



MILLCENT ROGERS
MUSEUM

PRESENTS

MICHAEL M. HENSLEY



PORTRAITURE: DIVINE AND GROTESQUE

INDIGENOUS SKULLS, PROPORTION, FACIAL ANGLES

COMPARATIVE ANATOMY

COMPARATIVE ARTISTIC ANATOMY

Free Drawing Lessons For Adults

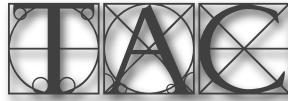


TAOS ARTS CLUB

TAOS FALL ARTS . ART IN THE MUSEUM

For more information please contact Michael M. Hensley:

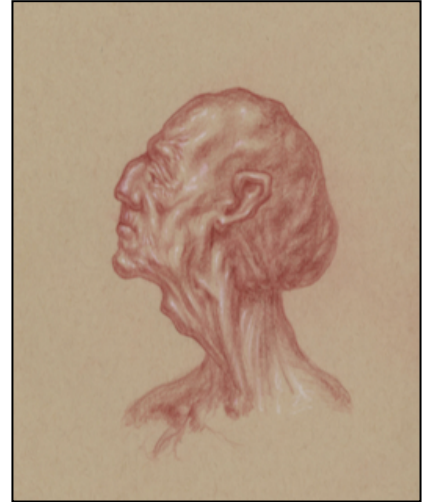
Email: hensleyfineart@yahoo.com • www.artistanatomy.com • www.michaelhensley.art



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PORTRAITURE: DIVINE AND GROTESQUE

- SUNDAY, SEPT 3: **GESTURE: EXPRESSION:** *Tetraktys, Concept, Line, Shape, Form, Character*
SUNDAY, SEPT 10: **PROPORTION: FACIAL ANGLES:** *Aesthetic Theory of Artistic Perfection, Osteological Variation*
SUNDAY, SEPT 17: **ARTISTIC ANATOMY:** *Osteology of the Skull, Modification, Pathology, Trauma, Comparative Anatomy*
SUNDAY, SEPT 24: **FORM: SHADING:** *Ovals, Cubes & Planes, Articulation, Three dimensional Achievement*

FOUR SESSIONS IN SEPTEMBER: SUNDAY'S 1:00-2:30 PM

MICHAEL M. HENSLEY: *widely regarded as a master draftsman of the human form will present a series of interactive sessions featuring inspirational drawing demonstrations. The theme will be "Portraiture, Divine and Grotesque." These sessions aspire to disseminate the universal truths of drawing for both the beginning and advanced art student. All sessions are to be offered free at no cost to the participants.*

Who Is It For: *Adults (Ages 18 and above)*

Workshop Location: *Millicent Rogers Museum*

What To Bring: *Please contact us for a recommended materials list (Complimentary materials will be available if needed)*

For more information please contact:

The Millicent Rogers Museum @ 575-758-2462 or Michael Hensley @ 575-770-6038

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelhensley.art



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