

Alu Alu Wallclock

- M RICHARD LAMPERT
- D Jochen Gros, 1979

Reduced to the essential: a quarz clock movement, hands and the classical name plate. Deeply embossed in thick aluminium. A normal typology and in classical colours like white, black, aluminium, red and yellow gives this clock its authentic charm.

TIMELESS.

2012, we asked Alexander Seifried to flavour the clock with cool colours. This resulted in four colours, which complement each other on the clock face and hand. On top of that, the numerary are not silhouetted by different colours, which makes the clock look distinctly different.





