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STILLFRIED 
WIEN



Drinking set no.282

design: Ted Muehling, 2010

The perfectly balanced shapes of the tumbler are accentuated by the delicate execution and the cut base. The diamond cut – inviting to touch the glass – is a challenge for the glass cutter.

Ted Muehling set a masculine counterpoint to his first series for Lobmeyr.

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LOBMEYR

Drinking sets/ 282/ 1/ Mar 2018

SHAPES



DECORS

