

KnollStudio



STRAIGHT CHAIR Originally designed for Knoll in the 1940s, the Straight Chair by George Nakashima is a Modernist take on the traditional Windsor chair. Featuring natural, low-sheen finishes and live wood grain patterns, the Straight Chair epitomizes Nakashima and his craft. The Straight Chair is available in natural American Walnut and Hickory.

GEORGE NAKASHIMA Wood craftsman and poet George Nakashima studied architecture at the University of Washington in Seattle, the École Americaine des Beaux-Arts Fontainebleau in France and at the Massachusetts Institute of Technology. Nakashima received the Craftsmanship Gold Medal from the American Institute of Architects and the Hazlett Award. The subject of several one-man exhibitions, Nakashima also authored *The Soul of a Tree: A Woodworker's Reflections.*



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