





Drinking set no.282

design: Ted Muehling, 2010

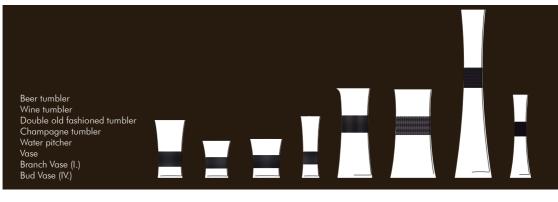
The perfectly balanced shapes of the tumbler are accentuated by the delicate execution and the cut base. The diamond cut – inviting to touch the glass – is a challenge for the glass cutter.

Ted Muehling set a masculine counterpoint to his first series for Lobmeyr.

LOBMEYR



SHAPES



DECORS



