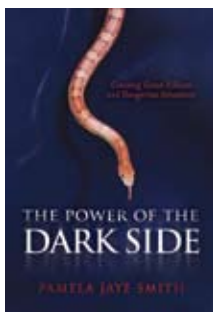
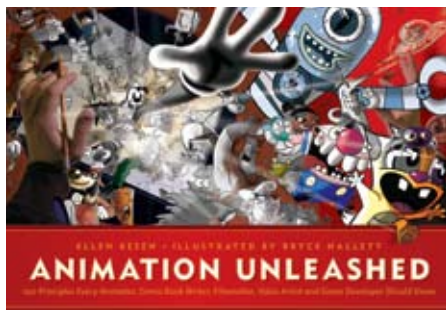
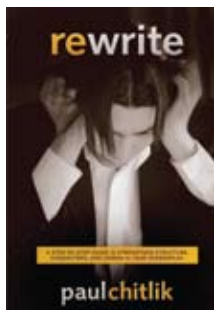
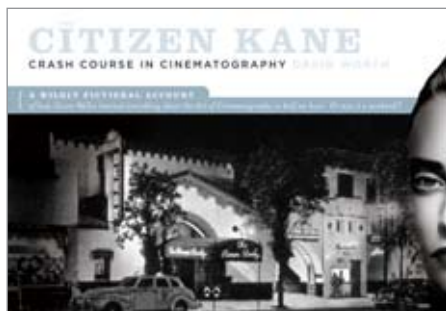
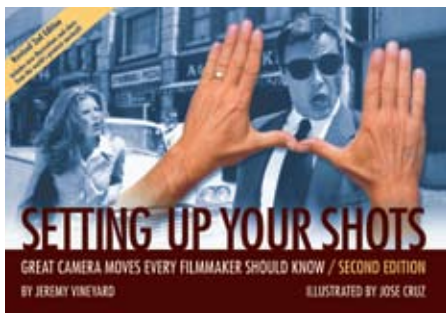
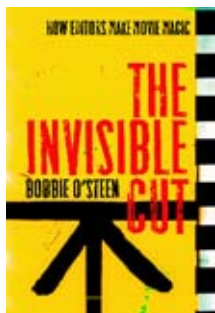




MICHAEL WIESE PRODUCTIONS



MICHAEL WIESE · FILMMAKER · PUBLISHER



CONSCIOUS FILMMAKING I made my first film* when I was 17. A young man sat under a tall tree and waited for the last leaf to fall, then he leapt up and caught it in his teeth, smiling. Even as a young filmmaker I was exploring man, nature, and time. As I learned more about bringing an idea into form – creating something from nothing – I led seminars, then wrote and published books to share what I had discovered.

It's clear to nearly everyone that much of humanity has gone off course. We need new visions about how to live on the earth and with one another. We need new film artists to explore the nature of reality and show us compassionate ways of being.

The books you'll find here are starting points from the brightest people we know. We publish them with the intent of inspiring the next generation of film artists so that they may transform the world in which we find ourselves for the benefit of all.

Onward and upward,
Michael Wiese

*The Gift now on YouTube

CONSULTANTS & MENTORS



Bettman



Bonnet



Bosko



Carlson



Chitlik



Douglas



Essman



Gore



Halperin



Hamlett



Jak



Jones



La Motte



Lanier



Lewinski



Nichols



Pepperman



Riley



Rydall



Seger



Simon



Smith



Snyder



Sonnenschein



Travis



Van Sijll



Voytilla



Wilkinson

Access some of the greatest minds in the film business through our consulting center at www.mwp.com/consultingauthors. Contact the consultant directly via email or phone for help with just about any aspect of your film – from screenwriting and directing through marketing and distribution. A single consulting session may save you thousands of dollars. It's the smart thing to do.


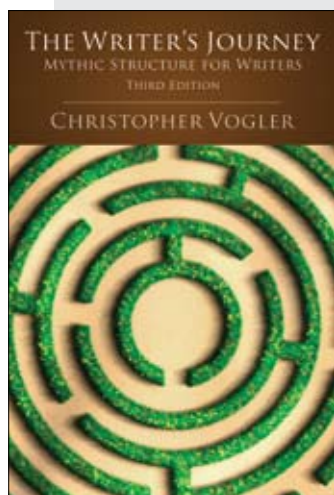
Those consulting are indicated in this catalog with a  next to their names.

TABLE OF CONTENTS

SCREENWRITING/WRITING		
<i>The Writer's Journey - 3rd Edition</i>	4	
<i>And the Best Screenplay Goes to... New</i>	5	
<i>Romancing the A List New</i>	5	
<i>Rewrite New</i>	5	
<i>Your Screenplay Sucks! New</i>	6	
<i>The Power of the Dark Side New</i>	6	
<i>Deep Cinema New</i>	6	
<i>Save the Cat!™</i>	7	
<i>Save the Cat!™ Goes to the Movies</i>	8	
<i>The Hollywood Standard</i>	8	
<i>Cinematic Storytelling</i>	8	
<i>Myth and the Movies</i>	9	
<i>Archetypes for Writers</i>	9	
<i>Could It Be a Movie?</i>	9	
<i>The Script-Selling Game</i>	9	
<i>The Writer's Partner</i>	9	
<i>The Way of Story</i>	10	
<i>Psychology for Screenwriters</i>	10	
<i>Inner Drives</i>	10	
<i>Creating Characters</i>	10	
<i>Screenwriting for Teens</i>	10	
<i>Stealing Fire from the Gods - 2nd Edition</i>	11	
<i>Writing the Second Act</i>	11	
<i>Screenwriting 101</i>	11	
<i>Fast, Cheap & Written that Way</i>	11	
<i>Writing the TV Drama - 2nd Edition</i>	12	
<i>Elephant Bucks</i>	12	
<i>The Moral Premise</i>	12	
<i>Joe Leydon's Guide to Essential Movies</i>	13	
<i>Writing the Action-Adventure Film</i>	13	
<i>Writing the Thriller Film</i>	13	
<i>Writing the Killer Treatment</i>	13	
<i>Writing the Comedy Film</i>	14	
<i>What Are You Laughing At?</i>	14	
<i>I Could've Written a Better Movie Than That!</i>	14	
<i>The Crime Writer's Reference Guide</i>	14	
DIRECTING		
<i>Setting up Your Shots - 2nd Edition New</i>	15	
<i>Citizen Kane Crash Course in Cinematography New</i>	16	
<i>Master Shots Available January '09</i>	17	
<i>Animation Unleashed New</i>	18	
<i>Cinematography for Directors Available August '09</i>	19	
<i>Film Directing: Cinematic Motion - 2nd Edition</i>	20	
<i>From Word to Image</i>	20	
<i>Film Directing: Shot By Shot</i>	21	
<i>Setting Up Your Scenes</i>	22	
<i>I'll Be in My Trailer</i>	22	
<i>Directing Actors</i>	23	
<i>The Film Director's Intuition</i>	23	
<i>Fast, Cheap & Under Control</i>	24	
<i>Directing Feature Films</i>	24	
<i>The Working Director</i>	25	
<i>First Time Director</i>	25	
ORDER FORM		26 - 27
SHORTS		
<i>Filmmaking for Teens</i>		28
<i>Making It Big in Shorts</i>		29
GENERAL FILMMAKING		
<i>The Power of Film</i>		30
<i>Film School New</i>		31
PITCHING		
<i>The Perfect Pitch - 2nd Edition Available February '09</i>		32
<i>Selling Your Story in 60 Seconds</i>		33
DIGITAL/SFX/DOCUMENTARIES		
<i>Digital Filmmaking 3.0 New</i>		34
<i>Digital Filmmaking 101 - 2nd Edition</i>		34
<i>Special Effects</i>		34
<i>Producing with Passion New</i>		34
<i>Digital Video Secrets New</i>		35
<i>GreenScreen Made Easy Available April '09</i>		36
EDITING		
<i>The Invisible Cut Available March '09</i>		37
<i>The Eye is Quicker</i>		38
<i>Cut to the Chase</i>		38
BUDGETING/PRODUCTION		
<i>Film & Video Budgets - 4th Updated Edition</i>		39
<i>Film Production Management 101</i>		39
SOUND/DVD/ACTING		
<i>The Sound Effects Bible New</i>		40
<i>Sound Design</i>		41
<i>Costume Design 101</i>		41
<i>Storyboarding 101</i>		41
<i>The Complete DVD Book</i>		41
<i>Hitting Your Mark - 2nd Edition</i>		41
<i>You Can Act!</i>		42
FINANCING/MARKETING/FUND-RAISING		
<i>Bankroll</i>		43
<i>Shaking the Money Tree</i>		44
<i>The Art of Film Funding</i>		44
<i>The Independent Film & Videomaker's Guide</i>		45
<i>The Complete Independent Movie Marketing Handbook</i>		45
<i>Independent Film Distribution</i>		45
OUR FILMS		
<i>Dolphin Adventures</i>		46
<i>On the Edge of a Dream</i>		46
<i>The Sacred Sites of the Dalai Lamas</i>		47
<i>Hardware Wars DVD</i>		47

SCREENWRITING/Writing



THE WRITER'S JOURNEY – 3RD EDITION **MYTHIC STRUCTURE FOR WRITERS**

CHRISTOPHER VOGLER

BEST SELLER
OVER 180,000 COPIES SOLD!

See why this book has become an international best seller and a true classic. *The Writer's Journey* explores the powerful relationship between mythology and storytelling in a clear, concise style that's made it required reading for movie executives, screenwriters, playwrights, scholars, and fans of pop culture all over the world.

Both fiction and nonfiction writers will discover a set of useful myth-inspired storytelling paradigms (i.e., "The Hero's Journey") and step-by-step guidelines to plot and character development.

Based on the work of Joseph Campbell, *The Writer's Journey* is a must for all writers interested in further developing their craft.

The updated and revised third edition provides new insights and observations from Vogler's ongoing work on mythology's influence on stories, movies, and man himself.

"This book is like having the smartest person in the story meeting come home with you and whisper what to do in your ear as you write a screenplay. Insight for insight, step for step, Chris Vogler takes us through the process of connecting theme to story and making a script come alive."

– Lynda Obst, Producer, *Sleepless in Seattle*, *How to Lose a Guy in 10 Days*;
Author, *Hello, He Lied*

"This is a book about the stories we write, and perhaps more importantly, the stories we live. It is the most influential work I have yet encountered on the art, nature, and the very purpose of storytelling."

– Bruce Joel Rubin, Screenwriter, *Stuart Little 2*, *Deep Impact*,
Ghost, *Jacob's Ladder*

CHRISTOPHER VOGLER is a veteran story consultant for major Hollywood film companies and a respected teacher of filmmakers and writers around the globe. He has influenced the stories of movies from *The Lion King* to *Fight Club* to *The Thin Red Line* and most recently wrote the first installment of *Ravenskull*, a Japanese-style manga or graphic novel. He is the executive producer of the feature film *P.S. Your Cat is Dead* and writer of the animated feature *Jester Till*.

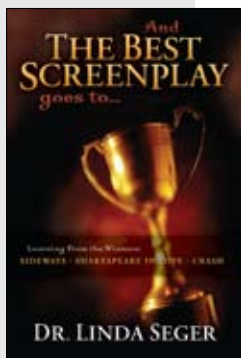
\$26.95 • 448 PAGES • ORDER NUMBER 76RLS • ISBN 10: 193290736X • ISBN 13: 9781932907360

SCREENWRITING/Writing

AND THE BEST SCREENPLAY GOES TO...LEARNING FROM THE WINNERS *SIDEWAYS*, *SHAKESPEARE IN LOVE*, *CRASH*DR. LINDA SEGER 

This book provides a CSI (Crime Scene Investigation) approach to Academy Award®-winning screenplays, giving you the nitty gritty details of how an Academy Award® script was created.

This extensive look at what makes an Academy Award®-winning screenplay is an insightful study of the details and nuances of three top scripts by one of Hollywood's most respected screenwriting gurus.

**\$26.95 • 312 PAGES • ORDER NUMBER 78RLS • ISBN 10: 1932907386 • ISBN 13: 9781932907384****REWRITE**

A STEP-BY-STEP GUIDE TO STRENGTHEN STRUCTURE, CHARACTERS, AND DRAMA IN YOUR SCREENPLAY

PAUL CHITLIK 

Professional screenwriters know that the rewrite is what separates the money-makers from the neophytes.

Rewrite shows you how to attack your screenplay bit by bit, arc by arc, in the clear, easy-to-follow language of an experienced and trusted mentor.

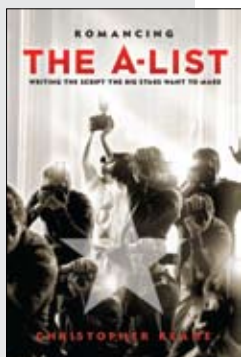
**\$16.95 • 192 PAGES • ORDER NUMBER 79RLS • ISBN 10: 1932907394 • ISBN 13: 9781932907391****ROMANCING THE A-LIST**

WRITING THE SCRIPT THE BIG STARS WANT TO MAKE

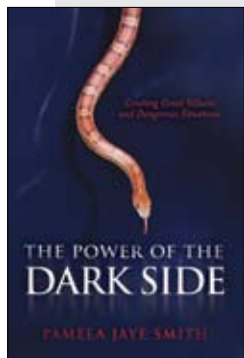
CHRISTOPHER KEANE

Romancing the A-List focuses on what a screenwriter can do to vastly improve the chances for a green light:

- Learn how to build a main character that dominates the story.
- Learn how to structure the script to the character's dilemma.
- Learn how to throw key hurdles in the lead character's path.
- Learn how to plant reversals to overthrow audience expectations.

**\$18.95 • 252 PAGES • ORDER NUMBER 80RLS • ISBN 10: 1932907408 • ISBN 13: 9781932907407**

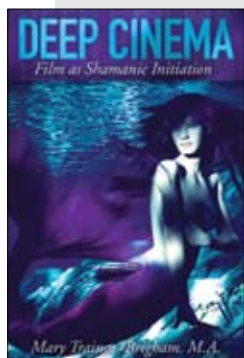
SCREENWRITING/WRITING

**THE POWER OF THE DARK SIDE****CREATING GREAT VILLAINS AND DANGEROUS SITUATIONS**PAMELA JAYE SMITH 

Who doesn't love the Dark Side? Darth Vader, Cruella De Vil, Tony Soprano – everybody loves a great villain. And every story needs dramatic conflict – internal and external – to really resonate. This comprehensive, accessible book gives you tools to write the most despicable villains.

Conflict is the very heart and soul of drama. Mythologist Pamela Jaye Smith's latest book explores character conflict and a multitude of ways to achieve it.

