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STILLFRIED



Metropolitan Family

Chandelier 6725-L-30



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Chandelier 6660-D-11 "Auditorium"

The Metropolitan Family

The Metropolitan Chandelier was designed by Hans Harald Rath for the Metropolitan Opera in New York. We were awarded the contract to deliver the chandeliers by the Republic of Austria as a donation in gratitude for the United States aid in the European Recovery Programme.

The inspiration to this design was supplied by the Architect of the Met, Edwar K. Harrisson who presented pictures of distant galaxies. As a first prototype to present the design the family myth reports of a potato with tooth picks. After over 40 years this line is still our best seller.

Design: Hans Harald Rath, 1963; Modern

Material: Brass, Swarovski and hand cut crystal;

Finish: polished

Special requests: Metal parts in different finishes, elliptical layout

Dia.: 60 cm, H.: 40 cm; Weight: 10 kg

Lights: 11 x E14; Max. Wattage: 660 W

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Chandelier 6660-D-6 "Auditorium"

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Design: Hans Harald Rath, 1963; Modern

Dia.: 50 cm, H.: 44 cm; Weight: 6 kg

Material: Brass, Swarovski and hand cut crystal;

Lights: 6 x E14; Max. Wattage: 360 W

Finish: polished

Special requests: Metal parts in different finishes (the picture shows the version with nickel finish).

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Chandelier 6660-L-16 "Auditorium"

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Design: Hans Harald Rath, 1963; Modern

Dia.: 100 cm, H.: 55 cm; Weight: 17 kg

Material: Brass, Swarovski and hand cut crystal;

Lights: 16 x E14; Max. Wattage: 960 W

Finish: polished

Special requests: Metal parts in different finishes, elliptical layout

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Chandelier 6660-L-26 "Auditorium"

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Design: Hans Harald Rath, 1963; Modern

Dia.: 130 cm, H.: 65 cm; Weight: 45 kg

Material: Brass, Swarovski and hand cut crystal;

Lights: 26 x E14; Max. Wattage: 1560 W

Finish: polished

Special requests: Metal parts in different finishes, elliptical layout

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Chandelier 6725-C-16 "Metropolitan"

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Design: Hans Harald Rath, 1963; Modern

Dia.: 85 cm, H.: 48 cm; Weight: 16 kg

Material: Brass, Swarovski and hand cut crystal;

Lights: 16 x E14; Max. Wattage: 960 W

Finish: Nickel

Special requests: Metal parts in different finishes, sputnik elements in different colour or metal finish, elliptical layout

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Chandelier 6725-D-11 "Metropolitan"

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Design: Hans Harald Rath, 1963; Modern
Material: Brass, Swarovski and hand cut crystal;
Finish: Nickel

Dia.: 60 cm, H.: 40 cm; Weight: 9 kg
Lights: 11 x E14; Max. Wattage: 660 W

Special requests: Metal parts in different finishes, sputnik elements in different colour or metal finish

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1823

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Chandelier 6725-L-13 "Metropolitan"

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Design: Hans Harald Rath, 1963; Modern
Material: Brass, Swarovski and hand cut crystal;
Finish: Nickel

Dia.: 76 cm, H.: 45 cm; Weight: 11 kg
Lights: 13 x E14; Max. Wattage: 780 W

Special requests: Metal parts in different finishes, sputnik elements in different colour or metal finish

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Chandelier 6725-L-16 "Metropolitan"

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Design: Hans Harald Rath, 1963; Modern

Dia.: 100 cm, H.: 55 cm; Weight: 19 kg

Material: Brass, Swarovski and hand cut crystal;

Lights: 16 x E14; Max. Wattage: 960 W

Finish: Nickel

Special requests: Metal parts in different finishes, sputnik elements in different colour or metal finish, elliptical layout

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Chandelier 6725-L-26 "Metropolitan"

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(Image shows variant 6725-L-30 with dia. 160 cm.)

