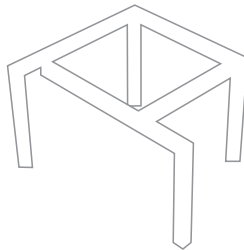


„petite table d'angle”



“petite table d’angle”

by Hervé Humbert



Volume I N.001-031

**Atelier Haußmann**



001

Rosa Portogallo, Portugal, 62 x 44 cm (artist's property)

**SOLD**



002

Rosa Portogallo, Portugal, 61 x 45 cm (sold)

**SOLD**



003

Trani Fiorito, Italy, 60 x 41 cm



004

Rosa Portogallo, Portugal, 84 x 35 cm

**SOLD**



005

Giallo Atlantide, Egypt, 60 x 41 cm

**SOLD**







006

Azul do Macaubas, Brasil, 42 x 39 cm



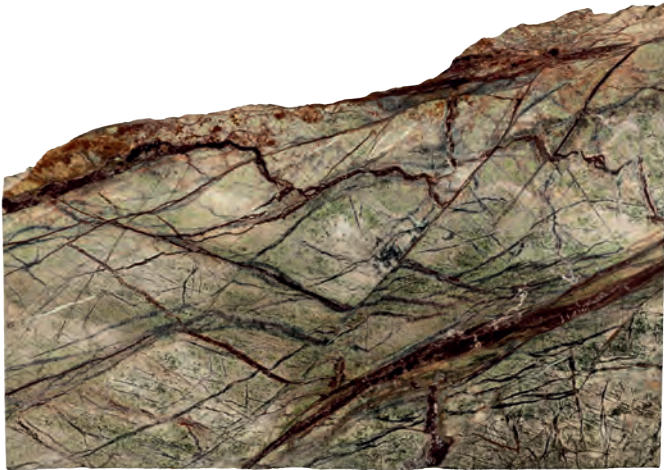
007

Rosa Portogallo, Portugal, 76 x 30 cm



008

Arabescato Tombaccio, Italy, 57 x 50 cm



009

Rainforest Brow, India, 53 x 37 cm

**SOLD**



010

Travertino Giallo, Turkey, 49 x 43 cm

**SOLD**



**SOLD**



011

Rosa Portugallo, Portugal, 49 x 30 cm

**SOLD**







012

Giallo Atlantide, Egypt, 55 x 37 cm



013

Rosa Portogallo, Portugal, 52 x 42 cm

**SOLD**





014

Brown Emperador, Spain, 49 x 39 cm

**SOLD**



015

Rosa Portogallo, Portugal, 44 x 38 cm

**SOLD**



016

Verde Andeer, Switzerland, 57 x 26 cm



017

Verde Maritaca, Brasil, 58 x 44 cm

**SOLD**





018

Rosa Quarzit, India. 64 x 28 cm





019

Rosa Portogallo, Portugal, 71 x 36 cm

**SOLD**



020

Rosa Portogallo, Portugal, 61 x 38 cm

**SOLD**



021

Verde Andeer, Switzerland, 58 x 29 cm

**SOLD**



022

Arabescato Tombaccio, Italy, 50 x 43 cm

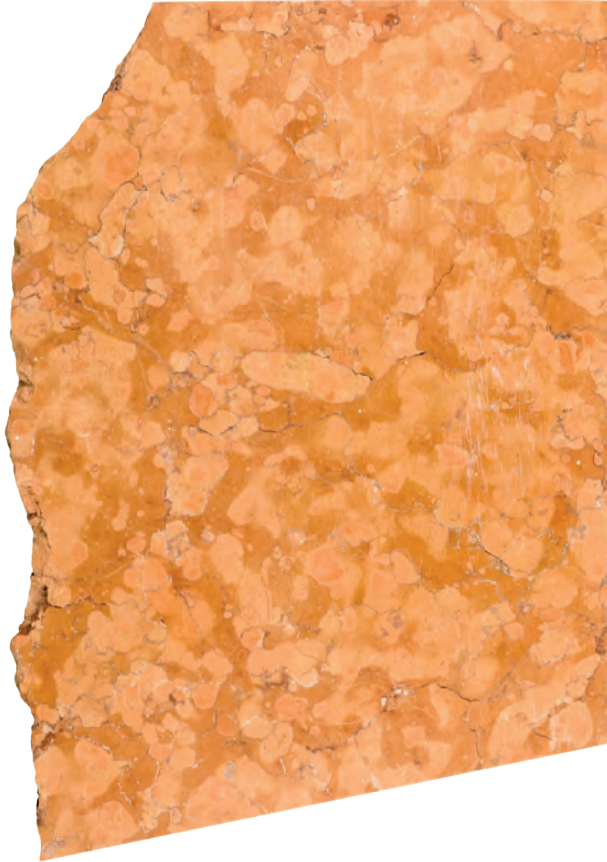
**SOLD**



023

Arabescato Tombaccio, Italy, 51 x 27 cm

**SOLD**



024

Rosso Verona, Italy, 55 x 40 cm



025

Rosso Verona, Italy, 37 x 29 cm



026

Giallo Atlantide, Egypt, 48 x 38 cm





027

Giallo Atlantide, Egypt, 45 x 49 cm



028

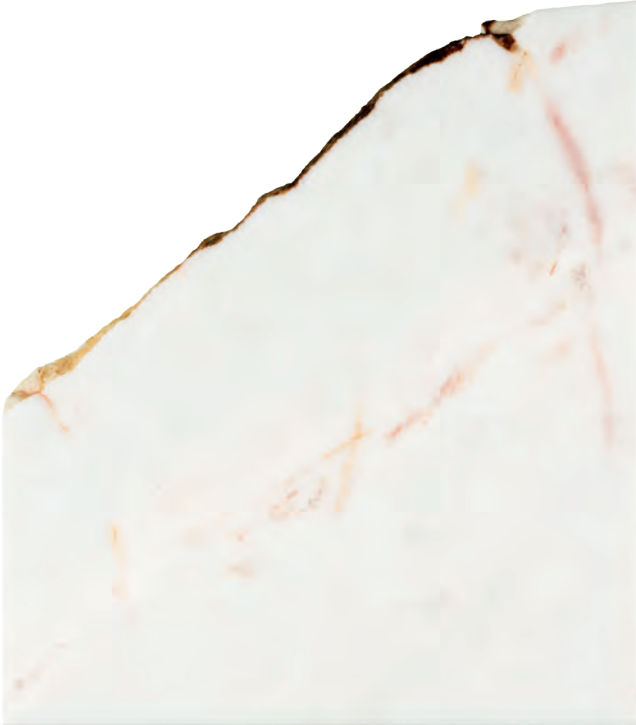
Giallo Atlantide, Egypt. 83 x 41 cm



029

Rosa Portogallo, Portugal, 64 x 49 cm

**SOLD**



030

Rosa Portogallo, Portugal, 58 x 51 cm

**SOLD**



031

Rosa Portogallo, Portugal, 71 x 61 cm

