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STILLFRIED
WIEN



Reigen

design: Aldo Bakker, 2020

Aldo's sculptures and objects from bronze, stone, lacquer come in very strong and distinct shapes, but as they are built from principles of nature they have a warm, charming and very strong personality. This is why we gave the six tumblers of this series names. We took those from Arthur Schnitzler's Reigen. Three tumblers can be matched/stacked with the other three, 18 combinations in total. They are independent and stand on their own, but when matched they become one. „It is about an ongoing line, like a balloon, the glasses need to fit naturally on top of each other, and equally interesting when being alone”, says Bakker.

Aldo Bakker was born into the design elite as the only child of the avant-garde jewellery designers Emmy van Leersum and Gijs Bakker the co-founder of Droog design. He rejected a formal arts training and gathered experience at craftsmen – later he has been teaching at Design Academy Eindhoven. Next to his independent studio production Bakker has also created commissioned works for other companies like Georg Jensen, Karakter, Puiforcat, Sèvres and Swarovski. His work can be found in the most important museums and galleries around the globe.

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LOBMEYER

Other stemware and barware/ 10/ 200/ 555

SHAPES



POSSIBLE VARIATIONS