\$22.95 • 266 PAGES • ORDER NUMBER 82RLS • ISBN 10: 1932907432 • ISBN 13: 9781932907438

**DEEP CINEMA****FILM AS SHAMANIC INITIATION**

MARY TRAINOR-BRIGHAM

Shamans were the world's first storytellers.

This book provides a link between the past and current day filmmakers as an instructional guide to lead them to richer and more meaningful stories. This book shows us the initiation rites found among shamans that continue to be expressed in today's modern movies such as *Perfect Storm*, *The Piano*, *The Last Wave*, and *Whale Rider*.

\$19.95 • 264 PAGES • ORDER NUMBER 87RLS • ISBN 10: 1932907505 • ISBN 13: 9781932907506

**YOUR SCREENPLAY SUCKS!****100 WAYS TO MAKE IT GREAT**

WILLIAM M. AKERS

All beginning writers make the same mistakes – and many “pros” do, too! Because nobody in Hollywood will give your script a second chance, it better be perfect the first time out. No longer will you worry that a producer or story executive will toss your script in the garbage at page fifteen because *Your Screenplay Sucks!* Akers' checklist will eliminate all the flaws in your screenplay, guaranteeing a cover-to-cover read.

\$19.95 • 220 PAGES • ORDER NUMBER 85RLS • ISBN 10: 1932907459 • ISBN 13: 9781932907452

SAVE THE CAT!®

THE LAST BOOK ON SCREENWRITING YOU'LL EVER NEED

BLAKE SNYDER 

BEST SELLER

He's made millions of dollars selling screenplays to Hollywood and now screenwriter Blake Snyder tells all. "Save the Cat!" is just one of Snyder's many ironclad rules for making your ideas more marketable and your script more satisfying — and saleable, including:

- The four elements of every winning logline.
- The seven immutable laws of screenplay physics.
- The 10 genres and why they're important to your movie.
- Why your Hero must serve your idea.
- Mastering the Beats.
- Mastering the Board to create the Perfect Beast.
- How to get back on track with ironclad and proven rules for script repair.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat.

"Imagine what would happen in a town where more writers approached screenwriting the way Blake suggests? My weekend read would dramatically improve, both in sellable/producible content and in discovering new writers who understand the craft of storytelling and can be hired on assignment for ideas we already have in house."

– From the Foreword by Sheila Hanahan Taylor, Vice President, Development at Zide/Perry Entertainment, whose films include *American Pie*, *Cats and Dogs*, *Final Destination*

"One of the most comprehensive and insightful how-to's out there. Save the Cat!® is a must-read for both the novice and the professional screenwriter."

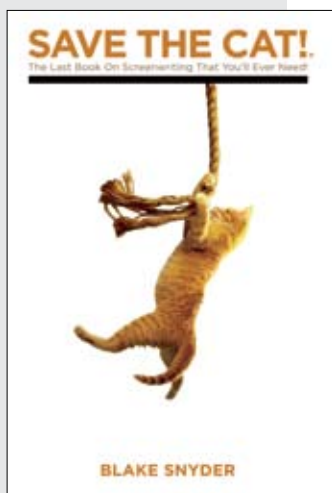
– Todd Black, Producer, *The Pursuit of Happyness*, *The Weather Man*, *S.W.A.T.*, *Alex and Emma*, *Antwone Fisher*

"Want to know how to be a successful writer in Hollywood? The answers are here. Blake Snyder has written an insider's book that's informative — and funny, too."

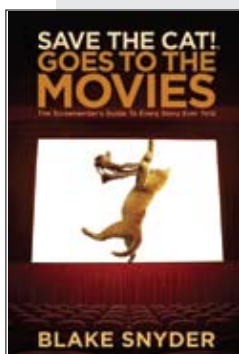
– David Hoberman, Producer, *The Shaggy Dog* (2005), *Raising Helen*, *Walking Tall*, *Bringing Down the House*, *Monk* (TV)

BLAKE SNYDER has sold dozens of scripts, including co-writing the Disney hit, *Blank Check*, and *Nuclear Family* for Steven Spielberg — both million-dollar sales.

\$19.95 • 216 PAGES • ORDER NUMBER 34RLS • ISBN 10: 1932907009 • ISBN 13: 9781932907001



SCREENWRITING/Writing



SAVE THE CAT!® GOES TO THE MOVIES

THE SCREENWRITER'S GUIDE TO EVERY STORY EVER TOLD

BLAKE SNYDER 

BEST SELLER

In the long-awaited sequel to his surprise bestseller, *Save the Cat!*®, author and screenwriter Blake Snyder returns to form in a fast-paced follow-up that proves why his is the most talked-about approach to screenwriting in years.

\$24.95 • 270 PAGES • ORDER NUMBER 75RLS • ISBN 10: 1932907351 • ISBN 13: 9781932907353



CINEMATIC STORYTELLING

THE 100 MOST POWERFUL FILM CONVENTIONS EVERY FILMMAKER MUST KNOW

JENNIFER VAN SIJLL 

BEST SELLER

This book is intended to help writers and directors more fully exploit the medium's inherent storytelling devices. It contains 100 non-dialog techniques that have been used by the industry's top writers and directors. From *Metropolis* and *Citizen Kane* to *Dead Man* and *Kill Bill*, the book illustrates how the inherent storytelling devices specific to film were exploited.

\$24.95 • 230 PAGES • ORDER NUMBER 35RLS • ISBN 10: 193290705X • ISBN 13: 9781932907056



THE HOLLYWOOD STANDARD

THE COMPLETE AND AUTHORITATIVE GUIDE TO SCRIPT FORMAT AND STYLE

CHRISTOPHER RILEY 

BEST SELLER

Finally, there's a script format guide that is accurate, complete, and easy to use, written by Hollywood's foremost authority on industry standard script formats. Riley's guide is filled with clear, concise, complete instructions and hundreds of examples to take the guesswork out of a multitude of formatting questions that perplex screenwriters, waste their time, and steal their confidence. You'll learn how to get into and out of a POV shot, how to set up a telephone intercut, what to capitalize and why, how to control pacing with format, and more.

\$18.95 • 208 PAGES • ORDER NUMBER 31RLS • ISBN 10: 1932907017 • ISBN 13: 9781932907018

SCREENWRITING/WRITING

MYTH AND THE MOVIES

DISCOVERING THE MYTHIC STRUCTURE OF 50 UNFORGETTABLE FILMS

STUART VOYTILLA 

This book offers a greater understanding of why some films continue to touch and connect with audiences generation after generation.

\$26.95 • 300 PAGES • ORDER NUMBER 39RLS • ISBN 10: 0941188663 • ISBN 13: 9780941188661



ARCHETYPES FOR WRITERS

USING THE POWER OF YOUR SUBCONSCIOUS

JENNIFER VAN BERGEN

Drawing on her years of training in theatre and decades of teaching, Van Bergen unveils the secrets of using your own archetypes.

\$22.95 • 260 PAGES • ORDER NUMBER 66RLS • ISBN 10: 1932907254 • ISBN 13: 9781932907254



COULD IT BE A MOVIE?

HOW TO GET YOUR IDEAS OUT OF YOUR HEAD AND UP ON THE SCREEN

CHRISTINA HAMLETT 

Before you stock your shelves with books on how to write a film, take this roadmap to determine if film is the best destination for your creative ideas.

\$26.95 • 280 PAGES • ORDER NUMBER 21RLS • ISBN 10: 0941188949 • ISBN 13: 9780941188944



THE SCRIPT-SELLING GAME

A HOLLYWOOD INSIDER'S LOOK AT GETTING YOUR SCRIPT SOLD AND PRODUCED

KATHIE FONG YONEDA

This book shows you how to prepare your script pitch, pitch it, meet the moguls, talk the talk, and make the deal. A must for both novice and veteran screenwriters.

\$16.95 • 196 PAGES • ORDER NUMBER 100RLS • ISBN 10: 0941188442 • ISBN 13: 9780941188449



THE WRITER'S PARTNER

1001 BREAKTHROUGH IDEAS TO STIMULATE YOUR IMAGINATION

MARTIN ROTH

With *The Writer's Partner*, you'll feel like you're in a room full of talented writers helping you to perfect your screenplay!

\$24.95 • 349 PAGES • ORDER NUMBER 3RLS • ISBN 10: 0941188329 • ISBN 13: 9780941188326



SCREENWRITING/WRITING



THE WAY OF STORY **THE CRAFT & SOUL OF WRITING**

CATHERINE ANN JONES 

The Way of Story is an integrative approach to writing all forms of narrative, illustrated with evocative insights from the author's own professional journey.

\$22.95 • 200 PAGES • ORDER NUMBER 73RLS • ISBN 10: 1932907327 • ISBN 13: 9781932907322



PSYCHOLOGY FOR SCREENWRITERS **BUILDING CONFLICT IN YOUR SCRIPT**

WILLIAM INDICK, Ph.D.

William Indick clearly describes theories of personality and psychoanalysis with simple guidelines, exercises, film images, and hundreds of examples from movies.

\$26.95 • 281 PAGES • ORDER NUMBER 122RLS • ISBN 10: 0941188876 • ISBN 13: 9780941188876



INNER DRIVES **HOW TO WRITE AND CREATE CHARACTERS USING** **THE EIGHT CLASSIC CENTERS OF MOTIVATION**

PAMELA JAYE SMITH 

Inner Drives goes to the very source of character motivation and action by exploring the fascinating world of archetypes, mythology, and the chakra system.

\$26.95 • 264 PAGES • ORDER NUMBER 32RLS • ISBN 10: 1932907033 • ISBN 13: 9781932907032



CREATING CHARACTERS **LET THEM WHISPER THEIR SECRETS**

MARISA D'VARI

Jump-start your creativity with this lively and exciting catalog of creative writing techniques you can instantly employ to create memorable and authentic characters.

\$26.95 • 250 PAGES • ORDER NUMBER 22RLS • ISBN 10: 0941188973 • ISBN 13: 9780941188975



SCREENWRITING FOR TEENS **THE 100 PRINCIPLES OF SCREENWRITING** **EVERY BUDDING WRITER MUST KNOW**

CHRISTINA HAMLETT 

This book gives teens the tools to do more than just watch movies: it gives them the tools to write their own films.

\$18.95 • 246 PAGES • ORDER NUMBER 62RLS • ISBN 10: 1932907181 • ISBN 13: 9781932907186

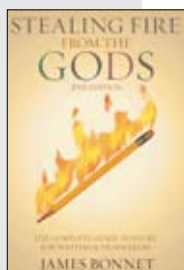
SCREENWRITING/WRITING

STEALING FIRE FROM THE GODS – SECOND EDITION

THE COMPLETE GUIDE TO STORY FOR WRITERS & FILMMAKERS

JAMES BONNET 

Unlocking the secrets of story reveals the secrets of the mind and awakens the power of story within you. Work with that power and you can steal fire from the gods. Master that power and you can create stories that will live forever.



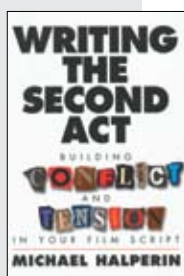
\$26.95 • 275 PAGES • ORDER NUMBER 57RLS • ISBN 10: 1932907114 • ISBN 13: 9781932907117

WRITING THE SECOND ACT

BUILDING CONFLICT AND TENSION IN YOUR FILM SCRIPT

MICHAEL HALPERIN 

Every screenplay needs an attention-grabbing beginning and a satisfying ending, but the second act is the meat of your story; consequently, it's also the hardest act to write. This book will help writers through that crucial 60-page stretch.



\$19.95 • 161 PAGES • ORDER NUMBER 49RLS • ISBN 10: 0941188299 • ISBN 13: 9780941188296

SCREENWRITING 101

THE ESSENTIAL CRAFT OF FEATURE FILM WRITING

NEILL D. HICKS

In his inimitable and colorful style, Hicks tells the beginning screenwriter how the mechanics of Hollywood storytelling work, and how to use those elements to create a script with blockbuster potential without falling into clichés.



\$16.95 • 220 PAGES • ORDER NUMBER 41RLS • ISBN 10: 0941188728 • ISBN 13: 9780941188722

FAST, CHEAP & WRITTEN THAT WAY

TOP SCREENWRITERS ON WRITING FOR LOW-BUDGET MOVIES

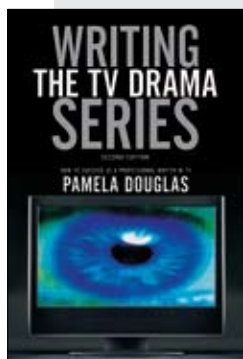
JOHN GASPARD

Hollywood's top screenwriters look back at their early low-budget efforts and provide valuable tips, tricks, and advice on how to create a solid screenplay for a low-budget movie.



\$26.95 • 320 PAGES • ORDER NUMBER 70RLS • ISBN 10: 1932907300 • ISBN 13: 9781932907308

SCREENWRITING/WRITING



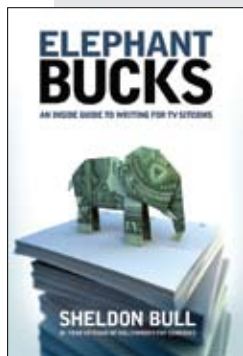
WRITING THE TV DRAMA SERIES – 2ND EDITION

HOW TO SUCCEED AS A PROFESSIONAL WRITER IN TV

PAMELA DOUGLAS 

Television is changing with new shows, new ways of story-telling, and opportunities which didn't exist when *Writing the TV Drama Series* was first published in 2005. The second edition takes readers inside *Lost*, *Gray's Anatomy*, *Battlestar Gallactica*, and *CSI: Miami*, as well as the great shows covered in the first edition. Today pilots are in play as never before, so advice on pilot writing and tips from experts on creating original series are added, as are cutting-edge venues.

\$26.95 • 300 PAGES • ORDER NUMBER 74RLS • ISBN 10: 1932907343 • ISBN 13: 9781932907346



ELEPHANT BUCKS

AN INSIDE GUIDE TO WRITING FOR TV SITCOMS

SHELDON BULL

Sheldon Bull, who has written over 300 sitcom episodes, provides this comprehensive guide so that you can write that killer spec sitcom script and launch your career as a TV sitcom writer. You will learn detailed inside information on how to:

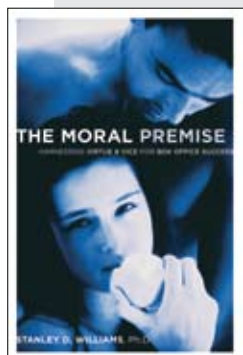
Choose the right series to spec.

Pick the right story.

Write the scripts in a step-by-step method that will get you work.

