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STILLFRIED 



Drinking set no.282

design: Ted Muehling, 2010

The perfectly balanced shapes of the tumbler are accentuated by the delicate execution and the cut base. The diamond cut – inviting to touch the glass – is a challenge for the glass cutter.

Ted Muehling set a masculine counterpoint to his first series for Lobmeyr.

STILLFRIED WIEN 40 WALKER STREET, NEW YORK, 10013 NY T 212 226
2921 F 212 226 2948 OFFICE@STILLFRIED.COM WWW.STILLFRIED.COM

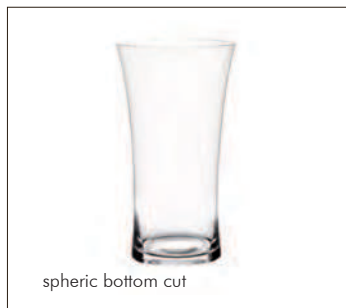
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SHAPES



DECORS



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