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Thom series

design: Sebastian Menschhorn, 2010

The mouth-blown, hand-cut and polished glass objects look like shaped in a lathe. Thom means "magnificent" in the language of the Khmer. In Europe, Thom can also be a person's name. The roots of this series lie in both cultural spheres – Europe and Asia. The temples of Angkor, over a thousand years old, have window grates with sculptured stone pillars; Josef Hoffmann used quite similar horizontally grooved structures in his architecture. Sebastian Menschhorn arranges the grooves irregularly and transforms architectural elements into hollow vessels. In spite of their transparency, the objects maintain archaic strength.

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LOBMEYER

Decorative series/ 55/ 4/ Mar 2019

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