Use those scripts to get your big break in Hollywood.

\$24.95 • 280 PAGES • ORDER NUMBER 68RLS • ISBN 10: 1932907270 • ISBN 13: 9781932907278



THE MORAL PREMISE

HARNESSING VIRTUE & VICE FOR BOX OFFICE SUCCESS

STANLEY D. WILLIAMS, Ph.D.

This book explains how the Moral Premise – a statement of truth about the protagonist's psychological predicament – is a fundamental part of every successful movie's structure. It is also a book about how you, the filmmaker, can appropriate the Moral Premise to create great motion pictures that resonate with large audiences.

\$24.95 • 219 PAGES • ORDER NUMBER 56RLS • ISBN 10: 1932907130 • ISBN 13: 9781932907131

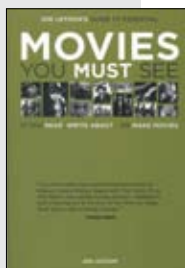
SCREENWRITING/Writing

JOE LEYDON'S GUIDE TO ESSENTIAL MOVIES YOU MUST SEE

IF YOU READ, WRITE ABOUT – OR MAKE MOVIES

JOE LEYDON

Veteran film critic Joe Leydon takes you on a rollercoaster ride through more than 60 movies that have defined genres, influenced filmmakers, and still serve as standards by which other films are measured. His analysis runs the gamut from *Citizen Kane* to *Pillow Talk*, from *The 400 Blows* to *Plan 9 From Outer Space*.



\$24.95 • 306 PAGES • ORDER NUMBER 118RLS • ISBN 10: 0941188922 • ISBN 13: 9780941188920

WRITING THE ACTION-ADVENTURE FILM

THE MOMENT OF TRUTH

NEILL D. HICKS

There are more than hot pursuits, hot lead, and hotheaded slugfests in a successful Action-Adventure script. With definitive examples from over 100 movies, *Writing the Action-Adventure Film* reveals the screenwriting principles that define the content and the style of this popular film genre.



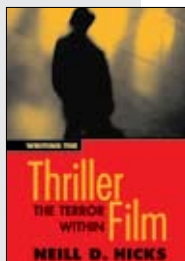
\$14.95 • 180 PAGES • ORDER NUMBER 99RLS • ISBN 10: 0941188396 • ISBN 13: 9780941188395

WRITING THE THRILLER FILM

THE TERROR WITHIN

NEILL D. HICKS

Writing the Thriller Film traces the thematic commonalities that actually define the genre, and offers corroboration from a number of screenplays, including such classics as *North by Northwest*, *Marathon Man*, and *3 Days of the Condor*.



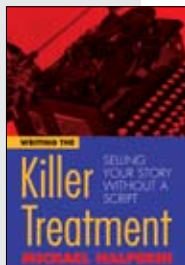
\$14.95 • 168 PAGES • ORDER NUMBER 101RLS • ISBN 10: 0941188469 • ISBN 13: 9780941188463

WRITING THE KILLER TREATMENT

SELLING YOUR STORY WITHOUT A SCRIPT

MICHAEL HALPERIN 

This is the only book that takes you through the complete process of creating treatments that sell. It includes: developing believable characters and story structure, and understanding the distinctions between treatments for screenplays, adaptations, sitcoms, Movies of the Week, episodic television, and soaps.



\$14.95 • 171 PAGES • ORDER NUMBER 97RLS • ISBN 10: 094118840X • ISBN 13: 9780941188401

SCREENWRITING/Writing



WRITING THE COMEDY FILM

MAKE 'EM LAUGH

STUART VOYTILLA  AND SCOTT PETRI

This book takes you into the world of comedy and helps you discover what makes us laugh. With easy-to-use guidelines, you'll learn the successful mechanics and characteristics of various comic story forms.

\$14.95 • 180 PAGES • ORDER NUMBER 106RLS
ISBN 10: 0941188418 • ISBN 13: 9780941188418



WHAT ARE YOU LAUGHING AT?

HOW TO WRITE FUNNY SCREENPLAYS, STORIES & MORE

BRAD SCHREIBER

FOREWORD BY CHRISTOPHER VOGLER AUTHOR OF *THE WRITER'S JOURNEY*

The definitive book on how to "write funny" is the first to compare writing comedic screenplays with fiction and non-fiction in all forms.

\$19.95 • 278 PAGES • ORDER NUMBER 114RLS
ISBN 10: 0941188833 • ISBN 13: 9780941188838



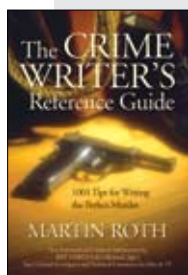
I COULD'VE WRITTEN A BETTER MOVIE THAN THAT!

HOW TO MAKE SIX FIGURES AS A SCRIPT CONSULTANT EVEN IF YOU'RE NOT A SCREENWRITER

DEREK RYDALL 

Rydall leads you through a step-by-step process to hone your reading, writing, and analytical skills, and build a successful script-consulting business – either full or part time.

\$26.95 • 307 PAGES • ORDER NUMBER 52RLS
ISBN 10: 1932907076 • ISBN 13: 9781932907070



THE CRIME WRITER'S REFERENCE GUIDE

1001 TIPS FOR WRITING THE PERFECT MURDER

MARTIN ROTH

NEW FOREWORD AND UPDATED INFORMATION BY SGT. REY VERDUGO, TOP CRIMINAL INVESTIGATOR AND TECHNICAL CONSULTANT FOR FILM AND TV

Here's the book no writer of murder mysteries – whether scripts or novels – can do without.

\$20.95 • 300 PAGES • ORDER NUMBER 105RLS
ISBN 10: 0941188493 • ISBN 13: 9780941188494

SETTING UP YOUR SHOTS – 2ND EDITION**GREAT CAMERA MOVES EVERY FILMMAKER SHOULD KNOW**

JEREMY VINEYARD

BEST SELLER

This is the 2nd edition of one of the most successful filmmaking books in history, with sales of over 50,000 copies. Using examples from over 300 popular films, Vineyard provides detailed examples of more than 150 camera setups, angles, and moves which every filmmaker must know – presented in an easy-to-use “wide screen format.” This book is the “Swiss Army Knife” that belongs in every filmmaker’s tool kit.



This new and revised 2nd edition of *Setting Up Your Shots* references over 200 new films and 25 additional filmmaking techniques.

This book gives the filmmaker a quick and easy “shot list” that he or she can use on the set to communicate with their crew.

The Shot List includes: Whip Pan, Reverse, Tilt, Helicopter Shot, Rack Focus, and much more.

“This is a film school in its own right and a valuable and worthy contribution to every filmmaker’s shelf. Well done, Vineyard and Cruz!”

– Darrelyn Gunzburg, “For The Love Of It” Panel, www.ForTheLoveOfIt.com

“Perfect for any film enthusiast looking for the secrets behind creating film... It is a great addition to any collection for students and film pros alike.....” Because of its simplicity of design and straight forward storyboards, this book is destined to be mandatory reading at films schools throughout the world.”

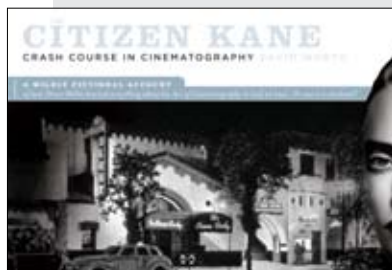
– Ross Otterman, *Directed By Magazine*

“Setting Up Your Shots is a great book for defining the shots of today. The storyboard examples on every page make it an valuable reference book for directors and DP’s alike! Great learning tool. Should be a boon for writers who want to choose the most effective shot and clearly show it in their boards for the maximum impact.”

– Paul Clatworthy, Creator, StoryBoard Artist and StoryBoard Quick Software

JEREMY VINEYARD is currently developing an independent feature entitled “Concrete Road” with Keith David (*The Thing*, *Platoon*) and is working on his first novel, a modern epic.

\$22.95 · 160 PAGES · ORDER NUMBER 84RLS · ISBN 10: 1932907424 · ISBN 13: 9781932907421



THE CITIZEN KANE CRASH COURSE IN CINEMATOGRAPHY

A WILDLY FICTIONAL ACCOUNT OF HOW ORSON WELLES LEARNED EVERYTHING ABOUT THE ART OF CINEMATOGRAPHY IN HALF AN HOUR. OR WAS IT A WEEKEND?

DAVID WORTH

An entertaining “graphic textbook” on the basics of cinematography, but instead of the usual belabored, overly technical, sleep-inducing variety this one is a real page-turner, as the reader follows the torrid “what could have happened” story of two legendary filmmakers as they drink and party their way to creative heights in cinematography.

You won’t have to brow-beat your college level students to read this book! They’ll learn the basics of Camera, Lenses, Lighting, Coverage, and Continuity as they cavort with the masters.

This book brings to life the 60-plus year Urban Legend of the infamous weekend between Orson Welles and the Oscar winning cinematographer, Gregg Toland (*Wuthering Heights*, *Citizen Kane*).

Guaranteed to provoke controversy as it instructs and entertains, this “graphic textbook” deftly merges the fictionalized account of an Orson Welles and Gregg Toland Hollywood weekend with all of the basic ABCs of cinematography.

“David Worth has written a bawdy and fun-filled account of how Orson Welles may have learned the art of Cinematography during one wonderful lost weekend. If it didn’t happen this way, it should have.”

— David S. Ward, Academy Award®-Winning Writer,
The Sting, Writer/Director, *Major League*

“This is a ‘graphic textbook’ that de-mystifies the black art of Cinematography, and a fascinating fantasy of Orson Welles’ approach to shooting Citizen Kane. David Worth makes accessible what has always been a mystery to the student and the layman.”

— John Badham, Director, *Saturday Night Fever*, *Wargames*, *Point of No Return*

“An absolute cinematic page turner.”

— Dennis Hopper, Actor/Director

DAVID WORTH is a professional Director of Photography and Director who has garnered a resume of over thirty feature films while working with talents like Clint Eastwood, Shelly Winters, Jean-Claude Van Damme, Dennis Hopper, and Bruce Campbell. He is currently a part-time Professor of Film at Chapman University and The School of Cinema at USC and is already planning to author more controversial “graphic textbooks.”

\$19.95 • 152 PAGES • ORDER NUMBER 86RLS • ISBN 10: 1932907467 • ISBN 13: 9781932907469

MASTER SHOTS

**100 ADVANCED CAMERA TECHNIQUES TO GET
AN EXPENSIVE LOOK ON YOUR LOW-BUDGET MOVIE**

CHRISTOPHER KENWORTHY

AVAILABLE JANUARY 2009



Master Shots gives filmmakers the techniques they need to execute complex, original shots on any budget. By using powerful master shots and well-executed moves, directors can develop a strong style and stand out from the crowd. Most low-budget movies look low-budget, because the director is forced to compromise at the last minute. *Master Shots* gives you so many powerful techniques that you'll be able to respond, even under pressure, and create knock-out shots. Even when the clock is ticking and the light is fading, the techniques in this book can rescue your film, and make every shot look like it cost a fortune.

Each technique is illustrated with samples from great feature films and computer-generated diagrams for absolute clarity.

Use the secrets of the master directors to give your film the look and feel of a multi-million-dollar movie. The set-ups, moves and methods of the greats are there for the taking, whatever your budget.

"Master Shots gives every filmmaker out there the blow-by-blow setup required to pull off even the most difficult of setups found from indies to the big Hollywood blockbusters. It's like getting all of the magician's tricks in one book."

— Devin Watson, producer, *The Cursed*

"Though one needs to choose any addition to a film book library carefully, what with the current plethora of volumes on cinema, Master Shots is an essential addition to any worthwhile collection."

— Scott Essman, publisher, *Directed By Magazine*

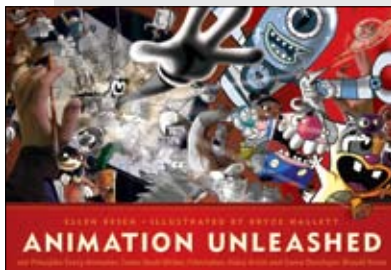
"Christopher Kenworthy's book gives you a basic, no holds barred, no shot forgotten look at how films are made from the camera point of view. For anyone with a desire to understand how film is constructed — this book is for you."

— Matthew Terry, screenwriter/director, columnist
www.hollywoodlitsales.com

Since 2000, **CHRISTOPHER KENWORTHY** has written, produced, and directed drama and comedy programs, along with many hours of commercial video, tv pilots, music videos, experimental projects, and short films. He's also produced and directed over 300 visual FX shots. In 2006 he directed the web-based Australian UFO Wave, which attracted many millions of viewers. Upcoming films for Kenworthy include *The Sickness* (2009) and *Glimpse* (2011).

\$24.95 • 240 PAGES • ORDER NUMBER 91RLS • ISBN 10: 1932907513 • ISBN 13: 9781932907513

DIRECTING

**ANIMATION UNLEASHED**

100 PRINCIPLES EVERY ANIMATOR, COMIC BOOK WRITER, FILMMAKER, VIDEO ARTIST, AND GAMER SHOULD KNOW

ELLEN BESEN

WITH ILLUSTRATIONS BY BRYCE HALLETT

Make your animation say what you want it to say.

Animation's potential as a powerful tool for communication is just beginning to be understood. This book reveals key principles, useful for both professionals and beginners, which will help you harness the full power of this exciting and ever expanding medium.

Through close reading of key animated productions, this book uncovers and examines foundational principles for creating animation which really communicate. Key information for every facet of animation production and every application of animation whether TV series, feature film, independent filmmaking, web animation, or computer game is offered in an easy to understand format, which makes this book both a textbook and quick reference guide.

"Animation books often rely on simple formulas that illustrate mechanical approaches to solving specific problems or provide isolated answers and methods that lack further application. From years of filmmaking experience, Ellen has managed to distill conceptual principles that, once integrated, can build and enhance the tool kit a filmmaker uses to analyze and solve conceptual problems. Used properly, these thinking tools can lead the filmmaker to fresh and creative solutions to the challenges of communicating and entertaining with animation. Ellen's book is a concise window into her lifetime of experience and passion for the animation medium."

— Charlie Bonifacio, Animator, *Mulan*, *Hunchback of Notre Dame*

ELLEN BESEN is a former faculty member of Sheridan College's School of Animation and has been working in the field for over 35 years. Her career includes directing award-winning films for the National Film Board of Canada, broadcast work on the topic of animation for CBC Radio, and film curating for such organizations as the Art Gallery of Ontario. She is currently creative director of The Kalamazoo Animation Festival International and continues to teach the principles of animation filmmaking on an intensive one-on-one basis.

