

## L5 JAZZ CHAIRS

**M** LOEHR

**D** DAVID AND JULIAN LÖHR

JAZZ is an off-beat take on the typology of the dining chair. A concentric construction principle sets the stage for a play between formality and freedom. Each of the chair legs takes its own stance depending on position and function – vertically up to hold a backrest or breaking out angled as a front leg. And while the plywood backrest follows a soft curvature, the solid wood cross beams at the center seem almost overly strong proportioned. An ample seat encourages many sitting positions and provides generous elbow room. The most intriguing characteristic though is the formal difference between the two available models. The standard model has a common leg position, the model with armrests however uses an identical, yet 45-degree-rotated frame. That points one of its legs to the front, giving the JAZZ armchair its iconic silhouette.



**SIDE CHAIR**

L 19.5" x W 17" x H 31.5"

Seat D 16.9" x H 18.1"

**ARMCHAIR**

L 19.5" x W 17" x H 31.5"

Seat D 16.9" x H 18.1"

**FRAME**

SOLID BEECH OR OAK

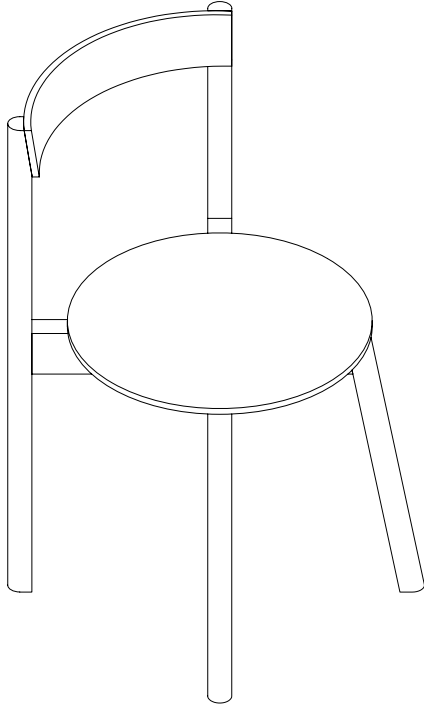
NATURAL, CLEAT VARNISHED OR  
UNICOLOR LACQUERED

**SEAT AND BACKREST**

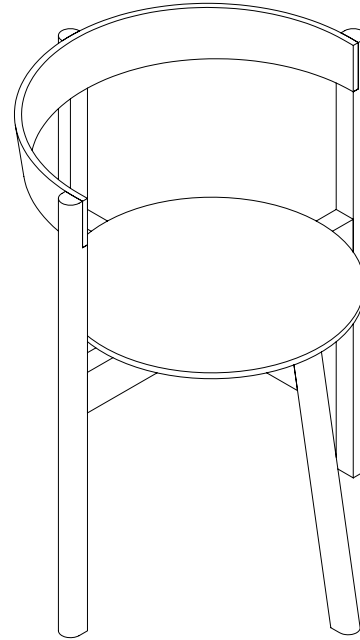
PLYWOOD BEECH OR OAK

NATURAL, CLEAT VARNISHED OR  
UNICOLOR LACQUERED

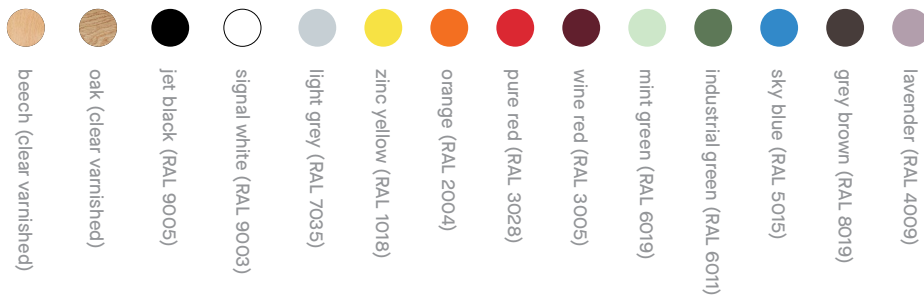




standard, no armrest  
494 × 433 × 800 mm  
seat height 460mm, seat Ø 430mm



with armrest  
588 × 598 × 750 mm  
seat height 460mm, seat Ø 430mm



## PRODUCT

JAZZ is an off-beat take on the typology of the dining chair. A concentric construction principle sets the stage for a play between formality and freedom. Each of the chair legs takes its own stance depending on position and function – straight up to hold a backrest or breaking out angled as a front leg. And while the plywood backrest follows a soft curvature, the solid wood cross beams at the center seem almost overly strong proportioned. An ample seat encourages many sitting positions and provides generous elbowroom. The most intriguing characteristic though is the formal difference between the two available models. The standard model has a common leg position, the model with armrests however uses an identical, yet 45-degree-rotated frame. That points one of its legs to the front, giving the JAZZ armchair its iconic silhouette.

## DESIGN

David & Julian Loehr, 2021

## MATERIALITY AND SURFACES

frame solid European beech or oak

- natural, clear varnished
- unicolour lacquered

Moulded plywood elements core layers beech, face veneers beech or oak

- natural, clear varnished
- unicolour lacquered

small parts

- gliders high-tech plastic, wool felt

## TRANSPARENCY

JAZZ is handcrafted in partnership with a cabinet maker in Mecklenburg-Western Pomerania. The molded plywood parts are acquired from a supplier in Lower Saxony. Our production partner works according to the statutory minimum wages and social security applicable in Germany. Local production, the short delivery distance of not more than 150km, the use of non-industrial production methods and environmentally friendly surface treatments result in an excellent environmental balance.

## SPECIFICATIONS

- The solid wood used originates from German or French forestry, which is essentially sustainable and ecologically regulated by the applicable laws. Raw, kiln-dried lumber is trimmed or glued into panels for production.
- The veneers used in the formed plywood elements is sourced from sustainable, European forestry.
- Coloured and clear lacquers used on wood and composite materials are matt, lightfast, water-thinnable and based on an acrylic binder. This surface treatment fulfils: DIN 68861/1B (chemical exposure of furniture surfaces), EN 71-3 (migration of soluble heavy metals), DIN 53160 (part 1 and 2 saliva and perspiration fastness).

♻️ This product is 100% recyclable





