

# 822 CHAIR

M TON

D STUDIO CLAESSON KOIVISTO RUNE

This seating collection was created in partnership with the Swedish studio Claesson Koivisto Rune. It takes inspiration from Josef Hoffmann's 1930 design of the modernist model A811, with the Swedish creators extending the design in the direction of contemporary Scandinavian minimalism. They have created a distinct version whose proportions work better with the natural forms created by manual wood-bending technology, and which gains a unique character from the graphic dot perforations in the plywood seat and backrest. These design principles have been applied to a chair, an armchair, a lounge armchair, a bar stool and a low stool.



W 17.7" x D 20.6" x H 31.6" SEAT HEIGHT 18.1"

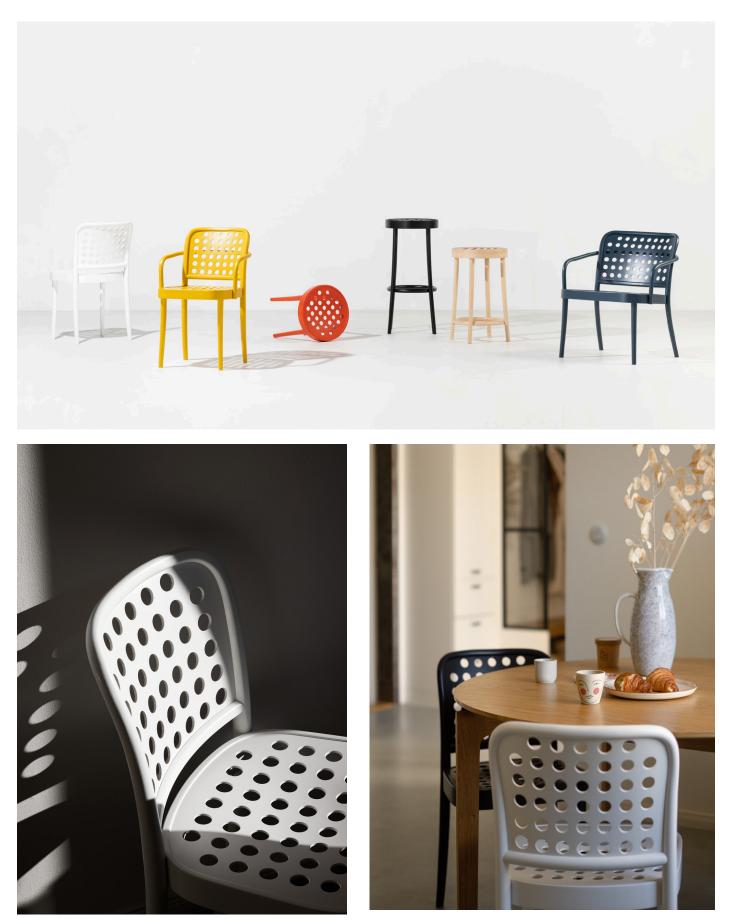
MATERIAL BEECH VARIOUS FINISHES











STILLFRIED WIEN 40 WALKER STREET, NEW YORK, 10013 NY T 212 226 2921 F 212 226 2948 OFFICE@STILLFRIED.COM WWW.STILLFRIED.COM



# NATURAL FINISHES



NATURAL BEECH lacquer/oil

# COLORED OIL



W115 OIL SMOKY WHITE beech/oak



W660 OIL BARK BROWN

beech/oak

W685 OIL EARTHY BROWN beech/oak



W520 OIL MISTY GREEN beech/oak



W170 OIL STONE GREY beech/oak

# WOOD FINISHES



## STAINS

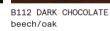


B4 COFFEE beech/oak

B116 HONEY

beech

B105 DARK WENGE beech/oak





B114 NOUGAT beech/oak



B123 BLACK GRAIN

beech/oak

B580 FOREST GREEN beech/oak



S110 LIGHT WHITE beech/oak

# PIGMENTED COLORS





# GLIDES

#### Felt glides









### Teflon glide





Plastic glides - Merano only



(illustrative image)