BRYCE HALLETT is an award-winning independent animator/cartoonist. His cartoons have been seen in TV shows such as *The Red Green Show* (CBC/PBS), *History Bites* (History Television/Comedy Network), advertisements and music videos. He also serves on the board of directors of the Toronto Animated Image Society.

\$26.95 • 260 PAGES • ORDER NUMBER 89RLS • ISBN 10: 1932907491 • ISBN 13: 9781932907490

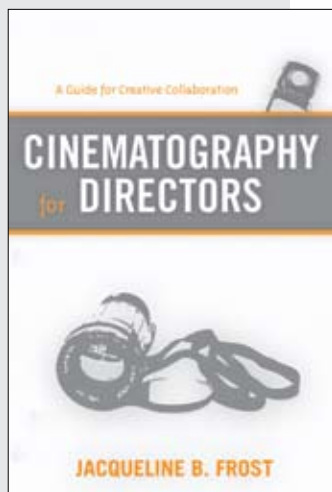
CINEMATOGRAPHY FOR DIRECTORS**A GUIDE FOR CREATIVE COLLABORATION**

JACQUELINE B. FROST

AVAILABLE AUGUST 2009

The essential handbook for directors and aspiring filmmakers who want to get the best visuals for their films while establishing a collaborative relationship with their cinematographer.

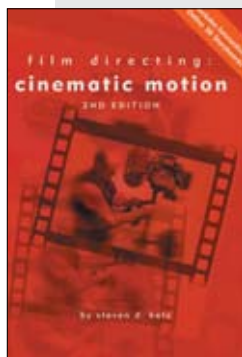
Through balancing interviews with working ASC cinematographers and the technical, aesthetic, and historical side of cinematography, this book guides directors toward a more powerful collaboration with their closest ally, the cinematographer. Topics include selecting a cinematographer, discussing the script with the cinematographer, choosing the appropriate visual style for the film, color palette, various film and HD formats, and postproduction processes including the digital intermediate.



JACQUELINE B. FROST has been teaching film and video production and film history for twenty years at various universities including Miami, Penn State University, and the University of Oklahoma. She currently teaches cinematography and advanced film production at California State University, Fullerton where she is as Associate Professor. She regularly teaches a course through the UCLA extension entitled, Cinematography for Directors, on which the book is based. In addition to teaching, Jacqueline has been the cinematographer on numerous sort films, independent feature films, and documentaries that have been screened in film festivals.

\$29.95 • 292 PAGES • ORDER NUMBER 127RLS • ISBN 10: 1932907556 • ISBN 13: 9781932907551

DIRECTING



FILM DIRECTING: CINEMATIC MOTION – 2ND EDITION

STEVEN D. KATZ

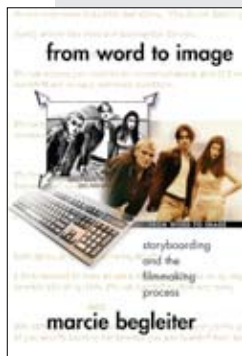
BEST SELLER
OVER 40,000 COPIES SOLD!

Cinematic Motion has helped directors create a personal camera style and master complex staging challenges for over a decade. In response to the opportunities offered by digital technology, this second edition adds essential chapters on digital visualization and script breakdown.

S. D. Katz uses extensive illustrations to explain how to create extended sequence shots, elaborate moving camera choreography, and tracking shots with multiple story points. Interviews with top Hollywood craftspeople demonstrate how to bring sophisticated ideas to life.

STEVEN D. KATZ is an award-winning filmmaker and writer, and the author of *Shot by Shot*, the now classic text on cinematic style and technique.

\$27.95 • 362 PAGES • ORDER NUMBER 121RLS • ISBN 10: 0941188906 • ISBN 13: 9780941188906



FROM WORD TO IMAGE

STORYBOARDING AND THE FILMMAKING PROCESS

MARCIE BEGLEITER

BEST SELLER

For over a decade, Marcie Begleiter's acclaimed seminars and workshops have made visual communication accessible to filmmakers and all artists involved in visual storytelling. Whether you're a director, screenwriter, producer, editor, or storyboard artist, the ability to tell stories with images is essential to your craft. In this comprehensive book, Begleiter offers the tools to help both word- and image-oriented artists learn how to develop and sharpen their visual storytelling skills via storyboarding.

MARCIE BEGLEITER is a filmmaker and educator who specializes in pre-visualization. She is the owner of Filmboards, whose clients include Paramount, New Line, HBO, ABC, and Lightspan Interactive.

\$26.95 • 224 PAGES • ORDER NUMBER 45RLS • ISBN 10: 0941188280 • ISBN 13: 9780941188289

FILM DIRECTING: SHOT BY SHOT

VISUALIZING FROM CONCEPT TO SCREEN

STEVEN D. KATZ

BEST SELLER
OVER 200,000 COPIES SOLD!

Film Directing: Shot by Shot – with its famous blue cover – is the best-known book on directing and a favorite of professional directors as an on-set quick reference guide.

This international bestseller is a complete catalog of visual techniques and their stylistic implications, enabling working filmmakers to expand their knowledge.

Contains in-depth information on shot composition, staging sequences, visualization tools, framing and composition techniques, camera movement, blocking tracking shots, script analysis, and much more.

Includes over 750 storyboards and illustrations, with never-before-published storyboards from Steven Spielberg's *Empire of the Sun*, Orson Welles' *Citizen Kane*, and Alfred Hitchcock's *The Birds*.

"(To become a director) you have to teach yourself what makes movies good and what makes them bad. John Singleton has been my mentor... he's the one who told me what movies to watch and to read Shot by Shot."

– Ice Cube, *New York Times*

"A generous number of photos and superb illustrations accompany each concept, many of the graphics being from Katz' own pen... Film Directing: Shot by Shot is a feast for the eyes."

– Videomaker Magazine

"... demonstrates the visual techniques of filmmaking by defining the process whereby the director converts storyboards into photographed scenes."

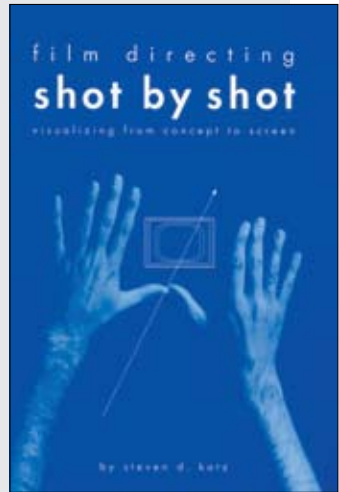
– Back Stage Shoot

"Contains an encyclopedic wealth of information."

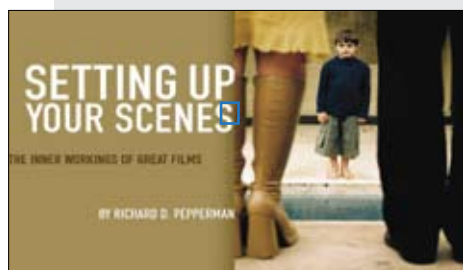
– Millimeter Magazine

STEVEN D. KATZ is also the author of *Film Directing: Cinematic Motion*.


\$27.95 • 366 PAGES • ORDER NUMBER 7RLS • ISBN 10: 0941188108 • ISBN 13: 9780941188104



DIRECTING



SETTING UP YOUR SCENES *THE INNER WORKINGS OF GREAT FILMS*

RICHARD D. PEPPERMAN 

Every great filmmaker has films which inspired him or her to greater and greater heights. Here, for the first time, is an awe-inspiring guide that takes you into the inner workings of classic scenes, revealing the aspects that make them

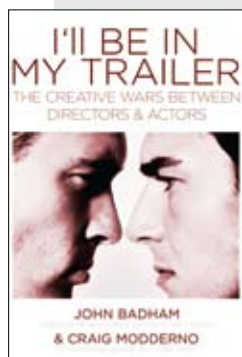
great and the reasons they have served as inspirations.

An invaluable resource for screenwriter, cinematographer, actor, director, and editor, Pepperman's book uses examples from six decades of international films to illustrate what happens when story, character, dialogue, text, subtext, and set-ups come together to create cinematic magic.

With over 400 photos of selected movie clips laid out beautifully in a widescreen format, this book shows you how to emulate the masters and achieve your dreams.

RICHARD D. PEPPERMAN has been a film editor for more than 40 years and a teacher for more than 30. He is the author of *Film School* (page 31) and *The Eye Is Quicker* (page 38).

\$24.95 • 245 PAGES • ORDER NUMBER 42RLS • ISBN 10: 1932907084 • ISBN 13: 9781932907087



I'LL BE IN MY TRAILER! *THE CREATIVE WARS BETWEEN DIRECTORS & ACTORS*

JOHN BADHAM AND CRAIG MODDERNO

What do you do when actors won't do what you tell them to? Remembering his own awkwardness and terror as a beginning director working with actors who always had their own ideas, director John Badham (*Saturday Night Fever*, *WarGames*, *Stakeout*, *The Shield*) has a bookload of knowledge to pass along in this inspired and insightful must-read for directors at all levels of their craft.

JOHN BADHAM is the award-winning director of such classic films as *Saturday Night Fever*, *Stake Out*, and *WarGames* and such top TV shows as *Heroes*, *The Shield*, and *Crossing Jordan*. Badham currently is the DeMille Professor of Film and Media at Chapman University. **CRAIG MODDERNO** is a contributing writer to the *New York Times*.

\$26.95 • 243 PAGES • ORDER NUMBER 58RLS • ISBN 10: 1932907149 • ISBN 13: 9781932907148

DIRECTING ACTORS

CREATING MEMORABLE PERFORMANCES FOR FILM AND TELEVISION

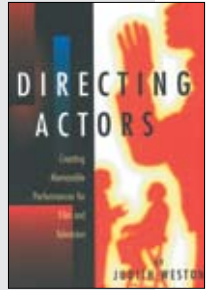
JUDITH WESTON

BEST SELLER

Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit. It's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors.

This book provides a method for establishing creative, collaborative relationships with actors, getting the most out of rehearsals, troubleshooting poor performances, giving briefer directions, and much more. It addresses what actors want from a director, what directors do wrong, and constructively analyzes the director-actor relationship.

JUDITH WESTON was a professional actor for 20 years and has taught Acting for Directors for over a decade throughout the U. S. and Europe. She also authored *The Film Director's Intuition*.



\$26.95 • 314 PAGES • ORDER NUMBER 4RLS • ISBN 10: 0941188248 • ISBN 13: 9780941188241

THE FILM DIRECTOR'S INTUITION

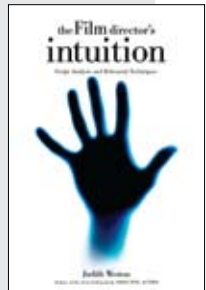
SCRIPT ANALYSIS AND REHEARSAL TECHNIQUES

JUDITH WESTON

BEST SELLER

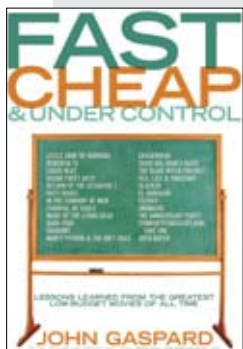
The craft of directing is well known to include shot composition and understanding of the technology. But directors need to know how to prepare so that their ideas achieve a level of intuitive truth. This means deep script analysis, until the characters' inner lives and private joys and problems are human and idiosyncratic, and as real to the director as his own. And it means reading the actors' impulses and feelings – including those that the actors themselves may not know they have.

A filmmaker's most precious assets – not just for directing actors, but for all the storytelling decisions – are his instincts, imagination, and intuition. Judith Weston gives away the secrets that can keep an imagination alive and free a director's intuition, so everyone on the set can function at full creativity.



\$26.95 • 250 PAGES • ORDER NUMBER 111RLS • ISBN 10: 0941188787 • ISBN 13: 9780941188784

DIRECTING



FAST, CHEAP & UNDER CONTROL

LESSONS LEARNED FROM THE GREATEST LOW-BUDGET MOVIES OF ALL TIME

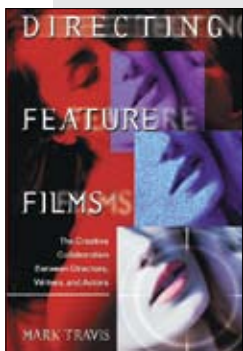
JOHN GASPARD

Other filmmakers – with as little money, as little time, and just as many pressures as you'll be facing – have achieved remarkable feats in low-budget filmmaking. They overcame the same problems, and some that you could never have imagined. And now their lessons are available to you, thanks to low-budget guru John Gaspard.

Each of the nearly three dozen low-budget classics examined in this book offer a handful of indispensable how-to's, from stretching your production dollars and making your movie stand out from the pack to developing a unique story, from getting great performances out of your actors when you have limited time and money to establishing your reputation as an indie filmmaker.

JOHN GASPARD co-authored the best-selling *Digital Filmmaking 101: An Essential Guide to Producing Low-Budget Movies* (see page 34). He has directed and/or produced six low-budget features, including the award-winning *Grown Men* and *Beyond Bob*.

\$26.95 • 275 PAGES • ORDER NUMBER 59RLS • ISBN 10: 1932907157 • ISBN 13: 9781932907155



DIRECTING FEATURE FILMS

THE CREATIVE COLLABORATION BETWEEN DIRECTORS, WRITERS, AND ACTORS

MARK TRAVIS 

The director is the guide, the inspiration, the focus that can shepherd hundreds of artists through the most chaotic, complex collaboration imaginable. But how does one person draw all these individuals together to realize a single vision?

Directing Feature Films takes you through the entire creative process of filmmaking – from concept to completion. You will learn how to really read a script, find its core, determine your vision, and effectively communicate with writers, actors, designers, cinematographers, editors, composers, and all the members of your creative team to ensure that vision reaches the screen.

MARK TRAVIS has directed motion pictures, television programs, and stage shows. A graduate of the Yale School of Drama, Mark has shared his techniques on directing in courses around the world. He has served as a directing consultant on many feature films and top-rated television series.

\$26.95 • 402 PAGES • ORDER NUMBER 96RLS • ISBN 10: 0941188434 • ISBN 13: 9780941188432

FIRST TIME DIRECTOR

HOW TO MAKE YOUR BREAKTHROUGH MOVIE

GIL BETTMAN 

The first time director needs all the help he or she can get, especially on the set. That's what this book delivers. In the highly competitive marketplace where too many films vie for too little screen space, first time directors must meet the visual standards as established by Spielberg, Scorsese, and Stone. A tall order for any novice, but Gil Bettman arms you with the no-nonsense information and strategies to meet these ideals.



"A valuable book by an experienced director that demystifies filmmaking."

