

MAX BILL BARSTOOL

M WB FORM

D MAX BILL

The Max Bill Collection is famous for its clarity, simplicity and mathematical precision.

This timeless collection has now been extended with another iconic piece: the Bill Barstool is a classic of its kind. Max Bill designed the stool for the 'Bar du Théâtre' at Expo 64 in Lausanne, where Bill was the architect responsible for the 'Educating and Creating' section.

The new version of the popular 1964 Bill Barstool comes with four instead of three legs. As in the three-legged version, the seat is padded with soft black leather and the frame is chrome-plated. Thus, the new stool design also embodies functionality and timelessness, mirroring the formula of the Max Bill Collection: "Beauty from and as function."



D 13.8" x H 31.1"

MATERIAL

CHROME PLATED

BLACK LEATHER