Design: Hans Harald Rath, 1963; Modern
Material: Brass, Swarovski and hand cut crystal;
Finish: Nickel

Dia.: 130 cm, H.: 65 cm; Weight: 40 kg
Lights: 26 x E14; Max. Wattage: 1560 W

Special requests: Metal parts in different finishes, sputnik elements in different colour or metal finish, elliptical layout

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Chandelier 6725-L-30 "Metropolitan"

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Design: Hans Harald Rath, 1963; Modern

Dia.: 160 cm, H.: 72 cm; Weight: 70 kg

Material: Brass, Swarovski and hand cut crystal;

Lights: 30 x E14; Max. Wattage: 1800 W

Finish: Nickel

Special requests: Metal parts in different finishes, sputnik elements in different colour or metal finish, elliptical layout

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Chandelier 6725-L-36 "Metropolitan"

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The inspiration to this design was supplied by the Architect of the Met, Edward K. Harrisson who presented pictures of distant galaxies. As a first prototype to present the design the family myth reports of a potato with tooth picks. After over 40 years this line is still our best seller.

(Image shows variant 6725-L-30 with dia. 160 cm.)

Design: Hans Harald Rath, 1963; Modern

Dia.: 180 cm, H.: 90 cm; Weight: 75 kg

Material: Brass, Swarovski and hand cut crystal;

Lights: 36 x E14; Max. Wattage: 2160 W

Finish: Nickel

Special requests: Metal parts in different finishes, sputnik elements in different colour or metal finish, elliptical layout



Pendant Lamp 42470-6 "Mini-Sputnik"

The Metropolitan Family

The chandeliers we delivered for the New York Metropolitan Opera in 1966 became icons of lighting design. As we took care of the restoration of the chandeliers of the Met in 2008 and about 1.000 pieces of sputniks have been through our hands we realised how lovely those elements were. So our craftsmen had the idea to create small lighting fixtures from these elements and started tinkering. Finally we arrived at a working object resembling a complete Metropolitan Chandelier in a very small scale.

The sputnik element as main stilistic feature of the prominent chandeliers are the base of this tiny lighting fixture. It can be mounted individually, used as a table lamp or just put on the floor. In combination with a Met Chandelier they can be installed like a galaxy or form clusters of multiple sputniks on their own. There are many applications of this item of which we merely tried a few.

Design: Lobmeyr, 2009; Modern

Dia.: 30 cm spherical; Weight: 1kg

Material: Wood, steel, Swarovski Crystal; Finish: black

Lights: 6 x 12V G4; Max. Watt.: 60 W

Special requests: technical periphery depending on application, various suspensions



Pendant Lamp 42470-9 "Mini-Sputnik"

The Metropolitan Family

The chandeliers we delivered for the New York Metropolitan Opera in 1966 became icons of lighting design. As we took care of the restoration of the chandeliers of the Met in 2008 and about 1.000 pieces of sputniks have been through our hands we realised how lovely those elements were. So our craftsmen had the idea to create small lighting fixtures from these elements and started tinkering. Finally we arrived at a working object resembling a complete Metropolitan Chandelier in a very small scale.

The sputnik element as main stilistic feature of the prominent chandeliers are the base of this tiny lighting fixture. It can be mounted individually, used as a table lamp or just put on the floor. In combination with a Met Chandelier they can be installed like a galaxy or form clusters of multiple sputniks on their own. There are many applications of this item of which we merely tried a few.

Design: Lobmeyr, 2009; Modern

Dia.: 40 cm spherical; Weight: 1 kg

Material: Wood, steel, Swarovski Crystal; Finish: black

Lights: 9 x 12V G4; Max. Watt.: 90 W

Special requests: technical periphery depending on application, various suspensions



Ceiling Fixture 42470-S "Sputnik Cascade"

The Metropolitan Family

Making use of the Sputnik Elements we developed after the restoration of the original chandeliers for the Metropolitan Opera in 2008 we devised this miniature cascade as homage to the installation of the chandelier in the Opera.

The Mini-Sputniks are illuminated using low voltage halogen bulbs. They come in two sizes of 6 and 9 lights. These are suspended from free swinging brass poles. In between non-illuminated sputniks as on the chandeliers are placed to augment the impression.

The ceiling mirror is from brass with a nickel finish and houses the ceiling mount and the electric periphery. Effectively every shape and size is possible though 90 cm is the largest feasible size for round versions. Other shapes such as squares, rectangles or twists and curls are also possible. The shiny surface of the mirror gives the impression as if the cascade continued infinitely aloft.

Design: Lobmeyr 2009; Modern

Material: Brass, wood, Swarovski; Finish: Nickel

Special requests: Complete flexibility in numbers and types, wide flexibility in shapes and sizes.

Dimensions: Variable

Lights: Variable

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