— Irvin Kershner, Director, *Star Wars: Episode 5 - The Empire Strikes Back, Never Say Never Again, Robocop 2, The Return of a Man Called Horse*

GIL BETTMAN has directed three feature films, dozens of primetime TV shows, and many top music videos. He is an Associate Professor in the School of Film and Television at Chapman University in Los Angeles.

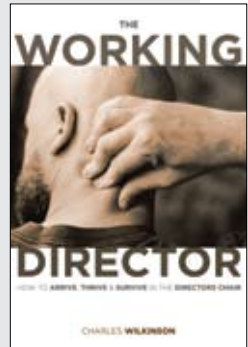
\$27.95 • 300 PAGES • ORDER NUMBER 113RLS • ISBN 10: 0941188779 • ISBN 13: 9780941188777

THE WORKING DIRECTOR

**HOW TO ARRIVE, THRIVE & SURVIVE
IN THE DIRECTOR'S CHAIR**

CHARLES WILKINSON 

Most directors, as you hopefully work your way towards "A" status, are employees. You are hired to direct movies, TV films, episodes, documentaries. Sometimes the show turns out well. Sometimes not. Truth is, short of a 50 million dollar weekend or an Academy Award, no matter how the show turns out you're up against serious competition for every directing job. And there are things you do or neglect to do every day that affect your chances of being hired. That's what this book is about.



"This book is spot on. A perfect primer. Read closely and know without a doubt that Charles knows exactly of what he speaks. And when you are done, you will know it too."

— Melissa Gilbert, Actress

CHARLES WILKINSON has directed independent features, numerous network TV movies, and a wide variety of episodic TV shows.

\$22.95 • 208 PAGES • ORDER NUMBER 36RLS • ISBN 10: 1932907025 • ISBN 13: 9781932907025

ORDER FORM

PLEASE SEND THOSE CHECKED

FILM & VIDEO BOOKS	ORDER #	PRICE
<input type="checkbox"/> And the Best Screenplay Goes To... <i>New</i>	78RLS	26.95
<input type="checkbox"/> Animation Unleashed <i>New</i>	89RLS	26.95
<input type="checkbox"/> Archetypes for Writers	66RLS	22.95
<input type="checkbox"/> Art of Film Funding, The	72RLS	26.95
<input type="checkbox"/> Bankroll <i>Available June 2009</i>	125RLS	19.95
<input type="checkbox"/> Cinematic Storytelling	35RLS	24.95
<input type="checkbox"/> Cinematography for Directors <i>Available August 2009</i>	127RLS	29.95
<input type="checkbox"/> Citizen Kane Crash Course on Cinematography, The <i>New</i>	86RLS	19.95
<input type="checkbox"/> Complete DVD Book, The	53RLS	26.95
<input type="checkbox"/> Complete Independent Movie Marketing Handbook, The	108RLS	39.95
<input type="checkbox"/> Costume Design 101	18RLS	19.95
<input type="checkbox"/> Could It Be a Movie?	21RLS	26.95
<input type="checkbox"/> Creating Characters	22RLS	26.95
<input type="checkbox"/> Crime Writer's Reference Guide, The	105RLS	20.95
<input type="checkbox"/> Cut to the Chase	19RLS	24.95
<input type="checkbox"/> Deep Cinema <i>New</i>	87RLS	19.95
<input type="checkbox"/> Digital Filmmaking 101, 2nd Ed.	124RLS	26.95
<input type="checkbox"/> Digital Moviemaking 3.0 <i>New</i>	77RLS	26.95
<input type="checkbox"/> Digital Video Secrets <i>New</i>	88RLS	24.95
<input type="checkbox"/> Directing Actors	4RLS	26.95
<input type="checkbox"/> Directing Feature Films	96RLS	26.95
<input type="checkbox"/> Elephant Bucks	68RLS	24.95
<input type="checkbox"/> Eye is Quicker, The	116RLS	27.95
<input type="checkbox"/> Fast, Cheap & Under Control	59RLS	26.95
<input type="checkbox"/> Fast, Cheap & Written That Way	70RLS	26.95
<input type="checkbox"/> Film & Video Budgets - 4th Edition	54RLS	26.95
<input type="checkbox"/> Film Directing: Cinematic Motion, 2nd Ed.	121RLS	27.95
<input type="checkbox"/> Film Directing: Shot by Shot	7RLS	27.95
<input type="checkbox"/> Film Director's Intuition, The	111RLS	26.95
<input type="checkbox"/> Film Production Management 101	103RLS	39.95
<input type="checkbox"/> Film School <i>New</i>	81RLS	24.95
<input type="checkbox"/> Filmmaking for Teens	26RLS	18.95
<input type="checkbox"/> First Time Director	113RLS	27.95
<input type="checkbox"/> From Word to Image	45RLS	26.95
<input type="checkbox"/> GreenScreen Made Easy <i>Available April 2009</i>	93RLS	19.95
<input type="checkbox"/> Hitting Your Mark, 2nd Ed.	55RLS	22.95
<input type="checkbox"/> Hollywood Standard, The	31RLS	18.95
<input type="checkbox"/> I Could've Written a Better Movie Than That!	52RLS	26.95
<input type="checkbox"/> Independent Film Distribution	63RLS	26.95
<input type="checkbox"/> Independent Film and Videomakers Guide-2nd Ed., The	37RLS	29.95
<input type="checkbox"/> Inner Drives	32RLS	26.95
<input type="checkbox"/> Invisible Cut, The <i>Available March 2009</i>	94RLS	28.95
<input type="checkbox"/> I'll Be In My Trailer	58RLS	26.95
<input type="checkbox"/> Joe Leydon's Guide to Essential Movies	118RLS	24.95
<input type="checkbox"/> Making It Big in Shorts <i>Available July 2009</i>	128RLS	22.95
<input type="checkbox"/> Master Shots <i>Available January 2009</i>	91RLS	24.95
<input type="checkbox"/> Moral Premise, The	56RLS	24.95
<input type="checkbox"/> Myth & The Movies	39RLS	26.95
<input type="checkbox"/> On the Edge of a Dream	BALI	16.95
<input type="checkbox"/> Perfect Pitch-2nd Ed., The <i>Available February 2009</i>	92RLS	19.95
<input type="checkbox"/> Power of Film, The	61RLS	27.95
<input type="checkbox"/> Power of the Dark Side, The <i>New</i>	82RLS	22.95
<input type="checkbox"/> Producing with Passion <i>New</i>	83RLS	22.95
<input type="checkbox"/> Psychology for Screenwriters	122RLS	26.95
<input type="checkbox"/> Rewrite <i>New</i>	79RLS	16.95
<input type="checkbox"/> Romancing the A-List <i>New</i>	80RLS	18.95
<input type="checkbox"/> Save the Cat!	34RLS	19.95
<input type="checkbox"/> Save the Cat!™ Goes to the Movies	75RLS	24.95
<input type="checkbox"/> Screenwriting 101	41RLS	16.95
<input type="checkbox"/> Screenwriting for Teens	62RLS	18.95
<input type="checkbox"/> Script-Selling Game, The	100RLS	16.95
<input type="checkbox"/> Selling Your Story in 60 Seconds	64RLS	12.95
<input type="checkbox"/> Setting Up Your Scenes	42RLS	24.95
<input type="checkbox"/> Setting Up Your Shots, 2nd Ed. <i>New</i>	84RLS	22.95

PLEASE INQUIRE ABOUT DISCOUNTS FOR ORGANIZATIONS AND GROUPS. SPECIAL PRICES FOR PROFESSORS AND CLASSROOM ADOPTIONS.

PLEASE ALLOW 3-5 DAYS FOR DELIVERY. ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

GO TO WWW.MWP.COM AND YOU'LL SEE THAT WE ARE OFFERING MORE BOOKS THAN EVER BEFORE AT INCREDIBLY LOW PRICES. THIS WEB SITE IS 100% CREDIT CARD SECURE AND PROVIDES THE FASTEST AND SIMPLEST WAY FOR YOU TO GET THESE VALUABLE RESOURCES.

©2008 MICHAEL WIESE PRODUCTIONS. ALL RIGHTS RESERVED.

ALL ORDERS MUST BE PRE-PAID

ORDER FORM

FILM & VIDEO BOOKS

- Shaking the Money Tree, 2nd Ed.
- Sound Design
- Sound Effects Bible, The **New**
- Special Effects
- Stealing Fire From the Gods - 2nd Ed.
- Storyboarding 101
- Way of Story, The
- What Are You Laughing At?
- Working Director, The
- Writer's Journey - 3rd Ed.
- Writer's Partner, The
- Writing the Action Adventure
- Writing the Comedy Film
- Writing the Killer Treatment
- Writing the Second Act
- Writing the Thriller Film
- Writing the TV Drama Series - 2nd Ed.
- You Can Act! **Available May 2009**
- Your Screenplay Sucks! **New**

ORDER

110RLS	26.95
11RLS	19.95
90RLS	26.95
67RLS	31.95
57RLS	26.95
46RLS	19.95
73RLS	22.95
114RLS	19.95
36RLS	22.95
76RLS	26.95
3RLS	24.95
99RLS	14.95
106RLS	14.95
97RLS	14.95
49RLS	19.95
101RLS	14.95
74RLS	26.95
126RLS	24.95
85RLS	19.95

PRICE

DVD & VIDEOS

- Dolphin Adventures - DVD - All Regions - 75 minutes
- Hardware Wars - DVD - Region 0 - 60 minutes
- Sacred Sites of the Dalai Lamas - DVD - All Regions - 2 hours

DOLPHDVD	24.95
HARDDVD	14.95
TIBET	24.95

SHIPPING*

ALL ORDERS MUST BE PREPAID

SUBTOTAL \$ _____

UPS GROUND SERVICE

ONE ITEM - \$3.95
FOR EACH ADDITIONAL ITEM, ADD \$2.00.

EXPRESS DELIVERY

3 BUSINESS DAYS
ADD AN ADDITIONAL \$12.00 PER ORDER.

SHIPPING \$ _____

8.25% SALES TAX (CA ONLY) \$ _____

OVERSEAS

SURFACE - \$15.00 EA. ITEM
ALLOW 6-8 WEEKS FOR DELIVERY

AIRMAIL - \$30.00 EA. ITEM
ALLOW 2 WEEKS FOR DELIVERY

TOTAL _____

*WHEN YOU ORDER VIA WWW.MWP.COM ACTUAL SHIPPING CHARGES WILL BE CALCULATED AUTOMATICALLY.

FOR US SALES:

INGRAM

INGRAM PUBLISHER SERVICES INC.

1.800.961.2065

www.ingrampublisherservices.com

FOR EUROPEAN SALES:

Bill Bailey, Matt Parsons and
Nick Hammond
Bill Bailey Publishers Representatives
16 Devon Square, Newton Abbot
Devon, TQ12 2HR UK
Tel: (+44) 1626 331079
Fax: (+44) 1626 331080

FOR UK SALES:

PUBLISHERS GROUP UK
Sales Department, 8 The Arena,
Mollison Avenue, Enfield,
EN3 7NL, United Kingdom
Tel: +44 20 8804 0400
Fax: +44 20 8804 0044
Email: orders@pguk.co.uk
Website: www.pguk.co.uk

ALL ORDERS MUST BE PRE-PAID

TO ORDER THESE PRODUCTS, PLEASE CALL **1.800.833.5738** OR FAX **818.986.3408** OR MAIL THIS ORDER FORM TO:

MICHAEL WIESE PRODUCTIONS

3940 LAUREL CANYON BLVD. # 1111, STUDIO CITY, CA 91604

E-MAIL: MWPSALES@MWP.COM WEB SITE: WWW.MWP.COM

TOTAL ENCLOSED _____

PLEASE MAKE CHECK OR MONEY ORDER PAYABLE TO: **MICHAEL WIESE PRODUCTIONS**

(CHECK ONE) MASTERCARD VISA AMEX

CREDIT CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER'S NAME _____

CARDHOLDER'S SIGNATURE _____

CREDIT CARD SECURE

SHIP TO: NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

TELEPHONE _____ E-MAIL _____

ALL ORDERS MUST BE PRE-PAID

24 HOURS • 1.800.833.5738 • LOWEST PRICES AVAILABLE ONLINE AT WWW.MWP.COM

SHORTS



FILMMAKING FOR TEENS

PULLING OFF YOUR SHORTS

TROY LANIER AND CLAY NICHOLS 

BEST SELLER

Dreaming of the silver screen during Algebra? Composing your Academy Award® acceptance speech instead of your English essay? Now you have a guidebook that can help those dreams become a reality. With readily available technology, you can pull off your shorts.

This funny and irreverent how-to takes young would-be filmmakers from the moment of inspiration to a finished short film and beyond. Young auteurs-in-training learn everything they need to do to become the “slash” (writer/producer/director) of their first short film. With tips and techniques on brainstorming, screenwriting, scheduling, shooting, editing, and marketing, this accessible, hip, and complete guide will nurture and inspire a new generation of filmmakers.

“Filmmaking for Teens demystifies filmmaking. Here are the secrets, all wrapped up in a few simple steps that any teen can follow. Grab this book — along with a few bucks, lots of luck, good equipment, a tight budget, a slew of great friends, cool ideas, and loads of talent — and turn out a REAL film in a couple of weeks.”

– Norman C. Berns, Senior Creative Director, Set Management Inc.,
ProductionPro Budget

“Following the suggestions in this book will save time and money, avoid mistakes, and give your production a professional look and feel. Filmmaking for Teens isn’t just for teens, it’s for everyone who wants to produce a great short film.”

– Tom Hoopengardner, Producer, America’s Best Student Shorts

“This book is the filmmaking ‘bible’ that every educator and aspiring filmmaker must have on his or her nightstand. Follow these commandments to avoid the pitfalls of first time movie-making. Believe, and salvation will be yours from page one!”

– Rosie Lambert & Derek Horne, Authors, *Film School Exposé*

TROY LANIER is an award-winning documentary filmmaker. **CLAY NICHOLS** is a distinguished playwright and screenwriter. Both teach filmmaking at St. Stephen’s Episcopal High School in Austin, Texas.

WINNER OUTSTANDING POPULAR PAPERBACK YOUNG ADULTS LIBRARY SERVICES ASSOCIATION.

\$18.95 • 192 PAGES • ORDER NUMBER 26RLS • ISBN 10: 1932907041 • ISBN 13: 9781932907049



MAKING IT BIG IN SHORTS – 2ND EDITION
THE ULTIMATE FILMMAKER'S GUIDE TO SHORT FILMS

KIM ADELMAN

AVAILABLE JULY 2009

Thanks to increasingly accessible and affordable filmmaking tools, more and more aspiring auteurs are making short films – many outside of the structured environment of film school. Prepared to invest their time, money and dreams, these do-it-yourselfers are eager to learn how to make a short film and parlay it into a career in the exciting world of media and entertainment.

