



Drinking Set No. 267 - "Moiré"

design: Bodo Sperlein, 2022

When working with a manufacturer Bodo Sperlein likes to take a deep dive into the company's history and philosophy. Especially with Lobmeyr there was a lot of deep to dive into after almost 200 years.

What caught his attention was the super-thin crystal materials used for most of our signature designs such as the Alpha series by Hans Harald Rath. This almost textile-like material we like to call Musseline glass as it is thin as silk yet sturdy for everyday use.

Sperlein's interest in materials and their properties led him to take up the idea of fabric and created a moiré pattern to complement our most outstanding designs. The impression of the pattern alternates between the name-sake textile effect or wood grain as an even more organic metaphor. To transcribe the pattern onto the glass Sperlein and our artisans experimented with various pattern designs and engraving techniques to finally arrive at a unique combination of cutting and engraving techniques.

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