



Tumbler Series "Promenade"

design: Leonid Rath, 2009

Around 1800 the publisher Artaria edited a series of "Viennese Vedute". For over 200 years original etchings or copies decorated the most important whereabouts of the Viennese society. Now they slowly disappear from the walls. The pictures show famous places and sights of the city. What might not be visible at first sight are the numerous, quite humorously depicted people wandering along.

The figures are hand-painted in great detail using fine enamel technique. The tumbler has a classic shape as popular in the Biedermeier period.

DECORS