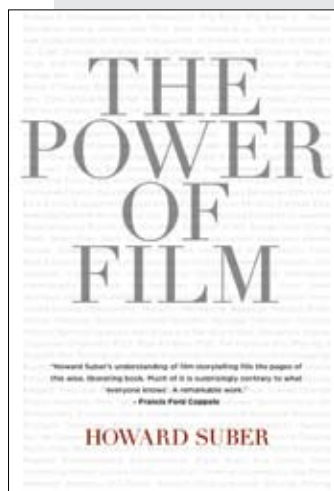
This step-by-step guide brings together the artistic and business sides of filmmaking, containing everything an aspiring short film director needs to know to successfully make, exhibit, and sell a short film in today's marketplace.

This second edition of *The Ultimate Filmmaker's Guide to Short Films* contains over 35% new material, including new information on funding, the increasingly popular 48-hour filmmaking challenges, and new media opportunities (iTunes, YouTube, etc.).

KIM ADELMAN is the short film correspondent for the acclaimed independent film news service *indieWIRE*. She also teaches “Making and Marketing the Short Film” and “Low Budget Filmmaking” at UCLA Extension and leads filmmaking workshops across the United States, Canada, and New Zealand. Additionally, Adelman co-programs the American Cinematheque's high-profile Focus on Female Directors screening series and is the author of *The Ultimate Guide to Chick Flicks*.

\$22.95 • 264 PAGES • ORDER NUMBER 128RLS • ISBN 10: 1932907580 • ISBN 13: 9781932907582

GENERAL FILMMAKING



THE POWER OF FILM

HOWARD SUBER

America's most distinguished film professor provides the definitive A to Z course on the intricacies of film. Each entry in this remarkable book, which represents a lifetime of teaching film, has already inspired and educated several generations of Hollywood's greatest filmmakers and writers.

This book examines the patterns and principles that make films popular and memorable, and will be useful both for those who want to create films and for those who just want to understand them better.

"Howard Suber's understanding of film storytelling fills the pages of this wise, liberating book. Much of it is surprisingly contrary to what 'everyone' knows. A remarkable work."

— Francis Ford Coppola

"Those lucky enough to take Howard Suber's legendary classes in UCLA's Film School made amny others want to read his book-in-progress. Now that he has delivered it, filmmakers, scholars, and anyone else with a serious interest in film can rejoice. A fascinating and thought-provoking work."

— Alexander Payne, Director/Screenwriter, *Sideways*, *About Schmidt*, *Election*

"Howard Suber is admired and valued, not only in the academic world, but by some of the most important creative people in the film industry. Suber genuinely helps us understand 'the power of film' — why it has been the predominant art form for more than a century, and why it continues to have such power over the lives we all lead."

— Geoff Gilmore, Director, Sundance Film Festival

"What Aristotle did for drama, Howard Suber has now done for film. This is a profound and succinct book that is miraculously fun to read."

— David Koepp, Screenwriter, *War of the Worlds* (2005), *Spider-Man*,
Mission Impossible, *Jurassic Park*


HOWARD SUBER has taught more than 65 different courses in 40 years at UCLA's celebrated film school. He was the founder and director of the university's program in film history, theory, and criticism; the UCLA Film Archive; and the UCLA Film and Television Producers Program. The recipient of both a Distinguished Teaching Award and a Life Achievement Award, Suber has been a consultant to every major film studio, and his former students are currently active throughout the world.

\$27.95 • 456 PAGES • ORDER NUMBER 61RLS • ISBN 10: 1932907173 • ISBN 13: 9781932907179

GENERAL FILMMAKING

FILM SCHOOL

**HOW TO WATCH DVDS AND LEARN
EVERYTHING ABOUT FILMMAKING**

RICHARD D. PEPPERMAN 

The smartest professors at the top film schools use DVDs to teach all aspects of filmmaking. But you don't have to plunk down \$40,000 to sit in their classroom when you have Richard Pepperman's new book. This amazing resource cuts to the chase with more than six decades of films to watch to learn the most vital concepts in filmmaking. The book is organized by STORY, PLACE, and CHARACTER – utilizing more than 20 topics in the education of actors, cinematographers, directors, editors, production designers, and screenwriters.

Here, in a single volume, is a rich and lively approach for teachers, students, and professionals that builds a strong foundation in understanding the art with its extensive insights into teaching and learning all of filmmaking's disciplines. Fire up your DVD player, you are about to become a Filmmaker by watching scenes from 50 great DVDs.

"Film School is a result of life experiences, teaching, and a true passion for cinema. It is not an academic dissertation or a technical treatise. Rather, through Richard Pepperman's gifted teaching style, he presents the art of filmmaking as journey. Pepperman shows that a film is the possibility of a true encounter, offering insights equally valuable to the movie buff, aspiring filmmaker, and professional in the field. Finally, filmmaking can be considered 'par coer!'"

– Simonetta d'Italia-Wiener, Professor of Italian, Crossroads, New York Cultural Center

"Richard Pepperman's latest book on movies, and moviemaking, provides an abundance of insights. Film School is a great book for anyone interested in movies, most especially for those who can't study in a traditional film school program. Here is a wonderful reminder of the great films to be watched, and slowly re-watched, for all the grand little things. Film School is a great resource for students of cinema, and all those who love movies!"

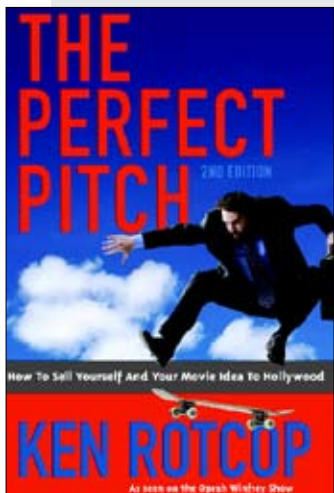
– Robert Hyams, Post-Production Supervisor, LaserPacific Media Corporation

RICHARD D. PEPPERMAN is the author of *The Eye Is Quicker, Film Editing: Making A Good Film Better* and *Setting Up Your Scenes: The Inner Workings Of Great Films*. He has taught at The New School University, Pratt Institute, and Film/Video Arts. He currently teaches at the School of Visual Arts where he is an honored recipient of the Distinguished Artist-Teacher Award.

\$24.95 • 264 PAGES • ORDER NUMBER 81RLS • ISBN 10: 1932907416 • ISBN 13: 9781932907414



PITCHING



THE PERFECT PITCH – 2ND EDITION

HOW TO SELL YOURSELF AND YOUR MOVIE IDEA TO HOLLYWOOD

KEN ROTCOP

AVAILABLE FEBRUARY 2009

If you want to sell ANYTHING in the world, including yourself, you've got to learn how to create the Perfect Pitch. A good pitch can mean the difference between seeing your name on a lucrative studio contract or a form rejection letter.

This book not only covers every facet of pitching; Rotcop also shares fascinating stories about plagiarism, how to get an agent, gimmicks to bring to pitch meetings, how to get a studio job, and what to do if Brad Pitt and Angelina Jolie want to star in your screenplay.

"Before you can get someone to read your screenplay you have to know how to pitch them on the idea. Ken Rotcop is the master at teaching writers how to pitch. Remember, it's all in the pitch!"

— Oprah Winfrey, *The Oprah Winfrey Show*

"A short, yet fact-filled manual to help level the playing field. Being an old hand at pitching and knowing both sides of the field, Rotcop has a lot of good advice to offer, though some of it is just good common sense. Still, pitching is a skill, which needs to be developed, and this book certainly provides the reader with sufficient ideas and examples to start practicing on their own killer pitch!"

— Screen Talk Magazine

"The pitch is an executive's first impression of you. He must decide whether he likes your story, likes you, and sees infinite possibilities to become rich. All within two minutes! Rotcop's sure-fire tips on pitching will show you how to gently grab the executive by the throat and not let go until he agrees to read your script."

— Creative Screenwriting Magazine

"Forget about snappy dialogue, characterization and plot. It's the pitch that gets a script read and a movie deal done. If it were not for Ken Rotcop, most new writers would be out of the loop."

— John Lippman, *Wall Street Journal*

KEN ROTCOP produces Pitchmart,™ Hollywood's biggest screenplay pitch event. His screenwriting workshop was the subject of a feature-length documentary, *Talk Fast*, which has won various film festival awards. Most recently STARZ network produced a two-part series on Ken Rotcop, *Pitching Guru*.

\$19.95 • 216 PAGES • ORDER NUMBER 92RLS • ISBN 10: 1932907521 • ISBN 13: 9781932907520

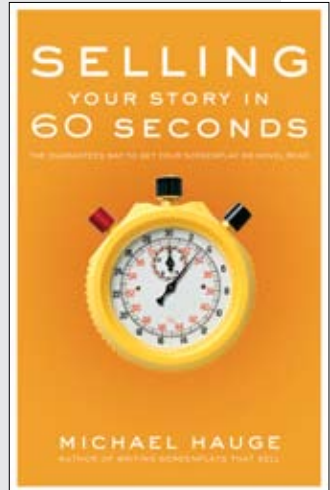
SELLING YOUR STORY IN 60 SECONDS

**THE GUARANTEED WAY TO GET YOUR SCREENPLAY
OR NOVEL READ**

MICHAEL HAUGE

Best-selling author Michael Hauge reveals:

- How to Design, Practice, and Present the 60-Second Pitch
- The Cardinal Rule of Pitching
- The 10 Key Components of a Commercial Story
- The 8 Steps to a Powerful Pitch
- Targeting Your Buyers
- Securing Opportunities to Pitch
- Pitching Templates
- And much more, including “The Best Pitch I Ever Heard,” an exclusive collection from major film executives



“Michael Hauge’s principles and methods are so well argued that the mysteries of effective screenwriting can be understood — even by directors.”

– Phillip Noyce, Director, *Patriot Games*, *Clear and Present Danger*,
The Quiet American, *Rabbit-Proof Fence*

“... one of the few authentically good teachers out there. Every time I revisit my notes, I learn something new or reinforce something that I need to remember.”

– Jeff Arch, Screenwriter, *Sleepless in Seattle*, *Iron Will*

“Michael Hauge’s method is magic — but unlike most magicians, he shows you how the trick is done.”

– William Link, Screenwriter & Co-Creator, *Columbo*; *Murder, She Wrote*

“By following the formula we learned in Michael Hauge’s seminar, we got an agent, optioned our script, and now have a three-picture deal at Disney.”

– Paul Hoppe and David Henry, Screenwriters

MICHAEL HAUGE is the author of *Writing Screenplays That Sell*, now in its 30th printing, and has presented his seminars and lectures to more than 30,000 writers and filmmakers. He has coached hundreds of screenwriters and producers on their screenplays and pitches, and has consulted on projects for Warner Brothers, Disney, New Line, CBS, Lifetime, Julia Roberts, Jennifer Lopez, Kirsten Dunst, and Morgan Freeman.

\$12.95 • 150 PAGES • ORDER NUMBER 64RLS • ISBN 10: 1932907203 • ISBN 13: 9781932907209

DIGITAL/SFX/DOCUMENTARY



DIGITAL MOVIEMAKING 3.0

SCOTT BILLUPS

DM 3.0 gives you the huge jump start to a successful career by providing state-of-the-art technical and marketing tips from a true Hollywood insider.

\$24.95 • 216 PAGES • ORDER NUMBER 77RLS
ISBN 10: 1932907378 • ISBN 13: 9781932907377



DIGITAL FILMMAKING 101 - 2ND EDITION

AN ESSENTIAL GUIDE TO PRODUCING LOW-BUDGET MOVIES

DALE NEWTON AND JOHN GASPARD

From script to screen, every aspect of low-budget digital feature production is covered in this updated classic.

\$26.95 • 309 PAGES • ORDER NUMBER 124RLS
ISBN 10: 1932907238 • ISBN 13: 9781932907230



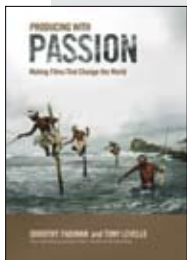
SPECIAL EFFECTS

HOW TO CREATE A HOLLYWOOD FILM LOOK ON A HOME STUDIO BUDGET

MICHAEL SLONE

This full color, comprehensive guide provides the tools to give your movie a Hollywood look that can make a major difference in your film's future.

FULL COLOR • \$31.95 • 260 PAGES • ORDER NUMBER 67RLS
ISBN 10: 1932907262 • ISBN 13: 9781932907261



PRODUCING WITH PASSION

MAKING FILMS THAT CHANGE THE WORLD

NEW

DOROTHY FADIMAN AND TONY LEVELLE

Producing with Passion is not about making Hollywood films or eye candy. It's about applying your entire being to the job at hand in making a difference with your life, your life's work, and by gathering a group around you to create media miracles.

\$22.95 • 260 PAGES • ORDER NUMBER 83RLS
ISBN 10: 1932907440 • ISBN 13: 9781932907445

DIGITAL VIDEO SECRETS**WHAT THE PROS KNOW AND THE MANUALS DON'T TELL YOU**

TONY LEVELLE

It's a fact that manufacturers use the same chips in their low-end cameras as their expensive cameras. A few simple tricks will make your camera deliver professional quality images. Sony, Panasonic, and Canon won't tell you that – but Levelle will.

Here are 100 simple digital video shooting secrets that “everyone knows” but no one will tell you. This is a “cheat sheet book” for every first-time filmmaker which is filled with practical ready-to-use information.

As the resolution of digital video cameras increases and their price decreases, the line between professional and consumer features is blurring. Get the most from your camera and start producing professional quality images.

“Very clear and precise. A layman can take this book and eliminate massive amounts of mistakes and actually make good movies.”

– Alan Siegel, California Teacher of the Year (2005),
teacher at nationally recognized, award-winning Carle High School

“Tony Levelle has put between two covers everything you need to know about the best and brightest ways to use your digital camera, regardless of what you're shooting – from wedding videos to the next big ground-breaking low-budget sensation.”

– John Gaspard, Author, *Digital Filmmaking 101, Fast, Cheap & Under Control* and *Fast, Cheap & Written That Way*

“Digital Video Secrets is not only a terrific introduction to the craft of visual language, it offers up many of the purest essentials that experienced filmmakers often neglect. Tony Levelle has, quite simply, assembled a wonderfully proficient guidebook.”

– Richard D. Pepperman, Author, *Film School, The Eye Is Quicker*, and *Setting Up Your Scenes*

“Clear and concise, with hard-earned experiences interspersed throughout, this book will help you learn the rules of filmmaking and then how to break them. Filmmakers should keep this one in their back pocket as a reference.”

