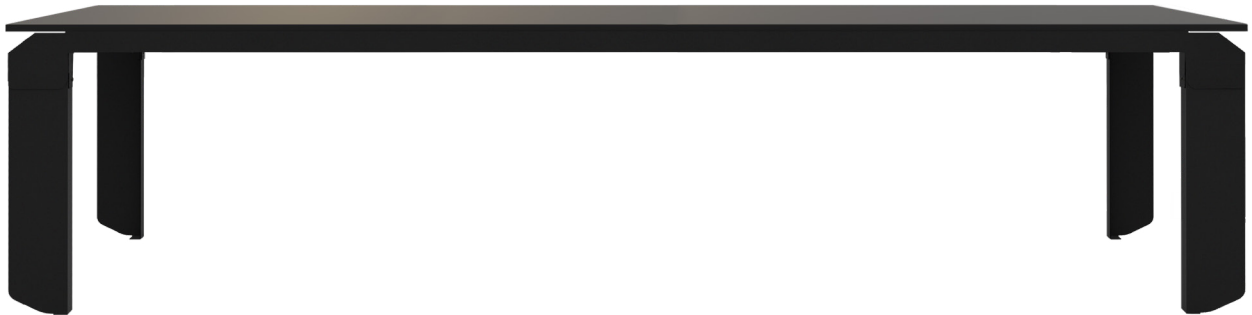


NOVAK TABLE

M OBJEKTE UNSERER TAGE
D ANTON RAHLWES

Skyscrapers, fog, flashing neon lettering, flying cars, holograms and living capsules. The shapes of the NOVAK table are derived from the dramatic worlds of dystopias such as "Ghost in the Shell" and "Blade Runner".

NOVAK's very progressive design language is expressed in futuristic surfaces and their proportions to each other. Massive and elaborately folded legs carry a delicate plate that flushes the design. NOVAK is an object that moves in the field of tension between harmony and provocation. Its design, however, does not touch or impose itself. Its materiality is durable and of high quality. NOVAK plays with conventions and expectations and creates a space that is filled with individual creativity.



L 78.7" x W 33.5" / 39.4" / 47.2" x H 29.5"
L 98.4" x W 33.5" / 39.4" / 47.2" x H 29.5"
L 118.1" x W 33.5" / 39.4" / 47.2" x H 29.5"

MATERIAL

STEEL
FENIX

COLORS

BLACK
WHITE