**SOLD**

## „petite table d’angle“

The French artist Hervé Humbert reproduces preexisting “classics” from design, architecture and art history. In his process of building a replica, he engages in a dialogue with the object, traces and manually repeats what is visible in the model. He interprets the precursor by his selection of materials and sizes, by transposing details and contexts, making everything, wherever possible, by hand. The replica is only identical to its precursor at first glance. It becomes an industrially unrepeatable unique through subjective perception and Humbert’s specific handwriting.

“Petite table d’angle” is an unusual table object in which Humbert blurs the boundaries between art and design.

The series developed for Atelier Haußmann is comprised of 31 unique objects each consisting of a remnant marble slab with a breakpoint, surrounded by a steel angle frame which has been individually composed to match the random shape of the slabs, yet remaining open at the breakpoint. Unexpected perspectives occur as a result of this tabletop which juts out like a cliff hanging over the frame and the arrangement of the table legs is reminiscent of architectural structures.

The “small corner table” is a game of confronting common habits of seeing. In this first pursuit of Humbert to create purely an object of design, he follows the same approach as he does in his art works. He does not look for suitable forms for an industrial implementation of his idea, he devotes himself to the material instead. The result, a sculpture which functions as a piece of furniture.

Issues of sustainability concerning the reuse of the marble slabs deemed useless for conventional use, are just as much integrated in “Petite table d’angle” as the traces on the materials which bear witness of the extraction and further manufacturing processes, because they remain, just like the different grains suggesting the country of origin, as an image and a history. The value of the marble now is measured in terms of its visually palpable story that may not be polished away. The marble relic turns into a piece of Land Art bestowed with a suitable form of representation.

Impressum

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