– Devin Watson, Producer, *The Cursed*

Besides writing hundreds of corporate instructional manuals and making dozens of videos, **TONY LEVELLE** recently co-authored *Producing with Passion: Making Films That Change the World*.

\$24.95 • 200 PAGES • ORDER NUMBER 88RLS • ISBN 10: 1932907475 • ISBN 13: 9781932907476





GREENSCREEN MADE EASY **KEYING AND COMPOSITING TECHNIQUES** **FOR INDIE FILMMAKERS**

JEREMY HANKE & MICHELE YAMAZAKI

AVAILABLE APRIL 2009

This book pulls back the curtain and makes greenscreen accessible and a standard tool for indie and student filmmakers without a budget. It demonstrates how to get the best results with what you have to work with.

Tired of finding books about greenscreen techniques that are designed for weathercasting, infomercials, and other television situations? *Greenscreen Made Easy* is designed to bring the necessary skills to you the Indie or student filmmaker, without all the fluff you don't need. Rather than chasing high-end cameras

that you will probably never get your hands on, discover the most popular cameras and setups for Indie filmmakers that will give you the biggest on screen. Explore how to create and set up your screen, illuminate the greenscreen cleanly, light your subjects dynamically, and manipulate your camera to get the best possible production footage.

"A detailed and informative discussion on the elusive subject of greenscreening, full of tips and techniques that any compositing artist can use to improve their work. The book's holistic approach towards getting a better key, as well as its excellent overview of the third-party tools that can help you do it even better, make this compendium an essential guide to convincingly place your subject in another environment."

— Aharon Rabinowitz, Creative Director, All Bets Are Off Productions

"Greenscreen techniques have long been the most secretive and important aspect of special effects work. This guide elucidates the topic better than any I have yet seen."

— Mason Dixon, Motion Graphics Festival & School of the Art Institute of Chicago www.MGFest.com

JEREMY HANKE is the editor-in-chief of *MicroFilmmaker* Magazine. He founded *MicroFilmmaker* Magazine in 2005 to help low-budget filmmakers make better films through traditional means like tips, articles, training tutorials, and reviews.

MICHELE YAMAZAKI is the VP of Marketing & Web Development Czarina for *Toolfarm.com*, a value-added reseller of plug-ins and software. She has demoed plug-ins for Apple, Boris FX, Red Giant, and other companies at NAB. In addition, she freelances and has spoken and taught at many user groups, schools, and conferences, including the Chicago Motion Graphics Festival.

\$19.95 • 180 PAGES • ORDER NUMBER 93RLS • ISBN 10: 1932907548 • ISBN 13: 9781932907544

THE INVISIBLE CUT**HOW EDITORS MAKE MOVIE MAGIC**

BOBBIE O'STEEN

AVAILABLE MARCH 2009

Bobbie Osteen, an award-winning editor, explains the mysterious art of editing by analyzing the “out” and “in” frames of the actual cuts from America’s greatest movies including *The Graduate*, *Chinatown*, *Rear Window*, *The French Connection*, *Twelve Angry Men*, *The Big Chill*, *Body Heat*, *A Hard Day’s Night*, and *Butch Cassidy and the Sundance Kid*. The author uses interviews and compelling research about these scenes to further demonstrate what the editor actually does to make movie magic.

The book reveals how the editor – like a magician – manipulates his audience by using sleight of hand and seduces them by anticipating their needs and desires. Only then can he create those invisible cuts that grab them and keep them on the edge of their seats. Part One lays out the rules, strategies and techniques as well as the evolution of editing in movie history. Part Two shows the actual work of master editors by using 248 “frame grabs” – individual frames – from thirteen famous scenes.

“This book is a terrific demystification of a poorly understood art. Without burying the reader in “geek” or “tech” talk, Bobbie O’Steen, drawing on a distinguished editing heritage, introduces us to no-nonsense, easy-to-comprehend principles of the mysterious art of editing.”

– John Badham, Director, *Saturday Night Fever*, *War Games*,
and Professor, Film & Media, Chapman University.

“A clear, instructive primer recommended for anyone interested in making movies – from amateurs to professionals. It takes the reader step by step through scene construction, to show us how the magic of seamless cutting is created.”

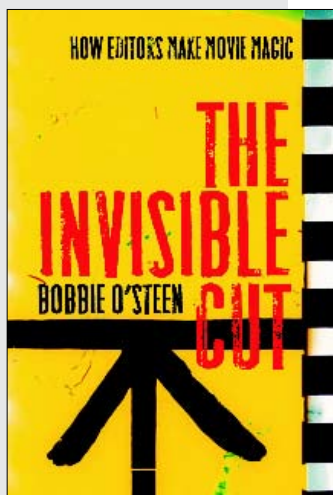
– Jennifer van Sijll, Author, *Cinematic Storytelling*

*“The film editor is the unsung hero of filmmaking, at least for the audience. For the pros, the editor is truly the magician, as Bobbie O’Steen makes clear in her indispensable book, *The Invisible Cut: How Editors Make Movie Magic*. *The Invisible Cut* is a must-read for anyone interested in making movies on any level. It’s wise, thorough, and very well written..”*

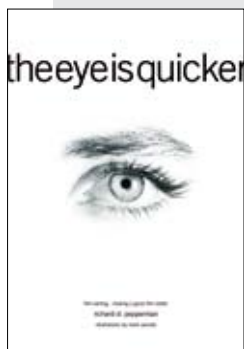
– Christopher Keane, Author, *Romancing the A-List*

BOBBIE O'STEEN is an Emmy®-nominated film editor has worked as a story editor and screenwriter for over thirty years. She is currently writing and editing an independent film and is visiting film classes across the country to explain the editing process through her book’s use of frame grabs.

\$28.95 • 344 PAGES • ORDER NUMBER 94RLS • ISBN 10: 193290753X • ISBN 13: 9781932907537



EDITING



THE EYE IS QUICKER

FILM EDITING: MAKING A GOOD FILM BETTER

RICHARD D. PEPPERMAN 

Did you ever want to know how to apply simple and practical work techniques to all that film editing theory? Here is an authentic “how-to” guide – adaptable to all tools and technologies – to make you a better editor of film or video.

Pepperman’s vibrant approach uses dozens of terrific sequences from a wide array of films to teach you how editing can make a good film better. He defines what is constant in all great work and gives you all the tips you

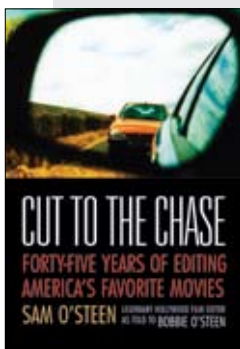
need to achieve your own greatness.

“To read The Eye is Quicker is to attend a master class.”

– Vincent LoBrutto, Author, *Stanley Kubrick: A Biography*

RICHARD D. PEPPERMAN is a teacher and thesis advisor at The School of Visual Arts in New York City. He is the author of *Setting Up Your Scenes* (page 23) and *Film School* (page 29).

\$27.95 • 268 PAGES • ORDER NUMBER 11RLS • ISBN 10: 0941188841 • ISBN 13: 9780941188845



CUT TO THE CHASE

FORTY-FIVE YEARS OF EDITING AMERICA’S FAVORITE MOVIES

SAM O’STEEN AS TOLD TO BOBBIE O’STEEN

Eclectic and unpredictable films such as *The Graduate*, *Cool Hand Luke*, *Chinatown*, and *Who’s Afraid of Virginia Woolf?* ushered in what many historians and movie buffs call The Golden Age of Cinema. As diverse as these films are, they have one thing in common: They were all edited by one man, Sam O’Steen.

Sam O’Steen was a world-renowned editor whose talent, smarts, and desire to get the truth out of the film propelled him to an amazing level of success. He helped shape many of the most influential movies in motion-picture

history. Now he tells you how.

BOBBIE O’STEEN is a writer with a background in story and film editing. As a film editor she received an Emmy nomination for *Best Little Girl in the World*. Her new book *The Invisible Cut* (page 37) will be published March 2009.

\$24.95 • 249 PAGES • ORDER NUMBER 19RLS • ISBN 10: 094118837X • ISBN 13: 9780941188371

BUDGETING/PRODUCTION

FILM & VIDEO BUDGETS – 4TH UPDATED EDITION

DEKE SIMON WITH MICHAEL WIESE 

BEST SELLER
OVER 40,000 COPIES SOLD!

For almost 20 years, *Film & Video Budgets* has been the essential handbook for both beginning and professional video and filmmakers because it shows you what it costs to make a film, line-item by line-item, backed up with hands-on advice from the trenches.

This no-nonsense guide tells you how to prepare all kinds of budgets, and gives actual samples with detailed explanations for indie features, documentaries, music videos, student projects, plus – new for this 4th Edition – updated and revised budgets for today's digital production and post, and new sections on Tape-to-Film Transfer, the Digital Intermediate, High Definition, and Development and Marketing.

DEKE SIMON is a Hollywood-based writer/producer/director of documentaries and informational programming for television, home video, and education.

\$26.95 • 224 PAGES • ORDER NUMBER 54RLS • ISBN 10: 1932907106 • ISBN 13: 9781932907100



FILM PRODUCTION MANAGEMENT 101

**THE ULTIMATE GUIDE FOR FILM AND TELEVISION
PRODUCTION MANAGEMENT AND COORDINATION**

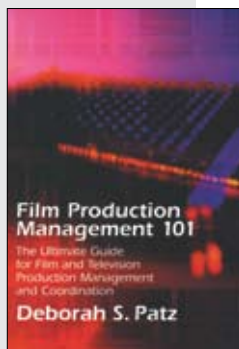
DEBORAH S. PATZ

Two books in one, *Film Production Management 101* is a detailed insider's guide for managing a film or television production, covered from both the Production Manager's and the Production Coordinator's points of view. Deborah Patz shares secrets and systems, and delivers the nuts and bolts of the business in 460 pages of must-have knowledge, including over 50 essential forms (also downloadable from the Web).

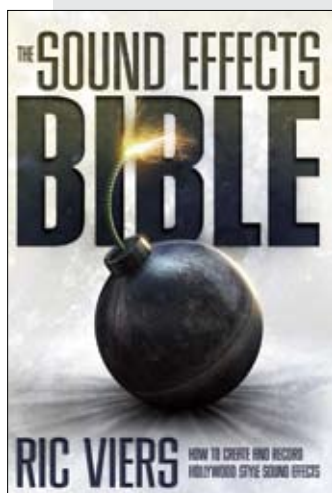
"... an invaluable and comprehensive guide for production coordinators."
– Norman Jewison, five-time Academy Award®-Nominated Director

DEBORAH S. PATZ is a production executive who has been a production manager and coordinator on award-winning film and television productions around the world.

\$39.95 • 460 PAGES • ORDER NUMBER 103RLS • ISBN 10: 0941188450 • ISBN 13: 9780941188456



SOUND DESIGN

**THE SOUND EFFECTS BIBLE****HOW TO CREATE AND RECORD HOLLYWOOD STYLE SOUND EFFECTS**

RIC VIERS

Learn how to record amazing Sound Effects in your own home from the world's leading expert.

Create the sounds of 10,000 alien soldiers or a jet fighter using just the simple recording techniques of the trade.

The Sound Effects Bible is a complete guide to recording and editing sound effects. The book covers topics such as microphone selection, field recorders, the ABCs of digital audio, understanding Digital Audio Workstations, building your own Foley stage, designing your own editing studio, and more.

Industry secrets are shared by sound effects veteran Ric Viers (along with the companion website www.soundeffects bible.com that offers free sound samples referenced in the book). Whether you're a beginner or an audiophile, this book will show the tools and tricks of creating sound effects for your films, television shows, video games, webisodes, and multimedia productions.

"Ric's book is an excellent introduction to techniques for producing professional sound effects for films, games, etc. It's packed with nuts-and-bolts information that beginning and intermediate level sound designers/editors will find useful."

— Randy Thom, Director of Sound Design, Skywalker Sound

"The SFX Bible is the go-to resource for anyone serious about sound creation! Viers generously shares his real-world experience in an absorbing and hard to put down guide to this fascinating corner of the entertainment industry."

— Aaron Marks, Composer/Sound Designer and author of *The Complete Guide to Game Audio*

"Ric Viers eats, drinks, and breathes sound effects. If you're a sound designer, editor, or filmmaker, you'll need the Bible!"

— Tasos Frantzolas, founder of Soundsnap.com

RIC VIERS has worked in the film & television industry for over ten years. His location sound credits include nearly every major television network, Eminem, Kid Rock, Dateline, Good Morning America, and many others. His sound design work has been used in major motion pictures, television shows, radio programs, and video games. In 2007, Viers launched his own label, Blastwave FX, to celebrate the release of his 100th sound effects library. He is considered to be the world's largest independent provider of sound effects with over 100,000 sounds and more than 120 sound effects libraries to his name.

\$26.95 • 260 PAGES • ORDER NUMBER 90RLS • ISBN 10: 1932907483 • ISBN 13: 9781932907483

SOUND DESIGN

THE EXPRESSIVE POWER OF MUSIC, VOICE, AND SOUND EFFECTS IN CINEMA

DAVID SONNENSCHIN 

This groundbreaking book shows you how to use music, dialogue, and sound effects to provoke an emotional reaction from your audience.

\$19.95 • 245 PAGES • ORDER NUMBER 11RLS • ISBN 10: 0941188264 • ISBN 13: 9780941188265



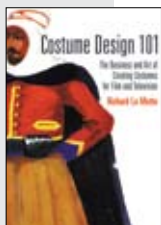
COSTUME DESIGN 101

THE BUSINESS AND ART OF CREATING COSTUMES FOR FILM AND TELEVISION

RICHARD LA MOTTE 

Written by a 35-year veteran of the business, *Costume Design 101* tells you all you need to know to launch a career in professional costume design.

\$19.95 • 178 PAGES • ORDER NUMBER 18RLS • ISBN 10: 0941188353 • ISBN 13: 9780941188357



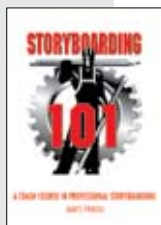
STORYBOARDING 101

A CRASH COURSE IN PROFESSIONAL STORYBOARDING

JAMES FRAIOLI

Storyboarding 101 gives you clear and concise information on both the mechanics of the art of storyboarding and the way the business works.

\$19.95 • 133 PAGES • ORDER NUMBER 46RLS • ISBN 10: 0941188256 • ISBN 13: 9780941188258



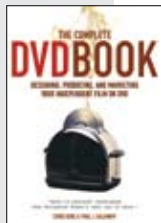
THE COMPLETE DVD BOOK

DESIGNING, PRODUCING, AND MARKETING YOUR INDEPENDENT FILM ON DVD

CHRIS GORE  AND PAUL J. SALAMOFF

This step-by-step guide walks you through the most complex aspects of production and provides detailed information to create a DVD that will sell.

\$26.95 • 224 PAGES • ORDER NUMBER 53RLS • ISBN 10: 1932907092 • ISBN 13: 9781932907094



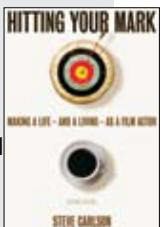
HITTING YOUR MARK – 2ND EDITION

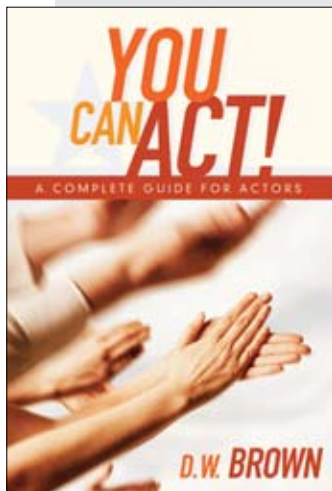
MAKING A LIFE – AND A LIVING – AS A FILM ACTOR

STEVE CARLSON 

Here's the authoritative book that reveals what it takes to work and be successful on a real Hollywood set.

\$22.95 • 288 PAGES • ORDER NUMBER 55RLS • ISBN 10: 1932907122 • ISBN 13: 9781932907124





YOU CAN ACT!

A COMPLETE GUIDE FOR ACTORS

D. W. BROWN

AVAILABLE MAY 2009

What do Jamie Kennedy, Keanu Reeves, Sean Penn, Dustin Hoffman, and Robert DeNiro have in common? They were all coached by or participated in seminars with D.W. Brown – master acting teacher.

You Can Act! describes, with humor and inspiration, every detail necessary for fulfilling any role you might be called upon to perform. Beyond that, it provides extensive tips and reference material for many specialized situations, whether playing comedy or negotiating all manner of stage business; performing the part of a character with insanity or one with a

gunshot wound. *You Can Act!* also offers a philosophical approach to performing that unites you with the artists through the ages.

“Working with D.W. Brown is the most important thing I have done for my career. D.W. has a gentle, disarming way about him which helped me break down my social veneers and limitations, and allowed me to expand my capabilities as an actress. This method gave me a road map to follow and all of the tools I needed to continue to develop my instincts so I could take on any role and feel confident about it.”

– Sharon Case, *The Young and the Restless*, five time nominated and winner of the Daytime Emmy for Outstanding Supporting Actress

As artistic head of The Joanne Baron/ D.W. Brown Studio (www.baronbrown.com), D. W. BROWN has trained, directed, and coached hundreds of actors and led seminars on acting with Sean Penn, Benicio Del Toro, Anthony Hopkins, Dustin Hoffman, Susan Sarandon, and Sidney Pollack; other notables who have spoken at the studio include Robert De Niro, Jim Caviezel, Jeff Goldblum, Martin Sheen, Richard Dreyfuss, John Singleton, Martha Coolidge, Robert Towne, and Mark Rydell.

D. W. has personally coached and taught Robin Wright Penn, Leslie Mann, Keanu Reeves, Michael Richards, Jamie Kennedy, Nicollette Sheridan, Michael Vartan, Mariska Hargatay, and many other great talents. He has just finished writing and directing the feature film *In Northwood* starring Nick Stahl, Olivia Wilde, Dash Mihok, Pruitt Taylor Vince, and Shoreh Aghdashloo (Academy® Award nominee for *House of Sand and Fog*).

\$24.95 • 350 PAGES • ORDER NUMBER 126RLS • ISBN 10: 1932907564 • ISBN 13: 9781932907568

BANKROLL**A NEW APPROACH TO FINANCING FEATURE FILMS**

TOM MALLOY

AVAILABLE JUNE 2009

There is one golden rule in Hollywood: "He who has the gold makes the rules." At the end of the day, your film can have every other element in place, yet if it lacks financing, it's never going to happen. This book tells you how to get the gold.

Bankroll is the book that all filmmakers have been waiting for. This book deviates from the traditional business-oriented books that tell you how to get grants and explain in theory how studio deals work. *Bankroll* goes into the precise and practical details of how the author has raised over \$10 million in the past four years for a number of feature films. By presenting a full and winning hand of different techniques, the book provides creative ideas and motivation that will get you the financing you need to make your movie happen.



TOM MALLOY most recently wrote, produced, and starred in *Love N' Dancing*, a West Coast Swing dance film directed by Rob Iscove (*She's All That*). Starring opposite Tom are Amy Smart, Billy Zane, and Betty White. The film will be in theaters March of 2009.

\$19.95 • 224 PAGES • ORDER NUMBER 125RLS • ISBN 10: 1932907572 • ISBN 13: 9781932907575

FINANCING/FUND-RAISING



SHAKING THE MONEY TREE – 2ND EDITION

THE ART OF GETTING GRANTS AND DONATIONS FOR FILM AND VIDEO PROJECTS

MORRIE WARSHAWSKI

When it first appeared in 1994, *Shaking the Money Tree* became an instant classic in the field of fundraising for independent noncommercial film and video. Now Morrie Warshawski has created a new, completely revised and updated version that gives filmmakers the full story on how to get grants and donations from individuals, foundations, government agencies, and corporations in the 21st century.

Hundreds of thousands of dollars are available to those filmmakers who know how to unlock the right doors. Warshawski shows you where to find the money and exactly how to deal with donors on a step-by-step basis, providing invaluable grant forms and grant writing samples.

“By following the pragmatic and systematic approach that Morrie offers, a creativity-oriented filmmaker can present the professional grant application that virtually guarantees success.”

– Ernie Stewart, Executive Director, Media Communications Assoc. International

MORRIE WARSHAWSKI is an arts consultant, facilitator, and writer who has spent 2 years working with organizations and individuals throughout the United States.

\$26.95 • 200 PAGES • ORDER NUMBER 110RLS • ISBN 10: 0941188795 • ISBN 13: 9780941188791



THE ART OF FILM FUNDING

ALTERNATIVE FINANCING CONCEPTS

CAROLE LEE DEAN

Learn winning techniques to get a “yes” from a woman who writes checks to independent filmmakers. This book will show you the inside track to funds from corporations and individuals to produce your films.

Here is the ultimate reference guide for creating the perfect pitch, inspiring your winning application, finding and connecting with funding organizations, making a successful “ask,” and landing the money to make your film.

“Packed full of information, juxtaposed with kind words and wisdom from a woman who has spent her life nurturing filmmakers.”

– Barbara Trent, Academy Award® Winner, *The Panama Deception*

CAROLE LEE DEAN runs one of the largest independent film grants in the US, where she reads hundreds of applications a year. Carole created an industry with film short ends and was the world's largest tape recycling supplier in NYC, LA, and Chicago. She is the entrepreneurial producer of over 100 programs.

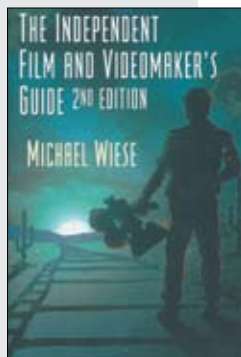
\$26.95 • 272 PAGES • ORDER NUMBER 72RLS • ISBN 10: 1932907319 • ISBN 13: 9781932907315

INDEPENDENT FILM & VIDEO MAKER'S GUIDE 2ND EDITION

MICHAEL WIESE 

BEST SELLER

This classic text has all the principles filmmakers need, from fundraising to marketing and distribution. This practical and comprehensive book will help you save time and money and inspire you to create successful projects.



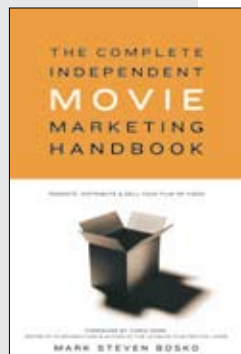
\$29.95 • 480 PAGES • ORDER NUMBER 37RLS • ISBN 10: 0941188574 • ISBN 13: 9780941188579

THE COMPLETE INDEPENDENT MOVIE MARKETING HANDBOOK

PROMOTE, DISTRIBUTE & SELL YOUR FILM OR VIDEO

MARK STEVEN BOSKO 

If you're an independent filmmaker looking for information on how to market, distribute, and find audiences for your movies and videos, you'll discover it here. This book is packed with street-smart savvy and real-world examples on how to promote and sell your productions.



\$39.95 • 300 PAGES • ORDER NUMBER 108RLS • ISBN 10: 0941188760 • ISBN 13: 9780941188760

INDEPENDENT FILM DISTRIBUTION

HOW TO MAKE A SUCCESSFUL END RUN AROUND THE BIG GUYS

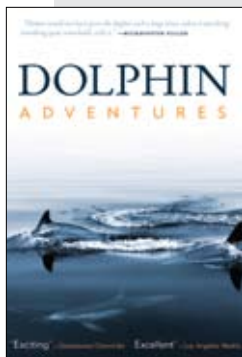
PHIL HALL

This comprehensive insider's view to the world of independent film distribution wipes away the prevalent myths surrounding the process and offers a harsh but useful examination of what is required to get a movie picked up by a distributor.



\$26.95 • 291 PAGES • ORDER NUMBER 63RLS • ISBN 10: 1932907165 • ISBN 13: 9781932907162

OUR FILMS



DOLPHIN ADVENTURES

A FILM BY MICHAEL WIESE AND HARDY JONES

MUSIC BY BASIL POLEDOURIS (*BLUE LAGOON, BIG WEDNESDAY*)

APPEARANCE BY BUCKMINSTER FULLER

AVAILABLE APRIL 2009

WINNER - "CUP OF THE PRIME MINISTER" - MILAN FILM FESTIVAL

Jacques Costeau tried. Pioneer dolphin researcher John Lilly said it couldn't be done. But in 1978 a ship of fools set out to swim in the open oceans with wild dolphins. Taking a cue from Aristotle, who said, "dolphins care for man and enjoy his music," the filmmakers played an 'underwater piano' and for three days interacted with a school of wild dolphins.

A "close encounter of the aquatic kind," this classic film documents the first recorded human-wild dolphin encounter in modern times.

"Exciting underwater sequence of breathtaking beauty."
- Greenpeace Chronicles

PLUS SPECIAL FEATURES

DVD ALL REGIONS :

\$24.95 • ORDER NUMBER: DOLPHDVD • ISBN 10: 1932907599 • ISBN 13: 9781932907599 • 75 MINUTES



ON THE EDGE OF A DREAM

MAGIC AND MADNESS IN BALI

A NOVEL BY MICHAEL WIESE

A '70s adventure of two San Francisco artists who struggle to turn their backs on sex, drugs, and rock 'n' roll for a life in a faraway land. On the legendary island of Bali, two San Francisco artists search for magic and are lead into supernatural dimensions.

"Wiese deftly recreates that magical and all-too-brief moment in history when Bali stood poised between her timeless past and her touristic future, with old demons and new ones coming face-to-face across the frontier of myth."

- Lorne Blair, Author and Filmmaker, *Ring of Fire*

Michael Wiese's new film, *Bali Brothers* - currently in pre-production - is partially based on this book.

\$16.95 • 325 PAGES • ORDER NUMBER: BALI • ISBN 10: 0941188191 • ISBN 13: 9780941188197

THE SACRED SITES OF THE DALAI LAMAS:

A PILGRIMAGE TO THE ORACLE LAKE

A DOCUMENTARY BY MICHAEL WIESE

NARRATION AND MUSIC BY STEVE DANCZ

Join a pilgrimage to the sacred Oracle Lake where Tibet's current and past Dalai Lamas and oracles received prophetic visions.

Visit the caves and monasteries where the enlightened masters of the past meditated, taught, or reached enlightenment.

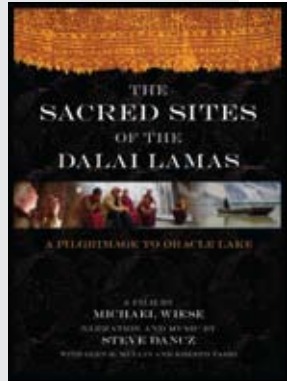
Our guides on this spiritual adventure are Steve Dancz (composer for National Geographic Television), his teacher Glenn Mullin (one of the world's foremost Tibetan scholars), and Khenpo Tashi (a Bhutanese monk and international Buddhist teacher).

"The film has a lot of charm, is sincere and winning."

– Tenzin Robert Thurman

Special features include two 20 minute segments, *The Art of Pilgrimage* with Glenn Mullin and *A Monk's Perspective* with Khenpo Tashi.

DVD ALL REGIONS: \$24.95 • ORDER NUMBER: TIBET • ISBN: 1932907211 • 2 HOURS



HARDWARE WARS

COLLECTOR'S EDITION DVD

WRITTEN AND DIRECTED BY ERNIE FOSSELIUS

PRODUCED BY MICHAEL WIESE

BEST SELLER
OVER 140,000 DVDs SOLD!

WINNER OF THE PIONEER AWARD BY LUCASFILMS

This is the acknowledged granddaddy of all *Star Wars* parodies – and George Lucas' favorite, the sprawling space saga of romance, rebellion, steam-iron spaceships, flying toasters, and Digi-Redo 8.0 sound! It's time you were reunited with your old friends and fiends like Fluke Starbucker, Augie Ben Doggie, Princess Anne-Droid, Ham Salad, and the evil Darth Nader!

LOADED WITH SPECIAL FEATURES

DVD REGION 0: \$14.95 • ORDER NUMBER: HARD DVD • ISBN: 0941188477 • 1 HOUR

SPECIAL EDITION VIDEO: \$9.95 • ORDER NUMBER: HARD • ISBN: 0941188647 • 20 MINS.





MICHAEL WIESE PRODUCTIONS

3940 LAUREL CANYON BLVD. #1111 | STUDIO CITY, CA 91604

WWW.MWP.COM

ADDRESS SERVICE REQUESTED

HOT TITLES FOR 2009

MASTERSHOTS · JANUARY

THE PERFECT PITCH - 2ND EDITION · FEBRUARY

THE INVISIBLE CUT · MARCH

GREEN SCREEN MADE EASY · APRIL

YOU CAN ACT · MAY

BANKROLL · JUNE

MAKING IT BIG IN SHORTS · JULY

CINEMATOGRAPHY FOR DIRECTORS · AUGUST

PRSR STD
US POSTAGE PAID
SEATTLE WA
PERMIT 315